

# Knitting

magazine

## Springtime in Paris

14

KNITS FOR  
PARISIENNE  
STYLE

### EXCLUSIVE

Judy Furlong

Fitted jacket & hat

Erika Knight

Slouch beret

Amanda Jones

Lace scarf

A TALE OF  
ONE CITY  
Knitting across  
the Channel



FASHION FORECAST  
HOT TRENDS  
FOR S/SII



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# Editor's letter

Emma Kennedy emma@thegmcgroup.com



This month sees the return of our Fashion Forecast by Perri Lewis, who has swapped tales of her crafty pursuits for a knit review of what's been happening on the catwalk and just who's doing what for S/S 2011. Taking the new season's trends as our inspiration we thought of the most stylish place we could: Paris. Paris in Springtime to be exact.

Paris and fashion are of course synonymous and a quick glance at this month's gallery shows you why. The designers' brief was to think Parisienne and to come up with a collection of knits to help brush away our winter blues and welcome in the brighter days of Spring. From a chic bolero (page 23), a traditional Breton top (page 24) and a Classic white shirt (page 27) right through to an elegant jacket and beret (page 26). French style was definitely where it was at.

Thinking of a suitable location for a Paris themed shoot is easier said than done though without leaving these English shores! But with a little research of all things Parisienne, I dusted off my brushes (in a past life I was a decorative painter) and set to work on creating some picture book scenes for our backdrop with the help of artist Stephen Crowther.

Curious at what our French counterparts will pick up their needles and cast on for, craft writer Clare Kelly takes a look at the knitting scene across the Channel and discovers Paris's illustrious knitting history (page 43). And of course, to find out what we will be casting on for this Spring, read Perri's fashionable findings on page 40 and see what you could whip up to be on trend this season.

EMMA

## FREE SUPPLEMENT!

Don't miss your FREE SUPPLEMENT! Sirdar and Sublime have joined forces this month to bring you a selection of brand new patterns in their brand new yarns. Once again both brands have delivered the luxury and quality we have learnt to expect and trust with stunning pattern support to match.



# Contents

ISSUE 87 MARCH 2011



## On the cover

- 40 Fashion forecast SS/11**  
Perri Lewis talks trends
- 43 A Tale of One City**  
Clare Kelly explores knitting on the continent
- 48 Stash project**  
Erika Knight keeps it simple and chic with this slouchy beret with pom pom
- 52 EXCLUSIVE**  
**Fitted jacket and beret**  
Ladylike chic
- 62 EXCLUSIVE Breton top**  
Classic French style
- 65 Home cardigan**  
Frill detail fitted cardigan
- 70 EXCLUSIVE Fitted bolero**  
Seriously cute shaped bolero
- 76 Lacy shrug**  
Delicate knit for Spring
- 77 EXCLUSIVE**  
**Daisy and drop leaf scarf**  
Pretty scarf with lace detail
- 78 EXCLUSIVE Pyjama case**  
A safe place for nightwear
- 80 Crochet girl's tailored jacket**  
Cute jacket with crochet detail

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See page 84 for details



ON THE COVER

Styling by  
Emma Kennedy  
Photograph by  
Pete Jones



## Regulars

- 1 Editor's letter  
Paris in Springtime
- 4 Knitting offers and giveaways  
Lovely goodies to win
- 6 In stitches  
What's caught our eye this month
- 8 Events diary
- 12 Spotlight on  
Monochrome
- 14 6 of the best  
Must have accessories
- 34 Style file  
Take inspiration from this month's gallery
- 36 Coming next month  
All aboard the Orient Express
- 38 Casting on  
Your news and views
- 85 Stockist details
- 94 Ask Jeanette  
Top answers from our expert knitter
- 96 Purl About Town  
Laura Parkinson makes a vow



6 OF  
THE BEST  
PAGE 14

## Reviews

- 16 Book review  
Crafty books we love
- 18 Yarn review  
New season yarns



## Features

- 40 Fashion forecast SS/11  
Patti Lewis talks trends
- 43 A Tale of One City  
Clare Kelly explores knitting on the continent
- 48 Stash project  
Erika Knight keeps it simple and chic with this slouchy beret with pom pom
- 50 Tiny Tots for Tiny Tots  
Competition winners

## How to

- 84 Tips for success  
Abbreviations and know-hows

## Patterns

- 22 The knitting gallery
- Fashion knits**
- 52 EXCLUSIVE  
Fitted jacket and beret  
Ladylike chic
- 58 EXCLUSIVE Classic white shirt  
Fantastic wardrobe staple
- 62 EXCLUSIVE Breton top  
Classic French style
- 65 Home cardigan  
Fitted detail fitted cardigan
- 68 Parisienne sweater  
Sophisticated knit from Bergele de France
- 70 EXCLUSIVE Fitted bolero  
Seriously cute shaped bolero
- 72 EXCLUSIVE Moss stitch blazer  
Stylish ladies jacket
- 76 Lacy shrug  
Delicate knit for Spring
- 77 EXCLUSIVE  
Daisy and drop leaf scarf  
Pretty scarf with lace detail
- Home knits**
- 78 EXCLUSIVE Pyjama case  
A safe place for nightwear
- Mini knits**
- 80 Crochet girl's tailored jacket  
Cute jacket with crochet detail
- 81 Hooded top  
Adorable boy's hooded jumper

REGULAR

# Offers & Giveaways



WIN!

## THE YARN TO MAKE THIS CHIC MOSS STITCH BLAZER

We have teamed up with Wendy to offer three lucky readers the chance to win the yarn used to knit the Moss stitch Blazer in this month's gallery. Knit in Wendy Supreme Luxury Cotton DK, a 100% mercerized cotton ideal for all seasons, the blazer is fitted for a simple tailored look that will smarten up any outfit. The cotton is great for holding its shape so this classic look will never get old. For more information on Wendy visit [www.librarmsden.co.uk](http://www.librarmsden.co.uk) or call 01433 872264.

## 4 X KNITTER'S HOME COMPANION

We have four copies of the seriously cute Knitter's Home Companion by Michelle Edwards to give away. Heart-warming, life-affirming, possibly preaching to the converted as we all know knitting is awesome, this book makes a fantastic gift, or just read it and pass it on. For our full review see page 16.



WIN!

## 5 X TINS OF BARNACLE BALM

Back in our December issue we did a '6 of the best' on hand lotions and potions for keeping knitter's hands nice and supple.

One of the companies featured, Helpful Herbs, had such a fantastic response that they have given us five tins of Barnacle Balm to give away to you lucky readers! For more information visit [www.folksy.com/shops/helpfulherbs](http://www.folksy.com/shops/helpfulherbs)



WIN!

# Knitting

## OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31st March 2011.

- Wendy Supreme Luxury Cotton DK
- Knitter's Home Companion
- Barnacle Balm

Send your entry to: K87 Offers & Giveaways  
Knitting magazine, 86 High Street, Lewes,  
East Sussex BN7 1XN

Mr/Mrs/Miss/Ms/Other: ..... Name: .....

Address: .....

Tel: ..... Email: .....

Date of birth: ..... \*You can photocopy this form to avoid cutting your magazine.

### Which do you buy Knitting magazine for?

- Patterns  Trends  News  Features
- Added value gifts i.e. design supplements, covermounts

\* You may tick more than one

The competition is open to UK residents only. Only completed entries received by the closing date, 31 March 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering this competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post  Email  Phone

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'Design 9' from Jenny Watson book 'Noro Flowers 2'  
using Noro 'Aya' shade 10

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01535 664222 or online at [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

# In stitches

Find out what's caught our eye this month...

New for Spring/Summer, Sublime have added a fresh new palette of colours to their Sublime bamboo and pearls DK, in this season's tropical brights.  
[www.sirdar.co.uk](http://www.sirdar.co.uk)  
 01924 231686



Jenny Watson's latest collection for Noro is the second of her Flowers Inspired collection. Using new and classic Noro yarns, these sweet designs zing with bright colours.  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
 01535 664222

Rowan's incredibly successful Purelife recycled yarn, Revive, has got lots of lovely new colours for Spring! Shown here in Flint, Grit, Loam and Firestone.  
[www.knitrowan.com](http://www.knitrowan.com)  
 01484 681881



1  
2  
3  
4  
5  
6

If you're looking for a light and luxurious feeling summer yarn, Debbie Bliss's new cotton/silk/cashmere blend, Bella, comes in a pretty range of muted colours with a nice summery pattern collection to boot.  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com) 01535 664222



If it's still cold but you're a bit over hat hair be brave and sport the turban trend with this cute kit from Purl Alpaca Designs. For only \$19.99 you get the alpaca yarn and pattern to make this as well as some matching mittens. Available from [www.notonthehighstreet.com](http://www.notonthehighstreet.com)

Louisa Harding has brought out a new 100% cotton in delicious looking fruity colours with a tweedy multi shade effect. There is a book of the same name to accompany the yarn, with summery tops and accessories.  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com) 01535 664222



# 100 Million Stitches

To celebrate and highlight the centenary of International Women's Day, on 8 March, Garterstitch100 (a non profit collective of Scottish based artists) are presenting '100 Events for the 100th International Women's Day', at an all-day event called Loop to be held at the Tramway and Hidden Gardens in Glasgow. Along with a multitude of artists, dancers, visual artists, musicians, storytellers, poets, rollerbladers and many more, Loop will also be showcasing the stand knitting initiative's 100 Million Stitches for 100 Million Women blanket made up of knitted squares by men and women worldwide.

Why 100 million stitches? It is estimated that there are 100 million women 'missing'

in the world today due to reasons that fall under gender discrimination.

Garterstitch100 are trying to raise questions regarding women into the national conscience by collectively knitting 100 million stitches into a blanket to exhibit as a poignant centre piece at Loop.

There are many ways you can get involved: knit a square approx 6 x 6in and send it to 'stand knitting', c/o Tramway, 5 Albert Drive, Glasgow, G41 2PE Scotland no later than 1st March, host your own 'shanknitabil', get sponsored to knit or donate yarn. For inspirational ideas, information and updates visit [www.garterstitch100.posterous.com](http://www.garterstitch100.posterous.com)



## Competition winners

ISSUE 83 – DECEMBER 2010

### Frill Neck Jacket –

Mrs Julie McPherson of Kent, Adelle Grimley of Fareham, M Jackson of Stafford.

### Purls of Wisdom –

Mrs Carolynne Roberts of Colchester, Mrs H Lancaster of Market Harborough, Mrs Elizabeth R Holleran of Leeds, Diane Manning of London, Natalie Smart of Hove,

### Wallace and Gromit Stamps –

Judi Owen of Bosham, Mrs Gillian Herbert of Crowborough, Mrs J. Connell of Bolton, Ms Anne Sewter of Stamford, Carol Healy of Rugby, Louise Crawford of Wigan, Ms L. Collins of London, Mrs Tracy Cottis of Colchester, Mrs J.B.Williams of Hayle, Mrs C. Livesey of Camelford,

ISSUE 84 – CHRISTMAS 2010

### Knitting Block by Block –

Christine Connor of Melksham,

Mrs V Rose of Great Yarmouth, Sara Anthony-Boon of Cheltenham, S. Quince of Biggleswade, J. Kaye Davis of Norfolk.

### Free subscription to Knitting –

L. Crawford of Wigan, Miss P.Davey of Cottingham, Suzi Sheward of Merseyside, Mrs Kim Lee of Birmingham, Mrs Chatten of Norwich.

### Christmas Hoodie yarn –

Mrs J.C Holmes of Bournemouth, Maritta Stewart of Innerleithen, Ms Angela Woods of Bolton.

## ERRATA

Oops, we didn't state that the Pure Leylyn Lambs Wool 4 ply yarn used for last month's Hearts and Kisses tunic is from Blacker Yarns (neither is it organic as stated). It is however available in a variety of other coloured 4ply yarns from [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk) 01566 777635

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katy@thegmgroup.com](mailto:katy@thegmgroup.com)



The creative geniuses over at Macmillan Cancer Support have come up with the most unusual medium for their petition to the government about fuel poverty. Thousands of cancer patients are struggling to pay their rising energy bills when recovering at home, where their need to stay warm is higher, the length of time heating is on is longer and usually accompanies a loss of earning if they have to stop working. So Macmillan have created the Knit-Bot, a machine where you insert your idea of what makes you feel warm and it magically converts your idea into a knitting pattern and adds it to their real life scarf. The final scarf will be presented to the government to highlight the campaign. To lend your voice, pop over to [www.infi-knit.org.uk](http://www.infi-knit.org.uk) and try it for yourself!

## C'mon get 'appy

Knitting really is taking the 21st Century by storm when designers can have their own App downloadable for iPhones and iPads. Sarah Hatton has just launched SH Knits, an App teaching beginners to knit, including patterns and video tutorials.

Available from the iTunes App store or [www.sarahhatton.com](http://www.sarahhatton.com)



# Events Diary

3 TO 6 MARCH

**Creative Stitches and Hobbycrafts**

SECC, Glasgow

One ticket for two shows! With hundreds of exhibitors showcasing all the very latest techniques and products in the world of creative crafts, you're sure to find all the latest designs, ideas and supplies you need to take up a new craft or indulge your favourite. Don't miss the amazing 'Above and Below the Waves' 3D knitted walk through tunnel tool. For more information and to book tickets visit [www.ichf.co.uk](http://www.ichf.co.uk) or call 01425 277988.

We have 10 pairs of tickets to give away. To enter, send your name, address and contact details on a postcard marked Creative Stitches ticket giveaway (K87) to the giveaway address on page 4 by no later than 28 February 2011.

24 TO 27 MARCH

**Sewing for Pleasure, Fashion Embroidery and Stitch and Hobbycrafts**

NEC, Birmingham

One ticket for three shows! Three fantastic events under one roof that showcase the ultimate in stitching, knitting and crafts with all the very latest techniques, products and experts.

For more information and to book tickets visit [www.ichf.co.uk](http://www.ichf.co.uk) or call 01425 277988.

We have 10 pairs of tickets to give away. To enter, send your name, address and contact details on a postcard marked Sewing for Pleasure ticket giveaway (K87) to the giveaway address on page 4 by no later than 11 March 2011.

25 TO 27 FEBRUARY

**Make it**

FIVE, Farnborough Airport, Hampshire

One of the biggest craft exhibitions in the South, literally brimming with the latest inspirational craft innovations. Pick up tips from free stand demos, learn new techniques in the workshops, sit in on a free make 'n' take, see all your favourite exhibitors and meet lots of new ones too.

For more information visit [www.make-it.org.uk](http://www.make-it.org.uk) or call the ticket hotline on 08444 771000.

27 TO 28 FEBRUARY

**Unravel**

Farnham Maltings, Surrey

Unravel enables everyone to indulge for two days in all things woollen! Activities will include a marketplace, talks, demonstrations, workshops and a knitting surgery amongst others. To see this year's workshop programme and to find out more call 01252 745444 or visit [www.farnhammaltings.com](http://www.farnhammaltings.com)



7 TO 13 MARCH

**Jersey Textile Showcase**

St Aubin, Jersey

An exciting week of textiles, knitting and mixed media, exhibitions and workshops celebrating local, UK and European textile artists, all on the lovely island of Jersey. For more information visit [www.mnlj.com](http://www.mnlj.com) or call 01534 853395.

8 MARCH

**Loop: 100 Events for the 100th International Women's Day**

Tramway and Hidden Gardens, Glasgow

To celebrate the centenary of International Women's Day, Garterstitch 100 (a collective of Scottish artists) are holding an event titled Loop which will host 100 events, including the 100 Million Stitches for 100 Million Women blanket made up of knitted squares by women worldwide. For more information see our News page 7 or visit [www.garterstitch100.posterous.com](http://www.garterstitch100.posterous.com)

An up-to-date listing on what's happening in your area

17 MARCH

**Knitting magazine issue 88 April 2011 on sale**

18 TO 20 MARCH

**First UK Men's Knitting Retreat**

Graig Farm Cottages, Powys, Wales Based on the successful men's retreats in the USA, Australia and New Zealand, this weekend is the first ever designed for 'Letting men gather in beautiful settings and explore their passion for knitting, crocheting, spinning and yarn'. With workshops, afternoon teas, stash swapping, fantastic dinners, a tour of the Colmette factory and more, there's going to be a lot of jealous women out there! For more information visit [www.mensknittingretreat.co.uk](http://www.mensknittingretreat.co.uk)

28 MARCH TO 2 APRIL

**Knit from Nature with Sasha Kagan**

Masseria della Zingara, Puglia, Italy

A five day knitting design/textile retreat held in the lovely Masseria della Zingara (the house of the gypsy) in the beautiful Puglia countryside. Workshops will cover knitting with colour, intarsia, designing nature-inspired motifs and designing and making a finished piece using all the new skills you have learnt.

To find out more visit [www.masseriadellazingara.com](http://www.masseriadellazingara.com) or call 0208 692 2299.

1 TO 3 April

**Crafts for All**

UWE Exhibition and Conference Centre, Bristol

Last year the inaugural Crafts for All show was such a resounding success so this year they are back for more! This year promises to be bigger and better with over 80 traders, 50 workshops, displays, demonstrations, a Make and Take zone, live alpacas and more. Go and see what all the fuss is about. To find out more and to book tickets call 0117 907 1000 or visit [www.craftsforall.co.uk](http://www.craftsforall.co.uk)

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## WEB

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Knits In The City: [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk)  
Laughing Hens: [www.laughinghens.com](http://www.laughinghens.com)

SPOTLIGHT ON

# Monochrome

BY Kat Picot



Monochrome has long been a fashion favourite and is set for a return again this Spring. **Mark Fast** delivers sharp knit dresses for the season whilst **Chanel** are in their element with classic tailoring and dogtooth patterns combined with contemporary silhouettes. The high street also adopts the black and white trend this season with fresh and exciting pieces. Less is definitely more with this classic trend so keep your look clean and simple.

PHOTOGRAPH BY GUY ROBERTSON FOR STYLING CO.

## On course



Want to keep your knits looking as if they've come straight from the runway? Why not sign up for a fashion focused knit course? Contact your local colleges and adult education centers to see what is available in your area. The London College of Fashion runs a number of short courses including Machine knitting and Knitwear design, both suitable for beginners through a basic working knowledge of knitting would be beneficial. You will learn and develop a range of skills including yarn bleaching and dyeing, shading with sequins, manipulation of fabrics, sketchbook skills and much more. See [www.fashion.arts.ac.uk](http://www.fashion.arts.ac.uk) for details of timetables, costs and course options.

KIY  
(Knit it yourself)

The beauty of monochrome is that it will flatter women of all shapes and ages. For some chic classic wardrobe staples of your own try your hand at some of these gorgeous knits.

Have a go at this stylish cape, sweet and versatile in an elegant hounds tooth. Billie, Rowan Studio Issue 21 (LEFT).

This casual jacket from Sirdar could be dressed up or down, the pattern is available with or without the contrasting collar. Sirdar, Persia Chunky 9182 (RIGHT).

Monochrome knits  
Monsoon SS2011

There is nothing more sophisticated than monochrome tailoring! For a truly ladylike look try this tailored jacket by Bergere de France, pattern no. 21, Creations 10/11



Bergere de France



If you haven't tried brioche knitting before I recommend picking up a copy of Knitting Brioche. The essential guide to the Brioche Stitch by Nancy Marchant. This style of knitting lends itself beautifully to combining colours allowing you to create some really effective monochrome designs. Published by North Light Books ISBN 978 1 60061 301 2

## What to wear with

Keep your pieces simple for a stylish, classic look. Experiment with patterns and textures for a more contemporary edge.



Patent weekend bag, £59, Marks & Spencer, [www.marksandspencer.com](http://www.marksandspencer.com)



Antin Court shoe, £150, Pied a Terre, 0207 258 3605



Check skirt, \$10, Primark, [www.primark.co.uk](http://www.primark.co.uk), 0118 9606 300

## Explore more

Reversible knitting is another technique that looks marvelous in monochrome! Lynne Barr demonstrates just how versatile this technique can be in Reversible Knitting, packed with unusual stitches and design ideas you will be inspired to try your hand at these great knits. For a unique black and white piece have a go at the winding path jumper, a chunky knit that can be turned upside down to create two looks in one! Published by Stewart Tabori & Chang ISBN 978 1 58479 805 7.



# 6 of the Best: *must have accessories*

*Product roundup*Patterns and kits for  
fashionable knits. By Kat Picot

## Neck Tie Pattern

Here's one for the boys, or girls seeking a statement accessory. This stylish neck tie from Bergere de France (pattern no.53, Accessories booklet no.155) will make a great addition to your wardrobe or that of a loved one. Stick to the simple black or experiment with colours of your choice for a playful twist to a smart outfit or wear with casual clothes for a quirky, knitted twist. Knitted in Siene.



RRP: £6

Phone: 01606 883149

Website: [www.bergeredefrance.com](http://www.bergeredefrance.com)

## Mini toggle bag kit

This gorgeous little bag by Toft Alpaca should definitely be on your knit wish list! Available in a range of sizes and natural colours, the unusual bulb design is accessorized with Toft's trademark hand turned toggles or buttons. The pattern is described as suitable for a beginner and quick to knit up. Felling the finished bag, as shown, will make it harder wearing and will help it to keep its shape. The kit includes 200g of Aran alpaca yarn, toggle of your choice, knitting and felling instructions and all arriving in a lovely Toft tote. Too good to gift, keep this one all to yourself!



RRP: £35

Phone: 01788 810626

Website: [www.thetoftalpacashop.co.uk](http://www.thetoftalpacashop.co.uk)

## Flower fingerless gloves

For a touch of elegance why not treat yourself to these pretty angora gloves? The corsage pattern comes as a bonus when you purchase the gloves so you can embellish your new knits to your heart's content. You will need up to two balls of The Little Knitting Company's Angora 50 and with eight colours to choose from you will be spoilt for choice. These would make a lovely small scale project for knitters of all abilities with the sizes easy to vary. The pattern is available in PDF format so you won't have to wait for the postman to arrive to start knitting!



RRP: £1.96

Phone: 07980 439587

Website: [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)

## Neon bangles

Neon is set to be a top trend for 2011. Though if you fear head to toe dayglow will leave you looking more lollipop lady than fashion guru try injecting just a little touch into your outfit with these cute knitted bangles by Bergere de France (pattern no. 44, Accessories booklet no. 155). Knitted in Chenille and Plume the combination of vivid colour and irresistible texture will ensure these lovelies never leave your arm. Create different colour combinations for accessories that will really stand out.



RRP: £6

Phone: 01606 883149

Website: [www.bergeredefrance.com](http://www.bergeredefrance.com)

## Rope necklaces

We are embracing the neon trend again with these brilliant bright necklaces by Amy Butler. Pile them up for a dramatic effect or for a different take, knit up in softer, neutral shades and embellish with tassels for another on-trend look this Spring. Taken from Amy's new River Camp knits collection comprising of fresh exciting designs and colours that will have you dreaming of summer already! Knitted in Belle Organic DK and Aran.



RRP: £9.95

Phone: 01484 681881

Website: [www.knitrowan.com](http://www.knitrowan.com)



## Belt kit by Keep and Share

Waiting for you inside this cute takeaway container is everything you will need to create two unique belts for yourself, or maybe a friend. The kit contains two buckles, yarn and patterns for three belts varying in difficulty from beginner to intermediate knitter. Belts have long been a must-have accessory and what better way to personalise your outfit than by creating the pieces yourself?! The yarn combinations will usually include wool, cotton and lurex and are available in a choice of colour combinations (check availability at time of ordering).



RRP: £18

Phone: 01432 851162

Website: [www.keepandshare.co.uk](http://www.keepandshare.co.uk)

## Top knits

This month: June Stevenson of Nifty Needles

Website: [www.niftyneedles.co.uk](http://www.niftyneedles.co.uk)

Email: [niftyneedles@fiscali.co.uk](mailto:niftyneedles@fiscali.co.uk)

Tel: 01506 670435

Visit us at Nifty Needles



A vast array of yarn on offer



Sublime yarns and pattern books



Regia yarns



Rico yarns



A large selection of buttons and accessories



Wash + Flit+It! yarn

# Book reviews

This month's selection of knitting books to inspire you. By Katy Evans

## A Knitter's Home Companion

By Michelle Edwards

£11.99

Published by Stewart, Tabori and Chang

ISBN 978 1 58479 946 0

This lovely book, written by American Michelle Edwards, author and essayist who regularly writes for the Lion Brand Yarn Company e-newsletter, is full of heart-warming stories, and the odd pattern (and even recipes!), that make you feel all warm and fuzzy and proud to be a knitter. With essays on lessons that can be learned from knitting and how it has helped people through difficult times as well as fun ones, and recipes that tie in with stories, like the fool-proof frosting, this is a very sweet book that you will get lots of pleasure from.



**WIN!**  
See page  
4 for  
details!

## Knit & Wrap

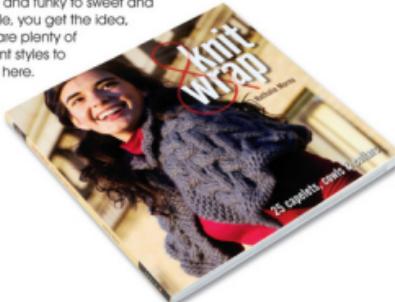
Nathalie Marin

£10.99

Published by Apple Press

ISBN 978 1 84543 403 8

Cowls, snoods, collars, capes, whatever you want to call them, are definitely having a fashion moment, having been all over the catwalks for a few seasons, and though the amount of books dedicated to these fun accessories is on the increase now, for some reason it has taken a while to get there. Luckily this book includes 25 varieties on a theme, from dramatic to romantic, young and funky to sweet and sensible, you get the idea. There are plenty of different styles to try out here.



## Lacy Knits

By Alison Crowther-Smith

£14.99

Published by Rowan

ISBN 878 1 90754 404 0

Alison Crowther-Smith is well known for her gorgeous delicate knits, and there's no exception here in her new book on one of Spring's biggest trends, lace. Using mohair-silk yarns, ideal for showing off perfectly lace stitches, Alison has included 20 patterns for pretty knits such as shawls, shrugs, cushions, cowls and evening bags. Offering a gentle journey through lace knitting, there are plenty of illustrated instructions and patterns of various skill levels so you can experiment as your confidence grows.



21 stylish accessories  
in Rowan's KidSilk  
yarns

ALISON  
CROWTHER-SMITH

Readers can  
buy *Lacy Knits* for  
the special price of £12.99  
(plus £3.99 for pre-orders).  
To order please call  
**020 7316 1807** or go to  
[www.bridges.uk.com](http://www.bridges.uk.com)  
and quote knitting.  
Offer ends  
31 March 2011.

## Stitch 'n Bitch Superstar Knitting: Go beyond the basics

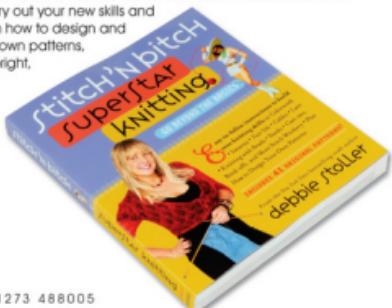
By Debbie Stoller

£13.99

Published by Workman Publishing

ISBN 978 0 76113 597 5

Debbie Stoller, one of modern knitting's original gurus and founder of the first Stitch 'n Bitch group is back with this, her new book. Aimed at those who have mastered the basics and want to move onwards and upwards, Debbie teaches the whole array of advanced techniques and methods from colour to texture to embellishments, lace, intarsia, Fair Isle and more. There are even 41 patterns to try out your new skills and a section on how to design and create your own patterns, with lots of bright, fun photos.





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ITINÉRAIRE PRATIQUE DE L'ÉTRANGER DANS PARIS



# Ooh la la!

Sue Pierce keeps it chic  
and simple with these  
new season yarns



1. Gedifra Pertinio
2. Regia Lace
3. Sirdar Snuggly White Whispers
4. Bergere de France Oceane
5. Stylecraft Brushstrokes
6. Nature's Luxury Silkdiva
7. Rowan Savannah
8. Sublime Tussah Silk DK
9. Colinette Hullabaloo



**Gedifra Pertino**

This unusual yarn from Gedifra is a cotton blend made into a fine tape, dotted with sparkling lurex. It knits up easily with a crisp feel and a light and airy look, which is perfect for cool summer tops. It knits to a tension of 20 sts and 28 rows to 10cm, which could be used with standard DK patterns, pattern support is also available from Gedifra. A short sleeved sweater will take approximately 10 x 50g balls. Pertino is available in 12 colourful shades and the sample is shown in shade 01945. Hand washing is recommended.

**Composition:** 82% cotton 14% viscose

4% lurex

**Weight:** 50g

**Length:** 100m

**Rec needle size:** 4mm

**RRP:** £4.25

**Contact:** Gedifra

Coats Crafts

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

**Tel:** 01484 681881

**Email:** mail@knitowan.com

**Website:** [www.gedifra.net](http://www.gedifra.net)



**Colinette Hullabaloo**

This lovely twisted yarn is made from three strands, two of them dyed in the vibrant shades from the Colinette colour palette and the third strand is the natural black shade from the fleece of the Black Welsh sheep. The result is a dramatic mix of colours and a yarn that is soft to handle but really durable. With a tension of 18 sts and 25 rows to 10cm it will knit to all standard Aran patterns and has a free pattern for a hat on the ball band. There is also a book of patterns for accessories available from Colinette. Hullabaloo comes in Colinette's full range of 125 colours, the knitted sample is shown in 152 Paintbox. Hand washing is recommended.

**Composition:** 33% Black Welsh

66% pure wool

**Weight:** 50g

**Length:** 75m

**Rec needle size:** 4.5mm

**RRP:** £3.83

**Contact:** Colinette Yarns Ltd

Banwy Workshops

Llanfair Caereinion

Powys

SY21 0SG

**Tel:** 01938 810128

**Website:** [www.colinette.com](http://www.colinette.com)



**Regia Lace**

This gorgeous new yarn from Regia is soft and luxurious. It feels as delicate and light as a feather yet at the same time has the durable quality of the Regia sock yarns. The suggested tension is 20 sts and 28 rows to 10cm using 4.5mm needles, which will give an open lace effect. It will knit to all laceweight patterns and there is a free shawl pattern that can be downloaded from the Coats website. Regia Lace is available in 6 colourways each with a subtle colour change in tones of red, pink, purple, blue, rust and grey. One ball goes a long way and is sufficient to knit a shawl, making it excellent value. Machine washable on a cool cycle.

**Composition:** 71% wool 29% polyamide

**Weight:** 100g

**Length:** 600m

**Rec needle size:** 4.5mm

**RRP:** £6.50

**Contact:** Regia

Coats Crafts

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

**Tel:** 01484 681881

**Email:** consumer.ccuk@coats.com

**Website:** [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)



### Nature's Luxury Silkdiva

Silkdiva is a beautiful laceweight mohair blend that feels like the softest and most luxurious cobweb. It is perfect for light, airy shawls, wraps and scarves. There is no suggested tension on the ball band and very different effects can be achieved by varying the needle size, for example the sample was knitted in a lace stitch on 4mm needles. It is available in a range of nine bright, gorgeous shades.

The sample is shown in Happy Spring. Hand washing is recommended.

**Composition:** 70% kid mohair 30% silk

**Weight:** 25g

**Length:** 210m

**Rec needle size:** 3-4mm

**RRP:** £7.34

**Contact:** Nature's Luxury  
Jacksonweg 215  
48477 Horstel-Riesenbeck  
Germany

**Tel:** (0049) 2572 923 98 08

**Email:** support@mail-naturesluxury.com

**Website:** www.naturesluxury.com



### Rowan Savannah

New for spring 2011, the latest yarn from Rowan is a soft cotton and silk blend with an interesting texture when knitted. The lovely collection of 12 patterns by Marie Wallin really accentuate the yarn with soft flowing designs for women using both knitting and crochet. It knits up quickly to a tension of 18 sts and 26 rows and is cool and light to wear. Savannah comes in a range of 8 earthy shades. The sample is shown in 935 Grassland. Hand washing is recommended.

**Composition:** 94% cotton 6% silk

**Weight:** 50g

**Length:** 80m

**Rec needle size:** 5mm

**RRP:** £5.75

**Contact:** Rowan  
Green Lane Mill  
Holmfirth  
West Yorkshire  
HD9 2DX

**Tel:** 01484 681881

**Email:** mail@knitrowan.com

**Website:** www.knitrowan.com



### Bergere de France Oceane

A lovely flat silky tape that knits into a slightly textured fabric, Oceane is comfortable to wear and has a luxurious drape. There are eight summery shades in the range and the knitted sample is shown in the colourway 'Vogue'. The slight variation in the colours gives a soft stonewashed effect. It knits to a tension of 23 sts and 29 rows to 10cm and there is pattern support in the new spring/summer magazine from Bergere.

A medium sized ladies sweater takes approximately 15 balls.  
Machine wash on a cool wash.

**Composition:** 80% viscose 20% linen

**Weight:** 50g

**Length:** 95m

**Rec needle size:** 4mm

**RRP:** £3.69

**Contact:** Bergere de France  
Gordon Leslie  
11 White Hart Gardens  
Harford  
Northwich  
Cheshire  
CW8 2FA

**Tel:** 01606 883 149

**Email:** gordonleslie@hotmail.com

**Website:** www.bergerefrance.com



### Sublime Tussah Silk Dk

The luxurious blend of soft, matt silk and silky viscose gives a two-tone effect to the knitted fabric. It is soft, light and airy to wear and drapes well to create elegant garments. With a tension of 22 sts and 28 rows to 10cm, pattern support is available from Sublime in 'The Luxurious Sublime Tussah Silk DK' book, though it will knit to most standard DK patterns. Tussah silk DK is available in eight gorgeous pastel shades and the sample is shown in shade 265 Mole.

Machine washable on a gentle cycle.

**Composition:** 50% silk 50% viscose

**Weight:** 50g

**Length:** 100m

**Rec needle size:** 4mm

**RRP:** £4.60

**Contact:** Sublime

Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

**Tel:** 01924 371501

**Sublime helpline:** 01924 369666

**Email:** contactus@sublimeyarns.com

**Website:** www.sublimeyarns.com



### Stylecraft Brushstrokes

A soft budget yarn that goes a long way. Brushstrokes knits up evenly with a tension of 22 sts and 30 rows and can be used with most standard DK patterns. The gently graded shades blend into soft stripes when knitted. The sample is shown in shade 2348 Storm Cloud and there are another five muted shades in the range. Pattern support is available from Stylecraft for all the family. Brushstrokes is machine washable and can be tumble dried.

**Composition:** 80% acrylic 10% wool

10% mohair

**Weight:** 100g

**Length:** 260m

**Rec needle size:** 4mm

**RRP:** £3.45

**Contact:** Stylecraft

PO Box 62

Goulbourn Street

Keighley

West Yorkshire

BD21 1PP

**Tel:** 01535 609798

**Email:** info@stylecraft.co.uk

**Website:** www.stylecraft-yarns.co.uk



### Sirdar Snuggly White Whispers

This is a gorgeous silky double knit that is soft to touch and has a fabulous sheen. Bamboo is a lovely cool fibre, gentle enough for the most sensitive skins, and washes and wears wonderfully well. White Whispers knits to a tension of 22 sts and 28 rows to 10cm using 4mm needles and will knit to standard DK patterns. There is also pattern support from Sirdar for babies and toddlers in leaflet form. The yarn is available in a range of seven very pale pastels with just a hint of colour. The sample is shown in 195 Whisper of Lemon. Machine washable on a warm wash.

**Composition:** 100% bamboo

**Weight:** 50g

**Length:** 82m

**Rec needle size:** 4mm

**RRP:** £3.70

**Contact:** Sirdar

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

**Tel:** 01924 371501

**Email:** enquiries@sirdar.co.uk

**Website:** www.sirdar.co.uk

Get inspired by Paris in  
Springtime with these chic  
shapes and simple silhouettes



la mode



**THIS PAGE**

FITTED BOLERO  
BY TINA BARRETT  
Yarn Lang Merino 120 DK  
*Pattern page 70*

**OPPOSITE PAGE**

HOME CARDIGAN  
BY MARTIN STOREY  
Yarn Rowan Denim  
*Pattern page 65*





**THIS PAGE**

DAISY AND DROP  
LEAF SCARF BY

AMANDA JONES

Yarn Malabrigo Lace

*Pattern page 77*

**OPPOSITE PAGE**

BRETON TOP

BY SIAN BROWN

Yarn Debbie Bliss Cotton DK

*Pattern page 62*



**THIS PAGE**

FITTED JACKET

AND BERET BY

JUDY FURLONG

Yarn Rennie Handknits

Supersoft Cashmere DK

Pattern page 52

**OPPOSITE PAGE**

CLASSIC WHITE SHIRT

BY SIAN BROWN

Yarn Rico Cotton

Essentials DK

Pattern page 58





**THIS PAGE**

LACY SHRUG BY SIRDAR  
Yarn Sirdar Simply Recycled

*Pattern page 76*

**OPPOSITE PAGE**

MOSS STITCH BLAZER  
BY SIAN BROWN  
Yarn Wendy Supreme  
Luxury Cotton DK

*Pattern page 72*







**THIS PAGE**

PARISIENNE SWEATER  
BY ORIGIN BERGERE  
DE FRANCE

Yarn Origin Soya  
*Pattern page 68*

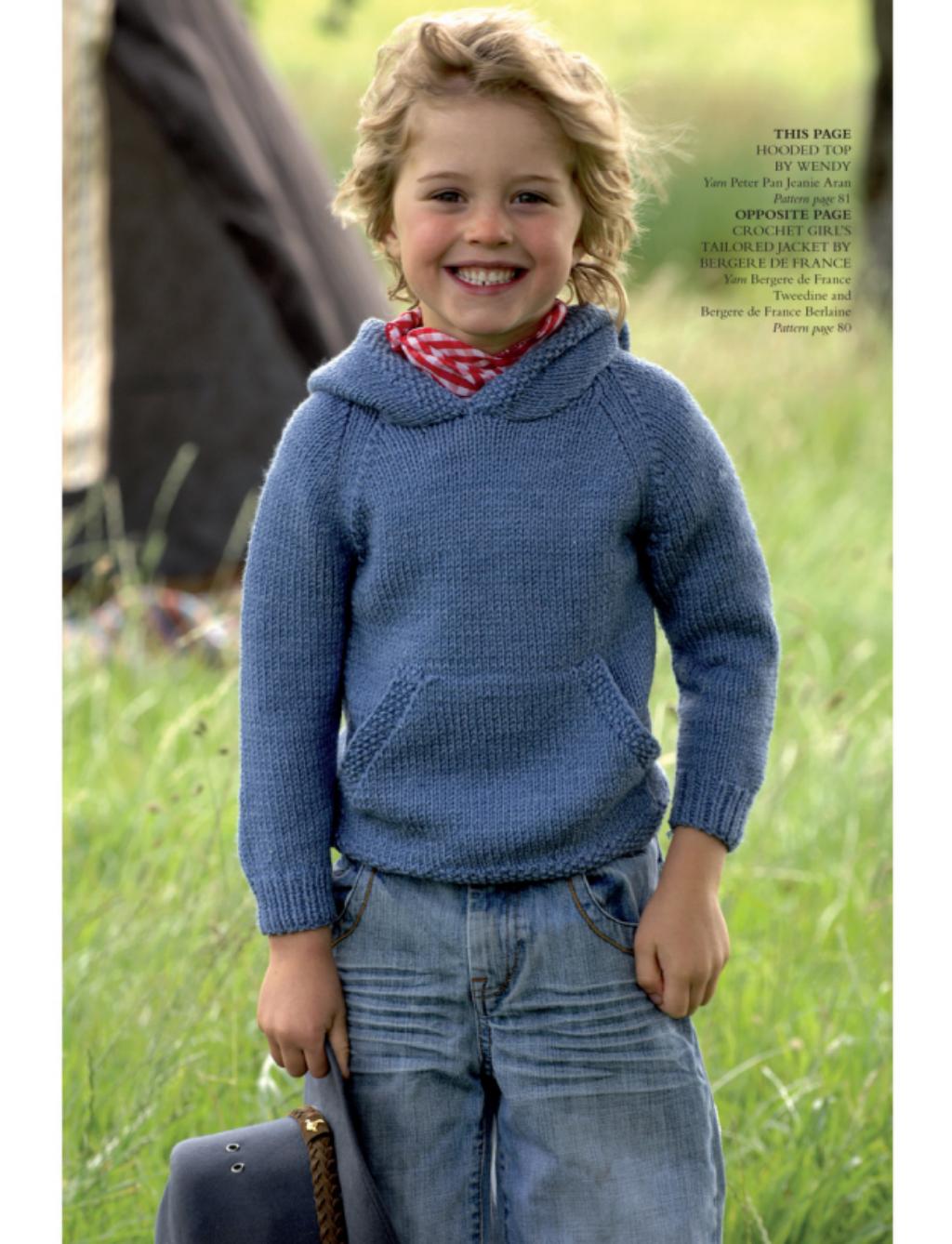
**OPPOSITE PAGE**

PYJAMA CASE BY  
JEANETTE SLOAN

Yarn Knitshop Mulberry  
Silk Merino Wool DK

*Pattern page 78*





**THIS PAGE**

**HOODED TOP  
BY WENDY**

*Yarn Peter Pan Jeanie Aran*

*Pattern page 81*

**OPPOSITE PAGE**

**CROCHET GIRL'S  
TAILORED JACKET BY  
BERGERE DE FRANCE**

*Yarn Berger de France*

*Tweedine and*

*Bergere de France Berlaine*

*Pattern page 80*

REGULAR

# Style File

Lacy shrug in **Sirdar Simply Recycled**



11 Canvas

13 Clay

15 Camomile

Classic white shirt in **Rico Cotton Essentials DK**



25 Grey

32 Cobalt blue

86 Pistachio

Fitted jacket in **Rennie Handknits Supersoft Cashmere DK**



003 Athena

004 Gaea

027 Electra

**Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas**



Gail trouser, £75, East,  
0208 877 6543,  
[www.east.co.uk](http://www.east.co.uk)



Round neck top, £29.30,  
Marks & Spencer,  
0845 302 1234,  
[www.marksandspencer.com](http://www.marksandspencer.com)



Tapestry barrel bag,  
£8, Primark, 0118 9606 300,  
[www.primark.co.uk](http://www.primark.co.uk)

Kat



Straw trilby, £18, Accessorize,  
0844 811 0068,  
[www.accessorize.com](http://www.accessorize.com)



Waistcoat, £5,  
Primark, 0118 9606 300,  
[www.primark.co.uk](http://www.primark.co.uk)



Roll golf shoe, £65,  
Office, 0845 058 0777,  
[www.office.co.uk](http://www.office.co.uk)



Beige trousers, £16,  
Tesco, 0800 505555,  
[www.tesco.com](http://www.tesco.com)



Bangle, £8 each,  
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[www.tesco.com](http://www.tesco.com)



Autograph nail polish in  
Sugar pink, £6.50,  
Marks & Spencer 0845 302 1234,  
[www.marksandspencer.com](http://www.marksandspencer.com)



Wrap dress, £89, Phase eight,  
0800 032 8808,  
[www.phase-eight.co.uk](http://www.phase-eight.co.uk)



Pearl brooch, £18,  
Accessorize, 0844 811 0068,  
[www.accessorize.com](http://www.accessorize.com)



Shoes, £65, Bertie,  
0207 258 3605,  
[www.bertieshoes.com](http://www.bertieshoes.com)

With Spring just around the corner it's time to lighten up those knits. Think casual chic this month with simple, understated pieces. Combining a classic shirt with a stylish waistcoat and statement accessories. For a ladylike look team the jacket with a simple wrap dress, accessorize with a well-chosen brooch and when you are out and about, be seen wearing this sweet shrug in delicate shades with floral pieces and soft layers to keep out the last of the winter chill.

NEXT MONTH IN

# Knitting

magazine



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## "Three Frills"

One pattern



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# Your letters Casting on...

## Star letter kit giveaway

**STAR LETTER PRIZE**



**Michele Morris and Sarah Lloyd** are this month's star letter winners.

Michele and Sarah win this Nova Interchangeable Needles from KnitPro. Each month KnitPro will be giving away two of these sets to our star letter winners.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro.

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ABOVE: The PomPom tree BELOW: Michele with the PomPom tree in Redruth Tesco Extra on 11/12/10 collecting money for CLIC Sargent



### Every little helps

You might be aware CLIC Sargent have been Tesco's charity of the year during 2010 and as a last fundraising effort there were collections at Tesco stores nationwide on Friday 10th and Saturday 11th December.

I organized the collection at Redruth Tesco Extra, Cornwall. To make the collection more eye catching I enlisted the help of family, friends, neighbours, the local Brownies and the residents of Roseland Park nursing home. Tragony to make loads of pom-poms to decorate a Christmas tree with.

I had generous donations of wool from Artesano and Coats Craft UK to help the project and soon we were customizing the pom-poms with faces and knitting mini Christmas stockings as well.

The end result of all the hard work was that we collected £408 at Redruth Tesco on the Saturday of our collection. This has now been sent off to CLIC Sargent to help them with the wonderful work that they do. My family has had first hand experience of the help and support that the charity provides as my son Gareth has had leukemia twice. Thankfully he is now well and in his first year at Kingston University.

**Michele Morris, Cornwall**



## Going global

As a Scot living in South Africa for many years I have always knitted, although the variety of the wool we can get here is not fantastic. It is improving a wee bit as knitting, I suspect the world over, is now going through a renaissance! On a recent trip to England to see family they were surprised when one of the places I wanted to visit was a wool shop. What a treat though to be able to buy some really different wool that will keep me occupied for some time. Our first grandchild is due any day now and I am knitting one thing for her and another to give to charity, which I am really enjoying. I was like a packhorse coming back to South Africa with wool and knitting books! I do get your magazine here and it is nice to keep up to date with what is available out there in the world, and with the benefit of the internet I can order more wool and books than ever!

**Eileen Thomson, Cape Town, via email**

## Knitted with love

I have been knitting for the neonatal intensive care unit at the Jessop hospital in Sheffield for 4 years.

I got a lot of pleasure out of the knitting and each year I have been able to take a bag of blankets, cardigans and hats for the babies in the special unit. The staff all ways find the time to send a thank you card for all the work that goes into the knitting.

I had my son prematurely 27 years ago; he just got married this year. Just shows it can all work out OK.

**Mrs. Ann Evans, Sheffield**



## Pick and mix

I hope that you might like to see how I have combined two of your published ideas to create one beautiful gift for a friend who is departing on a cruise in early December.

I used the Forro Bag pattern by Louisa Harding (which I had saved from an earlier issue knowing that I would have a use for it one day), some Debbie Bliss 100% silk yarn (which I had won in

a competition), and the "It's in the detail" suggestion from 'Ask Jeanette' from issue 84 Christmas (which I opened and read on the same day as I wanted to finish the bag.)

I'm sure that my friend Elaine will be thrilled with her unique evening bag and I had so much pleasure making it for her. Thanks for such a great magazine.

**Mrs Sarah Lloyd, Hampshire**



## P-p-pick up a penguin!

I was so captivated by the little penguin in the December issue designed by Gemma Weston, I felt I had to have a go. Having never knitted toys before this was a new challenge to me. My three children aged 23, 16 and 12 all commented, as they watched the first one come to life, that I had never knitted toys for them and wanted to know for whom this would be for. I had no idea who I would give it to at that time but I knew this would be the start of a new venture in toy making. My three children are too old for soft toys now but I felt I had to give them my first efforts so that they never feel like they had missed out, so I knitted three and gave them one each. I really enjoyed making them and felt that each one immediately had its own character once I put the face on! Hope you like them.

**Claire Smith, Hereford**



Pete the Penguin, from issue 83 December 2010 inspired Claire to knit toys for the first time.



Write to us including your name and address to: Kat Picot, Acting Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katherinep@thegmcgroup.com](mailto:katherinep@thegmcgroup.com). Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

# Fashion

Lace detail in pale shades at Sublime



70s style at Missoni S/S11



Free style knitting  
at James Long S/S11



Open knits, fringing and tropicana  
at Mark Fast S/S11



**S**pring/Summer is a difficult season for knitters. We might want to stitch up yet another chunky cable jumper, but this time of year the weather demands something a little less toasty. So how to know what to knit? Easy, simply look to the catwalk and see how the designers use knitwear in their collections. There might not be as much yarn to be found as in the Autumn/Winter shows, but they do give you some excellent suggestions for how knitting can work when the sun's out. And, of course, for garments that will be on trend in 2011.

## Tassels, fringing and Tropicana

Adding tassels and fringing is the quickest way to turn your knits on-trend. Spotted on dresses, skirts and cardigans, some of the best examples were found at Gucci in Milan, Pringle, Matthew Williamson and Mark Fast in London. Fast, as usual, was the stand-out knitwear designer, and he updated his

signature cobweb dresses with long, brightly-coloured fringing. Tropical colours – pinks, purples, yellows and corals – brought a fresh look to his black lattice dresses, and if you'd like to replicate, I like BC Garn's Silkblloom Extra Fino (Laceweight) in 06 Hydrangea, 16 Teal or 20 Fuschia. Alternatively, you can find just as strong hues in DK at Rico – try 65 Yellow and 19 Mulberry in Merino, or Flamingo Pink 68, Fuchsia 14, Pistachio 86 in Cotton. And if you need a quick lesson in tassel-making before you start, take a look at this video: [tinyurl.com/fringingvideo](http://tinyurl.com/fringingvideo).

## Lace and crochet

Fast's see-through macramé-style knits weren't the only example of lace work in the S/S11 collections, and the stitch cropped up in various incarnations throughout, showing just how

versatile it can be. At London Fashion Week, Julien MacDonald gave us a white crochet dress, while over in Milan, Pucci had a long black version. A white, full-length crochet cardigan was seen in New York at Ralph Lauren, and in the same city we found Alexander Wang doing floaty sleeveless crochet tops. Evidently, white is the go-to yarn this season: try Rowan's All Seasons Cotton in bleached, their Pima Cotton DK in Snow or White Hot in Big Wool.

But if all-over crochet is just too much for you, then try the more subtle approach, a la Christian Dior and Anna Sui. Crochet detailing on the midriff finished-off a floor-

# Forecast S/S11

Perri Lewis checks out the new season trends that will inspire you and your needles



Tribal knits at Missoni S/S11



Lace and crochet detailing at Alberta Ferretti S/S11



Crochet on the catwalk at Julien MacDonald S/S11



Open textured knits from Rowan Summer Essentials

length dress at Dior, Sui's dresses white crochet edging was seen on Sui's dresses (an excellent way to turn an old dress into something perfect for S/S11), whilst Alberta Ferretti ticked all the boxes by mixing lace, crochet and pale shades. Amy Butler has also adopted the mix and match techniques in her latest collection for Rowan, with a pretty tropical coloured throw featuring a crochet mid section, making it a rather on-trend addition to a summer picnic.

## 1970s style

You can probably guess, with all this crochet, macramé and fringing, that S/S11 brings

with it a 1970s revival. And appropriately, yellow and orange are the season's two big colours. They're difficult shades to get right in knit, but I love Sublime's bright orange Baby Cashmere Merino Silk DK in 158 Ladybug, and the less acid-yellow Sirdar Calico in Bandana 728. Marc Jacobs should be your inspiration for anything from this era – he adopted the famous Missoni zig-zag in part of his collection. Look at Sonia Rykiel's knitted dresses too, which came in blocks of ice-cream colours. Famed Italian knitwear houses Missoni are always a feast of inspiration as well, and they updated their usual heavily-patterned stuff in a typical riot of colour with a tribal theme with a base palette of black, orange and turquoise. Head to your local charity shop or theretroknittingcompany.co.uk to snap

up retro patterns if you want to make the most on-trend knitwear, or choose one of the Skein Queen's multi-coloured yarns to achieve the zig-zag look.

## Men

And what of the men? Colourful jumpers seem to be the go-to knitwear this season. In London, James Long's jumpers looked paint-splattered (a look achieved best by freestyle knitting the front), and at Topshop Design they went for Fair Isle knitted in gharish colours (Alice Starmore's Book of Fair Isle Knitting is obviously the book to turn to for this). But perhaps the most wearable was Patrik Ervell's take on the jumper in New York – muted colours, a round-neck, finely knitted and loose. Pick up a copy of Erika Knight's Men's Knits, or Classic Knit for Men by Martin Storey and Wendy Baker, for the chance to replicate.

So with all this to be inspired by, there's no doubt 2011's spring and summer will be the easiest to knit yet. ■



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# A tale of one city

A heritage of fine knitwear and an  
evolving craft scene makes Paris an exciting place

to be right now, discovers **Clare Kelly**

**P**aris is a chic city, but that will not come as a shock to you. Coco Chanel is hugely responsible for this. At this point, I'm not telling you a lot you don't already know about

the history of knitwear in Paris. However, you might not know that many of Chanel's patrons in the 1920s would have strolled down the Champs-Elysées wearing a fabric made a little closer to home, in Scotland. ►



SONIA RYKIEL

*Rykiel's philosophy was simple; to unfashion (la démodé) by way of creating knitted garments that were both hemless and non-lined. Knitted stripes became – and still are – a trademark of her work.*

Established in 1797, Johnstons of Elgin take raw fleece and create finished fabrics and it was their fine Scottish jersey weights that Chanel chose to work with. At this time in the early 20th Century, using jersey for fashion garments was a relatively new concept, as Rosemary Harden, manager of the Fashion Museum in Bath explains: "Previously, jersey had only really been used for underwear, but during the 1920s there were a great number of couturiers working in Paris who began to introduce jersey as a credible fashion fabric for women. Chanel is of course, one of them."

Though Rosemary is keen to stress that it was not only Chanel who was working with this knitted fabric in Paris in the 1920s, Italian designer Elsa Schiaparelli was known to be Chanel's great rival as, in the years prior to the outbreak of World War II, both women dominated French and global fashion.

Where Chanel pioneered simple elegance knitwear, Schiaparelli was heavily influenced by Salvador Dalí, Jean Cocteau and Alberto Giacometti, her friends and members of the Surrealist Art Movement. Schiaparelli created many radical garments including the outlandish Shoe Hat made of black wool felt and nautical-inspired bow sweaters featuring 'trompe-l'œil' (trick of the eye) motifs. Dilys E. Blum, who curated an exhibition



ANNY BLATT

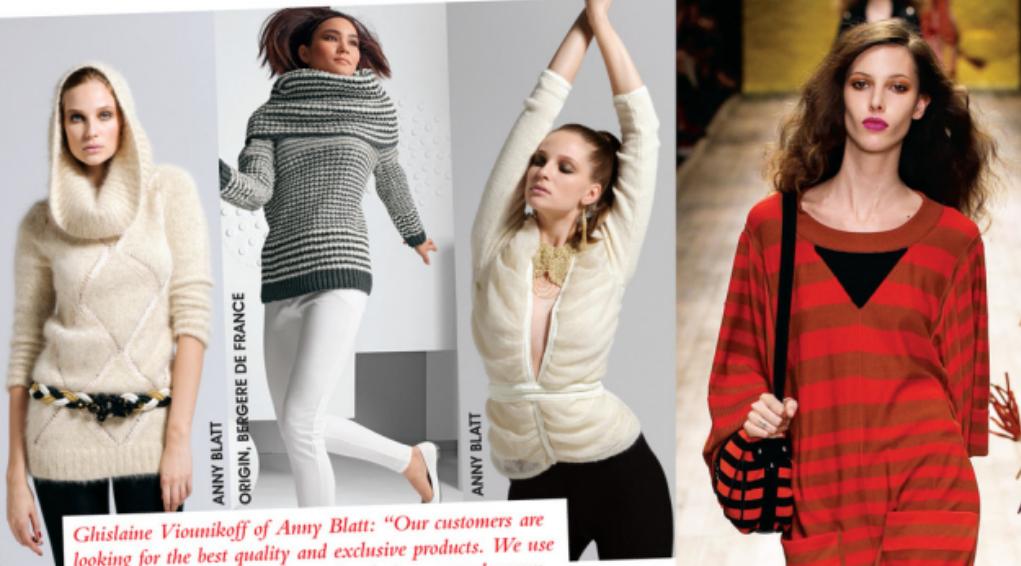


of Schiaparelli's work at the Philadelphia Museum of Art describes the success of the bow sweater in her book, *Shocking! The Art and Fashion of Elsa Schiaparelli*: "Schiaparelli's signature bowknit sweater, from her November 1927 collection, was her first big success and became one of her most copied designs. Before achieving the final version, Schiaparelli experimented with several renditions of the design. Archival photographs support her statement that most of these attempts were less than successful."

When war broke out, fashion understandably took a back seat and France became an occupied country. Details of knitwear during this period are fuzzy, to say the least – Schiaparelli ceased working and there was a decisive shift in fashion.

By 1946, Bergère de France had founded its spinning mill and became the first manufacturer of French yarn. This business grew phenomenally and is, of course, still supplying quality yarn in not only France but also the rest of the world, including the UK.

It was some time later, in 1968, that the 'Queen of Knits', Sonia Rykiel, began her reign of the Paris fashion scene, taking up residence in rue de Grenelle. Although it was not her own city that crowned Rykiel the 'Queen of Knits' but, in fact, the iconic



**Ghislaine Vioumikoff of Anny Blatt:** "Our customers are looking for the best quality and exclusive products. We use fashion models to communicate that knitwear can be sexy and use luxury yarns such as angora, mohair and merino."

American journal *Women's Wear Daily*.

Rykiel's philosophy was simple; to unfashion (*la démodé*) by way of creating knitted garments that were both hemmed and non-lined. Knitted stripes became – and still are – a trademark of her work, in addition to knitwear embellished with slogans and rhinestones (*strass*).

The 1960s also saw the launch of the Anny Blatt yarn label which, like *Bergère de France*, achieved not only national but international success and is today still very popular. Ghislaine Vioumikoff of Anny Blatt says: "Our brand is very present in Paris where you will find our yarns in stores such as Le Bon Marché or Galerie Lafayette. Our customers are looking for the best quality and exclusive products. We use fashion models to communicate that knitwear can be sexy and use luxury yarns such as angora, mohair and merino."

And in pursuit of further luxury, the label has just launched a new angora yarn called *Absolu*, which has the look and feel of fur. In some ways of course, it is.

Phildar is another popular and well-established French yarn that we may be familiar with and this is stocked at a host of stores across Paris. Though if you are looking for the smaller labels head to *L'Oisive Thé*, a

yarn shop and tea salon. Opened a couple of years ago by American Aimee Gille, *L'Oisive Thé* is one of the first knitting cafés in Paris. Aimee reveals: "I really enjoy the mix of generations knitting together and getting along because of this common love for wool but compared to other big cities where knitting happens, like New York, Paris's knitting scene is young. Knit cafés don't really exist here."

Each Wednesday, Aimee hosts a well attended knitting night and offers a selection of yarns, which "French knitters have a harder time getting their hands on." Such as, I enquire? "The yarns I carry are handpainted," says Aimee "they are such a rare thing here and so I stock small brands such as Lorna's Laces, Koigu, Sweet Georgia, Dream in Color, Shibui Knits and Madeline Tosh."

The influence of American knitting culture on Paris is evident, but fashion too plays a starring role, as Aimee says: "La Maille or knitwear is very 'in' right now. So, lots of people are looking to learn to knit to make their very own knitwear."

Françoise Tellier-Loumagne, a textiles specialist and teacher is author of *The Art of Knitting: Inspirational Stitches, Textiles, and Surfaces*. Françoise is a fan of the work of French designer Jean-Paul Gaultier,

▶ SONIA RYKIEL



KNITTA TAGGED LANDMARKS  
AROUND PARIS  
ELSA SCHIAPARELLI'S SIGNATURE  
BOWKNOT SWEATER



PHOTOGRAPH COURTESY OF THE PHILADELPHIA MUSEUM OF ART



L'OISIVE THÉ, A YARN SHOP AND TEA SALON

PHOTOGRAPH COURTESY OF L'OSITIVE THÉ

in particular, his Aran knit backless tops. Working with students, Françoise suggests that she is perhaps disappointed by the take-up of knitting among young people in the city: "I have students who are highly motivated but they have so many other areas of interests too and as such, they do not have as much time as I would like them to devote to knitting."

So, what is next for the knitwear scene in Paris? Aimée suggests "in the coming years knitting will become very popular" and although Françoise knows of a scene, she is yet to visit any knit cafés.

Perhaps, it could be argued that knitting is traditionally thought of as more of a solitary pursuit in Paris but a turning point is no doubt on the horizon. Not only with the addition of cafés such as L'Oisive Thé but also with the introduction of knit graffiti groups obviously influenced by the work of Magda Sayeg, founder of Knitta, Please.

In 2007, Knitta was invited to Paris to celebrate the 60th anniversary of Bergère de France and asked to 'revitalise urban landscapes with knitted pieces.' This was exactly what Knitta did and consequently, tagged various landmarks around Paris with colourful knitting including the Notre Dame.

Elsewhere in the capital, you might (if you're lucky) spot the work of Collectif France Tricot; a group of five knitters who, as well as creating designs for photo shoots, also

indulge in street art and knitted graffiti. One such piece saw the group transform a green dustbin into a rubbish-eating monster with knitted red tongue and googly eyes.

Literally tongue-in-cheek, the work of the Collectif is first and foremost fun and perhaps the best vehicle for attracting

a younger audience to the craft. Paris's past is rooted in classic, couture knitwear and it is designers such as Elsa Schiaparelli with her many influences that have no doubt paved the way for a new Parisienne style. A style that cannot be defined but certainly has that *je ne sais quoi*. ●

## Knitting in Paris

Recommended by Aimee Gille of L'Oisive Thé

- My shop, L'Oisive Thé – to be found in the Butte aux Cailles neighbourhood in Paris' 13th arrondissement among the art deco architectural heritage.
- Entrée des Fournisseurs – a large haberdashery store which sells Liberty-covered buttons, ribbons, felt, fabrics and of course yarn.
- La Droguerie – a crafting haven and a French institution.
- Le Comptoir – this restaurant carries the motto of 'home sweet home' and it is truly cosy.
- Le Marché St. Pierre (Montmartre) – one of the larger fabric stores in the city.

## Resources

**Fashion Museum, Bath**  
[www.museumofcostume.co.uk](http://www.museumofcostume.co.uk)

## Philadelphia Museum of Art, Philadelphia

[www.philamuseum.org](http://www.philamuseum.org)

## The Metropolitan Museum of Art, New York

[www.metmuseum.org/](http://www.metmuseum.org/)

## Museum of Decorative Arts, Paris

[www.lesartsdecoratifs.fr/](http://www.lesartsdecoratifs.fr/)

## Sonia Rykiel

[www.soniarykiel.fr/](http://www.soniarykiel.fr/)

## Anny Blatt

[www.annyblatt.com/](http://www.annyblatt.com/)

## L'Oisive Thé

[www.loisivethe.com/](http://www.loisivethe.com/)

## Shocking! The Art and Fashion of Elsa Schiaparelli

by Dilys E Blum

## The Art of Knitting: Inspirational Stitches, Textiles, and Surfaces

by Françoise Tellier-Loumagne

## Chanel: Couturiere at Work

by Amy de la Haye and Shelley Tobin



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# More stash than cash

This month **Erika Knight** keeps it simple and chic with this slouchy beret with pom pom



A perennially classic beret, given a little fashionable French chic with its slouch design and oversized pom pom. Knitted in smooth wool cotton yarn in a marine blue to give great stitch clarity and a simple elegance, but equally good in perhaps a narrow stripe in black and ecru.



Beret by Erika Knight

## SIZES

**To fit:** Average adult head

**Actual measurements:**  
Circumference 53cm (13in),  
Diameter 29cm (11.5in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

## YOU WILL NEED

### Any DK yarn

(I used **Rowan Wool Cotton**  
50% merino wool 50% cotton,  
approx 113m per 50g)  
2 x 50g balls 909 French Navy  
1 pair each 3.75mm and 4mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles

Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

Knitted in a smooth wool cotton yarn to give  
great stitch clarity and a simple elegance.  
Can be worked in any DK yarn.

## BERET

Using 3.75mm needles cast on 98 sts and  
work in rib as follows:

**Row 1(RS):** (K2, p1) to last 2 sts, k2.

**Row 2:** (P2, k1) to last 2 sts, p2.

Rep last 2 rows until work meas 6cm (2.5in)  
from cast on edge, ending with WS facing for  
next row.

**Next row:** (P2, k1) to last 5 sts, p2, k1, m1,  
p2, 99sts.

Change to 4mm needles and beg with a k row

cont in st st as follows:

**Next row (RS)(inc):** (K3, m1, k4, m1)  
14 times, k1. 127 sts.  
Work 7 rows straight.

**Next row (RS)(inc):** (K9, m1) 14 times, k1.  
141 sts.

Work 7 rows straight.

**Next row (RS)(dec):** (K10, m1) 14 times,  
k1. 155 sts.

Work 9 rows straight.

**Next row (RS)(dec):** (K9, k2tog) 14 times,  
k1. 141 sts.

Work 7 rows straight.

**Next row (RS)(dec):** (K8, k2tog) 14 times,  
k1. 127 sts.

Work 3 rows straight.

**Next row (RS)(dec):** (K7, k2tog) 14 times,  
k1. 113 sts.

Work 3 rows straight.

**Next row (RS)(dec):** (K6, k2tog) 14 times,  
k1. 99 sts.

Work 3 rows straight.

**Next row (RS)(dec):** (K5, k2tog) 14 times,  
k1. 85 sts.

Work 3 rows straight.

**Next row (RS)(dec):** (K4, k2tog) 14 times,  
k1. 71 sts.

Work 1 row.

**Next row (RS)(dec):** (K3, k2tog) 14 times,  
k1. 57 sts.

Work 1 row.

**Next row (RS)(dec):** (K2, k2tog) 14 times,  
k1. 43 sts.

Work 1 row.

**Next row (RS)(dec):** (K1, k2tog) 14 times,  
k1. 29 sts.

**Next row (WS)(dec):** P1, (p2tog) 14 times.  
15 sts.

Cut yarn leaving a long end, thread through  
rem sts, pull up tightly and fasten off securely.  
Using the same length of yarn sew seam.

## POM POM

Cut out two cardboard circles approximately  
9cm (3.5in) in diameter and cut identical holes  
in the centre of each.

Hold the two circles together and using the  
same colour yarn wound into a ball small  
enough to pass through the centre of the hole,  
pull the ball through the hole,  
winding the yarn over the circles, keeping  
the strands close together.

Work as many layers as you can before the  
centre hole becomes too small for the ball to  
pass through.

Using sharp scissors, slip one of the blades  
between the two outer layers of card and cut  
around the circumference of the circle.

Slip a length of yarn between the two layers  
and around the centre of what will become  
the pom pom.

Pull tight and knot the yarn.

Cut away the card.

Shake, fluff, trim and sew to top of hat. ●

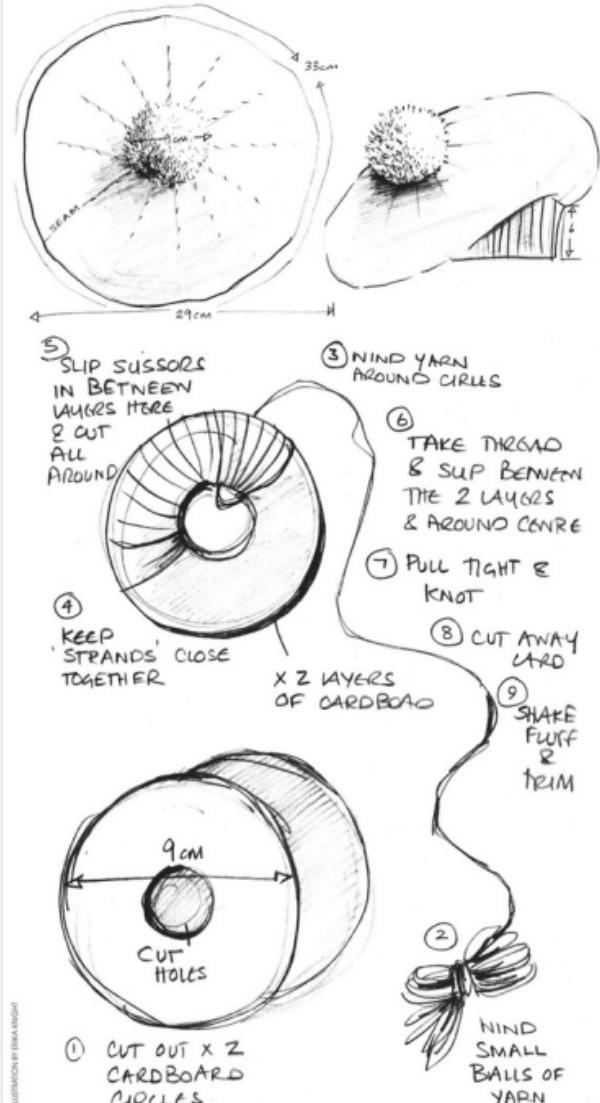


ILLUSTRATION BY ELLEN KNIGHT

# Tiny Togs for Tiny Tots

Bliss is delighted to announce the winners of the prize draw for the Tiny Togs for Tiny Tots campaign!

**A**s mentioned in last month's issue, we were overwhelmed by the amazing response to our knitting campaign. We are still receiving

great feedback from staff on neonatal units who tell us that all items received have been put to very good use and that their babies are looking great!

## Competition Winners

5 x £250 worth of Patons Fairytale Dreamtime 4ply yarn and needles –  
E Lawrence of Essex,  
Mrs A Joyce of Derbyshire,  
Mrs V Williams of Oxfordshire,  
Mrs Wendy Lawrence of Birmingham,  
Mrs Sylvia Parsons of Somerset.

£200 of Marriott hotel vouchers –  
P Hounshaw of Cambridgeshire  
Exclusively designed for Bliss  
'Lickle Ted' bear –  
K Mathias of Dyfed  
Details are also on the Bliss website  
[www.bliss.org.uk/tintytogs](http://www.bliss.org.uk/tintytogs)



## Stitch 'n' Bliss

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too small, too sick  
Registered charity no. 1002973

### Introducing 'Bliss Crafts'

If you enjoyed taking part in the Bliss Tiny Togs campaign and wish to continue supporting special care babies, here's how you can stay involved: Bliss has launched a new craft club, Bliss Crafts, for knitting, sewing and craft enthusiasts. Members of the online club will be given free access to beautiful baby patterns, discount offers on knitting accessories and craft materials, free subscription to our regular e-newsletter plus chances to win fabulous prizes for just £2.50 a month! We are also offering great discounts for group and annual subscriptions. For more information visit the website.

Following on from the success of Tiny Togs, the Bliss Crafts online club will feature a list of all the UK's neonatal units in need of knitted baby clothes and Bliss will keep this up to date regularly to ensure you can send your items to the units which need them the most.

If you love knitting and like to know that by doing something you love you are supporting a very worthy cause, visit the Bliss Crafts Club page today at [www.bliss.org.uk/crafts](http://www.bliss.org.uk/crafts)

# Bliss Crafts

Visit the Bliss website  
[www.bliss.org.uk](http://www.bliss.org.uk) for more information, to download exclusive patterns and to visit the dedicated area on the Bliss message board for you to exchange tips, helpful hints and questions with other knitters.

# My long journey home, by Luke Fowler

My name is Luke. I was born early. I was so sick that I didn't leave hospital until after my first birthday. Mummy and daddy were very sad. At times they worried I might never come home.

Mummy stayed near to the hospital. On bad days she called Bliss who helped her to be brave. Daddy turned to Bliss' Information for parents. It helped him understand what was happening and gave him hope.

I'm home at last.

Mummy and daddy are very happy and so am I!  
Luke (born at 31 weeks)



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We would like to keep you informed about our work. Please let us know if you would prefer not to hear from us.

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# Your patterns start here.....



## Fitted jacket and beret by Judy Furlong

### SIZES

#### JACKET

##### To fit bust:

81-86[91-96:101-106:111-118:123-128]cm  
(approx 32-34[36-38:40-42:44-46:48-50]in)

#### Finished measurements

Bust: 91[101:111:123:133]cm (approx  
36[40:44:48:52]in)

Waist: 75[86:95:106:117]cm (approx  
30[33:38:42:46]in)

Lower edge, 18.5cm (7in) below waist:  
97[106:117:128:139]cm  
(approx 38[42:46:50:55]in)

#### Lengths

##### Nope of neck to lower edge:

60[61:62:63]cm [24(24:24:24.5:24.5)in]

##### Nope of neck to lower edge of cuff:

62.5[64.5:66:67.5]cm [24.5(25:25:26:26.5)in]

Sleeve seam: 30.5[30:29:28.5:28]cm  
(12[11.5:11.5:11]in) (adjustable).

#### BERET

To fit: Average adult head of 57cm (22.5in)  
circumference

Figures in square brackets refer to larger  
sizes, where there is only one set of figures  
this applies to all sizes.

#### YOU WILL NEED

Rennie Handknits Supersoft Cashmere DK  
87.5% lambswool 12.5% cashmere  
(120m per 50g)

Jacket & beret: 11[12:13:14:15] x 50g balls  
044 Enyo (if knitting beret only, 2 x 50g balls  
will suffice)

1 pair 4mm knitting needles

Darning needle (for sewing up)

Row counter

#### Jacket only

1 x 80cm (minimum) circular 3.75mm  
needle (for edging)  
Set of four 3.75mm double-pointed needles  
(for buttonholes)  
Stitch and row markers  
Waste yarn (to hold sts and temp. cast-on  
for buttonholes)  
Three x 18mm (approx .75in) buttons -  
[www.buttonsforbuttons.co.uk](http://www.buttonsforbuttons.co.uk)  
Two x 13mm (approx .5in) buttons

#### Beret only

4mm circular needle, 40cm length (for band)  
Elastic, 2cm (.75in) wide and approx 58cm  
(22.75) length - 1cm (.5in) larger than head  
circumference

**Note:** Yarn amounts given are based  
on average requirements and are  
approximate.

#### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles

Use larger or smaller needles if necessary  
to obtain correct tension.

#### PATTERN NOTES

The body is knitted in one piece to the  
armholes.

#### ABBREVIATIONS

Fwd = Forward

M1 = Inc 1 st by picking up the loop  
lying between the sts on the right and left  
needles, and knit into the back of it.

M1p = Increase 1 st by picking up the loop  
lying between the stitches on the right and  
left needles, and purl into the back of it.

Pm = Place marker

Sl1 = Slip one st

Sm = Slip marker

SR = Short row

Ssk = Slip 2 sts k-wise, one at a time,  
return sts to LH needle, knit these  
two slipped sts tog tbl

Tbl = Through back of loops

Wr1 = Wrap 1 - bring yarn fwd under  
needle, sl 1 st off the LH needle to the  
RH needle, yarn back, return slipped st  
to LH needle, turn work, finish off the row

according to instruction. When the wrapped  
st is eventually worked, (assuming the  
pattern calls for a knit st on the RS of work  
and a purl st on the WS of work - if not other  
instructions should be given in the pattern),  
put the tip of the RH needle through the  
wrap from underneath on the RS of work,  
together with the st it is wrapped around  
and knit (or purl, as appropriate) the two  
loops together.

For more abbreviations see page 84

#### BACK

#### Peplum

With 4mm needles, cast on  
107[117:129:141:153]sts.

**Row 1:** K30[33:37:41:45], pm,  
k4[45:49:53:57], pm, knit to end.

**Rows 2-26:** Starting with a p row, work for  
a further 25 rows in st st, slipping markers.  
**Row 27:** K to 2 sts before the first marker,  
ssk, sm, k5, ssk, k to 2 sts before next marker,  
k2tog, sm, k5, k2tog, k to end.

**Rows 28-30:** Work 3 rows in st st.

**Row 31:** K1, ssk, k to last 3 sts, k2tog, k1.

**Rows 32-36:** Work 5 rows in st st.

**Row 37:** As Row 27.

**Rows 38-40:** Work 3 rows in st st.

**Row 41:** As Row 31.

**Rows 42-46:** Work 5 rows in st st.

**Row 47:** As Row 27.

**Row 48:** Purl.

**Row 49:** As Row 31.

**Rows 50-56:** Work 7 rows in st st.

#### Main Section

**Row 1:** K1, ssk, k to 2 sts before the first  
marker, ssk, remove marker, k5, ssk,  
k to 2 sts before next marker, k2tog, remove  
marker, k5, k2tog, k to last 3 sts, k2tog, k1,  
83[93:105:117:129]sts.

**Row 2:** P2[7]30:34:38:42], pm,

p29[32:36:40:44], pm, p2[7]30:34:38:42].

**Rows 3-8:** Work in st st for 5 rows,  
slipping markers.

**Row 9:** K1, M1, k to last st, slipping markers,  
M1, k1, 85[95:107:119:131]sts.

**Rows 10-20:** Work in st st for 11 rows,  
slipping markers.

**Row 21:** K to fist marker, M1, sm, k1, M1,  
k to 1 st before second marker, M1, k1, sm,  
M1, k to end. 89[99:111:123:135]sts.

**Rows 22-34:** Work in st st for 13 rows,  
slipping markers.

**Row 35:** As Row 9. 91[101:113:125:137]sts.

**Rows 36-40:** Work in st st for 5 rows,  
slipping markers.

**Row 41:** As Row 21. 95[105:117:129:141]sts.

**Rows 42-60:** Work in st st for 19 rows,  
slipping markers.

**Row 61:** K1, M1, k to fist marker, M1,  
remove marker, k1, M1, k to 1 st before  
second marker, M1, k1, remove marker, M1,  
k to last st, M1, k1, 101[111:123:137:147]sts.

**Rows 62-66:** Work in st st for 5 rows.

#### Shape armhole

**Rows 1-2:** Cast off 5[6:7:8:9]sts at beg of  
next two rows. 91[99:109:119:129]sts.

**Row 3:** K2tog, k to last 2 sts, ssk.

**Row 4:** P2togtbl, p to last 2 sts, p2log.

Rep the last 2 rows 1[1:2:3:3] more times

and Row 3 1[1:0:1] further time.

8[89:95:103:111]sts.

Purl 1[1:0:1] row.

**Next row:** As Row 3.

**Next row:** Purl.

Rep the last 2 rows 4[5:5:7:8] more times.

7[77:83:87:93]sts.

Work in st st for 8[8:8:6:4] rows without

further shaping.

**Next row:** K1, M1, k to last st, M1, k1.

Work in st st for 7 rows.

Rep the last 8 rows three times more.

79[85:91:95:101] sts.

Divide for back neck and shoulders  
Right shoulder

**Next row [RS]:** Cast off 9[10:10:11:12] sts,  
k1[9:20:22:23:24] sts (including st on RH  
needle after cast off), ssk, turn.

Cont on these 20[21:23:24:25] sts only.

**Next row:** P2logtbl, p to end.

**Next row:** Cast off 9[9:10:11:11] sts,  
k to last 2 sts, ssk.

**Next row:** P2logtbl, p to end.

Cast off rem 8[9:10:10:11] sts.

**Back neck and left shoulder**

With RS facing, rejoin yarn, cast off  
20[22:24:24:26] sts, k to end.

29[31:33:35:37] sts.

**Next row:** Cast off 9[10:10:11:12] sts p-wise,  
p to last 2 sts, p2log.

**Next row:** K2log, k to end.

**Next row:** Cast off 9[9:10:11:11] sts p-wise,  
p to last 2 sts, p2log.

**Next row:** Knit.

Cast off rem 8[9:10:10:11] sts p-wise.

## LEFT FRONT

**"Mark"** = Place a marker or some waste  
yarn between this and the next st. These  
points will be used to help mark the button  
positions and pick-up points for Facing.  
Peplum

With 4mm needles, cast on  
41[46:52:58:64] sts.

**Row 1:** Knit.

**Row 2:** P1, M1p, p to end.

**Row 3:** K to last st, M1, k1.

**Row 4:** As Row 2.

**Row 5-10:** Rep the last two rows  
3 more times. 50[55:61:67:73] sts.

**Row 11:** As Row 3.

**Row 12:** Pur.

**Rows 13-18:** Rep the last two rows  
3 times more. 54[59:65:71:77] sts.

**Row 19:** As Row 3.

**Rows 20-22:** Work in st st for three rows.

**Rows 23-30:** Rep the last four rows  
2 times more. 57[62:68:74:80] sts.

**Row 31:** K1, ssk, k to last st, M1, k1.  
57[62:68:74:80] sts.

**Rows 32-34:** Work 3 rows in st st.

**Row 35:** K3[35:39:43:47], ssk, pm, k5, ssk,  
k to end. 55[60:66:72:78] sts.

**Row 36:** Pur.

**Row 37:** K to last st, M1, k1. 56[61:67:73:79] sts.

**Rows 38-40:** Work 3 rows in st st.

**Row 41:** K1, ssk, k to end. 55[60:66:72:78] sts.

**Row 42:** Pur.

**Row 43:** K to 2 sts before marker, ssk, sm,  
k5, ssk, k to last st, M1, k1. 54[59:65:71:77] sts.

**Rows 44-48:** Work in st st for 5 rows.

**Row 49:** As Row 31. 54[59:65:71:77] sts.

**Row 50:** Pur.

**Row 51:** K to 2 sts before marker, ssk, sm,

k5, ssk, k to end. 52[57:63:69:75] sts.

**Rows 52-54:** Work 3 rows in st st.

**Row 55:** As Row 3. 53[58:64:70:76] sts.

**Row 56:** Pur.

## Main section

**Row 1:** K1, ssk, k to 2 sts before marker,  
ssk, remove marker, k5, ssk, k to end.  
50[55:61:67:73] sts. Mark the front edge of  
this row.

**Row 2:** P9[11:13:15:17], mark, p8, pm,  
p to end.

**Rows 3-6:** Work in st st for 4 rows,  
slipping marker.

**Row 7:** K to marker, sm, M1, k to last st, M1, k1.  
52[57:63:69:75] sts.

**Row 8:** Pur.

**Row 9:** K1, M1, k to end. 53[58:64:70:76] sts.

**Rows 10-12:** Work in st st for 3 rows.

**Row 13:** As Row 7. 55[60:66:72:78] sts.

**Rows 14-16:** Work in st st for 3 rows.

**Row 17:** K to two sts before marker,  
ssk, sm, k to end. 54[59:65:71:77] sts.

**Row 18:** Pur.

**Row 19:** As Row 7. 56[61:67:73:79] sts.

**Row 20:** P to 8 sts before the marker,  
mark, p to end.

**Rows 21-24:** Work in st st for 4 rows.

**Row 25:** As Row 7. 58[63:69:75:81] sts.

**Rows 26-30:** Work in st st for 5 rows.

**Row 31:** As Row 7. 60[65:71:77:83] sts.

**Rows 32-34:** Work in st st for 3 rows.

**Row 35:** K1, M1, k to two sts before marker,  
ssk, sm, k to end. 60[65:71:77:83] sts.

**Row 36:** Pur.

**Row 37:** As Row 7. 62[67:73:79:85] sts.

**Row 38:** Mark the front edge of this row.  
P to 8 sts before marker, mark, p to end.

**Rows 39-40:** Work in st st for 2 rows.

**Row 41:** K to last two sts, ssks.  
61[66:72:78:84] sts.

**Row 42:** Pur.

**Row 43:** K to marker, sm, M1, k to end.  
62[67:73:79:85] sts.

**Row 44:** Pur.

**Row 45:** As Row 41. 61[66:72:78:84] sts.

**Rows 46-48:** Work in st st for 3 rows.

**Row 49:** K to marker, remove marker, M1,  
k to last two sts, ssks. 61[66:72:78:84] sts.

**Rows 50-52:** Work in st st for 3 rows.

**Row 53:** As Row 41. 60[65:71:77:83] sts.

**Rows 54-57:** Rep the last four rows.

59[64:70:76:82] sts.

**Rows 58-60:** Work in st st for 3 rows.

Mark the front edge of Row 60.

**Bust dart**

**Row 61:** K1, M1, k2[28:32:34:36], pm,

k to last two sts, ssks. 59[64:70:76:82] sts.

**Row 62:** P to marker, sm, p2[23:26:27:29],

wrp1, turn, k to last two sts, ssks.

58[63:69:75:81] sts.

**Row 63:** P to marker, sm, p14[15:17:18:19],

wrp1, turn, k to last two sts, ssks.

57[62:68:74:80] sts.

**Row 64:** P to marker, sm, p7[8:9:10], wrp1,

turn, k to last two sts, ssks. 56[61:67:73:79] sts.

**Row 65:** P to marker, sm, wrp1, turn, k to last

two sts, ssk. 55[60:66:72:78] sts.

**SR 9&10:** P to marker, sm, p4[4:4:5:5]  
(remembering to work wrap together  
with st, wrp1, turn, k to last two sts, ssk.  
54[59:65:71:77] sts.

**SR 11&12:** P to marker, sm, p11[11:13:14:14],  
wrp1, turn, k to last two sts, ssk.  
53[58:64:70:76] sts.

**SR 13&14:** P2logtbl, p to marker, sm,  
p18[19:21:23:24], wrp1, turn, k to last two sts,  
ssks. 51[56:62:68:74] sts.

**Row 66:** P2logtbl, p to end removing  
marker, 50[55:61:67:73] sts.

**Rows 63:** K to last two sts, ssk.  
49[54:60:66:72] sts.

**Row 64:** Pur.

**Rows 65-66:** Rep the last two rows.  
48[53:59:65:71] sts.

Mark the front edge of Row 66.

## Shape armhole and neckline

Shape armhole to match Back and AT THE  
SAME TIME, shape neckline as follows:  
Armhole shaping

Cast off 5[6:7:8:9] sts at beg of row,  
p one row.

Dec 1 st at armhole edge of every row  
5[5:8:9] times. P1[1:1:0:1] row.

Dec 1 st at armhole edge of every RS row  
5[6:8:9] times.

Work 9[9:9:7:5] rows without shaping at  
armhole edge.

Inc 1 st at armhole edge on next and three  
fol 8th rows.

Work 7 rows without shaping at armhole  
edge.

AT THE SAME TIME work neck edge shaping:

## Neckline shaping

Dec 1 st at neck edge of this and the foll  
5 RS rows, p one row.

Dec 1 st at neck edge of this and the foll  
2[3:4:5:4] 4th rows, work in st st for 5 rows  
ending with RS facing.

Dec 1 st at neck edge of this and the foll  
6th row.

Work in st st for 25[23:21:23:21] rows without  
further shaping at neck edge to match Back.  
(Armhole depth is 58[60:62:64:66] rows).

## Shoulders

**Next row:** Cast off 9[10:10:11:12] sts, k to end.

**Next row:** Pur.

**Next row:** Cast off 9[9:10:11:11] sts, k to end.

**Next row:** Pur.

Cast off rem 8[9:10:10:11] sts.

## RIGHT FRONT

**Tip:** After the cast-on, stitch numbers are  
only given when they differ from Left Front.

Peplum

With 4mm needles, cast on

41[46:52:58:64] sts.

**Row 1:** Knit.

**Row 2:** P to last st, M1p, pl.

**Row 3:** K1, M1, k to end.

**Row 4:** As Row 2.

**Rows 5-10:** Rep the last two rows  
3 more times.

# Instructions

Row 11: As Row 3.

Row 12: Purl.

Rows 13-18: Rep the last two rows 3 times more.

Row 19: As Row 3.

Rows 20-22: Work in st st for three rows.

Rows 23-30: Rep the last four rows 2 times more.

Row 31: K1, M1, k to last 3 sts, k2tog, k1.

Rows 32-34: Work 3 rows in st st.

Row 35: K1[6:18:20:22:24], k2tog, pm, k5, k2tog, k to end.

Row 36: Purl.

Row 37: As Row 3.

Rows 38-40: Work 3 rows in st st.

Row 41: K to last 3 sts, k2tog, k1.

Row 42: Purl.

Row 43: K1, M1, k to 2 sts before marker, k2tog, sm, k5, k2tog, k to end.

Rows 44-48: Work 5 rows in st st.

Row 49: As Row 31.

Row 50: Purl.

Row 51: Knit to 2 sts before first marker, k2tog, sm, k5, k2tog, k to end.

Rows 52-54: Work 3 rows in st st.

Row 55: As Row 3.

Row 56: Purl. Mark the front edge of this row.

Main section

Row 1 [1st buttonhole]: K12, slip the last 4 sts onto waste yarn, with waste yarn cast on 4 sts (to replace the 4), with Main yarn, knit to 2 sts before marker, k2tog, remove marker, k5, k2tog, knit to last 3 sts, k2tog, k1.

Row 2: P3[36:40:44:48], pm [17:19:21:23:25] sts remain including the 4 sts cast on in waste yarn, p to end.

Rows 3-6: Work in st st for 4 rows,

slipping marker.

Row 7: K1, M1, k to marker, M1, sm, k to end.

Row 8: Purl.

Row 9: K to last st, M1, k1.

Rows 10-12: Work in st st for 3 rows.

Row 13: As Row 7.

Rows 14-16: Work in st st for 3 rows.

Row 17: K to marker, sm, k2tog, k to end.

Row 18: Purl.

Row 19 [2nd buttonhole]: K1, M1, k10,

slip the last 4 sts onto waste yarn, with waste yarn cast on 4 sts (to replace the 4), with Main yarn, k to marker, M1, sm, k to end.

Rows 20-24: Work in st st for 5 rows.

Row 25: As Row 7.

Rows 26-30: Work in st st for 5 rows.

Row 31: As Row 7.

Rows 32-34: Work in st st for 3 rows.

Row 35: K to marker, sm, k2tog, k to last st, M1, k1.

Row 36: Purl.

Row 37 [3rd buttonhole]: As Row 19.

Mark the front edge of this row.

Rows 38-40: Work in st st for 3 rows.

Row 41: K2tog, k to end.

Row 42: Purl.

Row 43: K to marker, M1, sm, k to end.

Row 44: Purl.

Row 45: As Row 41.

Rows 46-48: Work in st st for 3 rows.

Row 49: K2tog, k to marker, remove marker, M1, k to end.

Rows 50-52: Work in st st for 3 rows.

Row 53: As Row 41.

Rows 54-57: Rep the last four rows.

Rows 58-60: Work in st st for 3 rows. Mark the front edge of Row 60.

Bust dart

SR 1&2: K2tog, k3[33:35:39:43], pm, k2[23:26:27:29], wrp1, turn, p to end.

SR 3&4: K2tog, k to marker, sm, k4[15:17:18:19], wrp1, turn, p to end. 57 sts.

SR 5&6: K2tog, k to marker, sm, k7[8:9:10], wrp1, turn, p to end.

SR 7&8: K2tog, k to marker, sm, wrp1, turn, p to end.

SR 9&10: K2tog, k to marker, sm, k4[4:4:5:5], wrp1, turn, p to end.

SR 11&12: K2tog, k to marker, sm, k1[11:13:14:14], wrp1, turn, p to end.

SR 13&14: K2tog, k to marker, sm, k8[19:21:23:24], wrp1, turn, p to last two sts, p2tog.

Row 61: K2tog, k to last st, M1, k1.

Row 62: P to last 2 sts, removing marker, p2tog.

Rows 63: K2tog, k to end.

Row 64: Purl.

Rows 65-66: Rep the last two rows. Mark the front edge of Row 66.

Shape armhole and neckline

Shape armhole to match Left Front and Back and AT THE SAME TIME, shape neckline as follows:

Armhole shaping

Next row: K to end.

Next row (WS): Cast off 5[6:7:8:9] sts p-wise. Dec 1 st at armhole edge of every row 5[6:7:8:9] times. P 1[1:1:1:1] row.

Dec 1 st at armhole edge of every RS row 5[6:6:8:9] times.

Work 9[9:9:7:5] rows without shaping at armhole edge.

Inc 1 st at armhole edge on next and three foll 8th rows.

Work 7 rows without shaping at armhole edge. AT THE SAME TIME work neck edge shaping:

Neckline shaping

Dec 1 st at neck edge of this and the foll 5 RS rows, p 1 row.

Dec 1 st at neck edge of this and the foll 2[3:4:4:5] 4th rows, work in st st for 5 rows ending with RS facing.

Dec 1 st at neck edge of this and the foll 6th row.

Work in st st for 25[23:21:23:21] rows without further shaping of neck edge to match Back.

(Tip: Continue with armhole shaping to match Back - armhole depth is 5[6:6:2:6:6:6] rows).

Shoulders

Next row: Purl.

Next row: Cast off 9[10:10:11:12] sts p-wise, p to end.

Next row: Knit.

Next row: Cast off 9[9:10:11:11] sts p-wise, p to end.

Next row: Knit.

Cast off rem 8[9:10:10:11] sts, p-wise.

Buttonholes

Slip sts (lower edge) and loops (upper edge) onto two double-pointed needles.

With RS facing and Right Front upside down, knit the 5 loops at upper edge, pick up 1 st at front edge of buttonhole, with second needle knit the 4 sts at lower edge, pick up 1 st at side seam edge of buttonhole (11 sts). turn. Cast off p-wise.

LEFT SLEEVE

"Mark" = Place a marker or some waste yarn between this and the next st. These points will be used to help make the tuck in the cuff when the sleeve is made up.

With 4mm needles, cast on 62[64:66:68:70] sts.

Row 1: K1[20:20:21:22], mark, k6, mark, k3[7:8:10:41:42].

Rows 2-9: Work for 8 rows in st st.

Row 10: P37, mark, p6, mark, p19.

Work for 10[8:6:6:0] rows in st st.

Next row: K1, M1, k to last st, M1, k1.

Work in st st for 9[9:5:5:3] rows.

Rep the last 10[10:6:6:4] rows 5[6:8:10:11] more times and the first (decrease) row one further time, 76[80:86:92:96] sts.

Work in st st for a further 11[15:17:25:25] rows 9[29:38:46:64] rows from cast-on edge]. Lengthen or shorten here.

Shape armhole

Rows 1-2: Cast off 5[6:7:8:9] sts at beg of next two rows, 6[6:7:7:7:7] sts.

Row 3: K2tog, k to last 2 sts, ssk.

Row 4: P2togtbl, p to last 2 sts, p2log.

Rep the last 2 rows 1[2:3:3] more times and Row 3 1[1:1:1:1] further time.

56[58:58:60:60] sts.

Pull 1[1:1:1:1] row.

Next row: As Row 3.

Next row: Purl.

Rep the last 2 rows 4[5:5:7:8] more times. 46[46:46:44:42] sts.

Shape sleeve cap

Next row: As Row 3.

Work for 3 rows in st st.

Rep the last four rows one more time. 42[42:42:40:38] sts.

Next row: As Row 3.

Next row: Purl.

Rep the last two rows 3[3:3:2:1] more times. 34 sts, all sizes.

Next row: As Row 3.

Next row: As Row 4.

Rep the last two rows 1 more time. 26 sts.

Cast off 3 at beg of next 2 rows. 20 sts.

Cast off 5 sts at beg of next 2 rows. 10 sts.

Cast off rem 10 sts.

RIGHT SLEEVE

With 4mm needles, cast on

62[64:66:68:70] sts.

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# Instructions

**Row 1:** K3[38:40:41:42], mark, k6, mark, k1[20:20:21:22].

**Rows 2-9:** Work for 8 rows in st st.

**Row 10:** P1[20:20:21:22], mark, p6, mark, p3[38:40:41:42].

Complete as for Left Sleeve.

## INTERIM FINISHING

Darn in loose ends. Pin out all pieces according to measurement diagrams and steam very gently, avoiding front edge, overstretching at waist and allowing for extra fabric in Fronts at bust area.

Allow to dry thoroughly. Join Fronts to Back at shoulders and side seams. Press seams.

## FACING

**Tip:** The sts for the Facing are picked up approx 1cm (.5in) from the edge all round which is 3 rows or 2-3 sts. This helps to smooth out the curves.

With 3.75mm circ needle, RS facing, starting at the Right side seam, pick up and knit 1cm (.5in) from the edge, 40[45:51:57:63] sts along [1cm in front] cast on edge of Right Front, 56 sts (# of st per row) to waist, 38 sts to top buttonhole (1 st per row), 22 sts (# of st per row) to beg of bust dart, 14 evenly to armhole row (easing in fullness), 32[36:40:44:44] to end of front shaping, 22[20:19:20:19] to shoulder (approximately 2 sts for every 3 rows), 5 sts to Back Neck sts, 19[21:23:23:25] at Back Neck, 5 sts to Left shoulder seam, 22[20:19:20:19] to end of front shaping, 32[36:40:44:44] to armhole row, 14 to beg of bust dart, 22 to top buttonhole, 38 to waist, 56 to Left Front cast on edge, 40[45:51:57:63] to Left side seam and 105[115:127:139:151] across Back ending at Right side seam, 58[60:64:66:69] sts. Work in st st for 9 rounds. Cast off.

## SLEEVE FACING

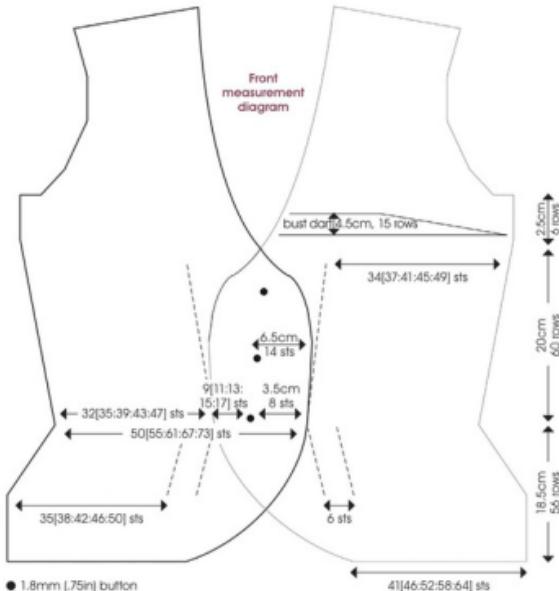
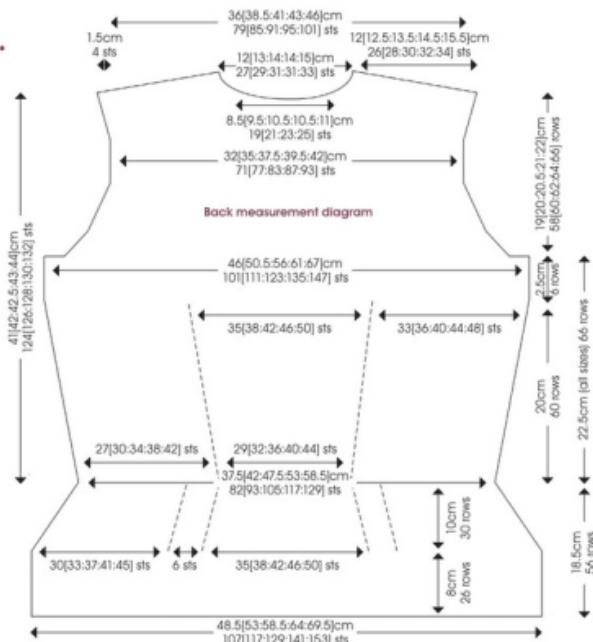
With RS facing, bring markers A to markers B forming a pleat. Pin. With 3.75mm needles and RS facing, pick up 1cm (.5in) from the edge (to match body facing) and k5[6:8:10:12:14] sts evenly, picking up through all thicknesses of the pleat, removing pins.

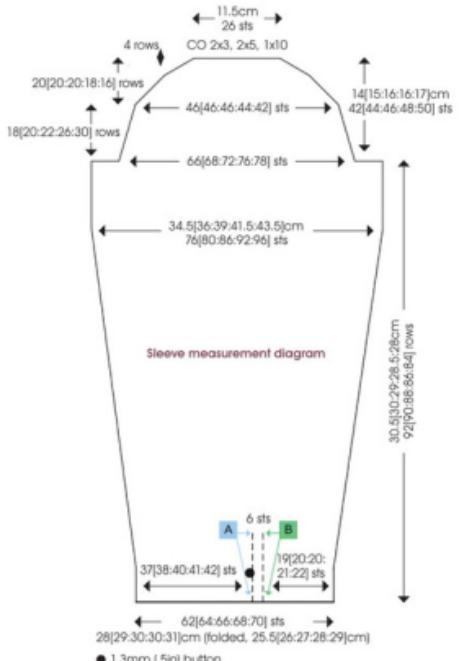
Work in st st for 9 rows. Cast off.

## TO FINISH OFF

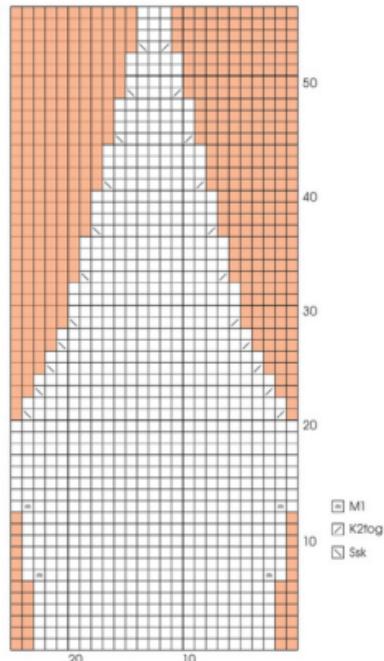
Press facing easing in fullness at bust dart area. Turn Facing to inside, oversew in place to pick up row, taking care not to let the sts show through to the RS.

Sew sleeve seams. Turn Sleeve Facing to inside, oversew in place to pick up row. Sew one small button approximately 4cm from lower edge to hold pleat in place. Fit sleeves into armholes. Gently press or steam flat all seams. Sew on larger buttons on Left Front to match buttonholes.





Beret chart



### BERET (MAKE SIX SEGMENTS)

With 4mm needles, cast on 21 sts.

#### CROWN

**Rows 1-6:** Starting with a k row, work 6 rows in st st.

**Row 7:** K1, M1, k to last st, rm1, k1.

**Rows 8-12:** Work 5 rows in st st.

**Row 13:** As Row 7. 25 sts.

**Rows 14-20:** Work 7 rows in st st.

#### Top

**Row 21:** K2tog, k to last 2 sts, ssk.

**Row 22:** Purl.

**Rows 23-28:** Rep the last two rows three more times. 17 sts.

**Row 29:** As Row 21.

**Row 30:** Purl.

**Row 31:** Knit.

**Row 32:** Purl.

**Rows 33-56:** Rep the last four rows six more times. 3 sts.

Break off yarn leaving approximately 10cm (4in), thread through rem 3 sts.

### INTERIM FINISHING

Steam or lightly press all segments according to measurements diagram. On W5 join segments together with a backstitch.

Steam or lightly press seams.

### BAND

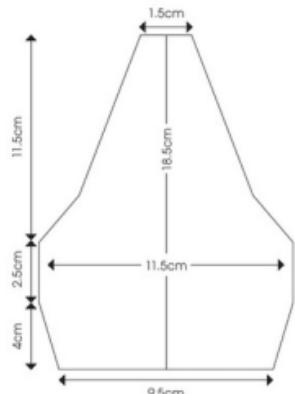
With RS facing and circ 4mm needle, pick up and k 120 sts (20 sts per segment). Work for 14 rnds in st st, then cast off loosely.

### MAKING THE TAB

Thread a tapestry needle with yarn. Take six large sts by inserting the needle between two of the drawn-up sts and bringing it back up between the two sts at the opposite side of the fastening off circle at the top of the beret. Rep five more times leaving a loop of approx 5cm (2in) on the RS. Cut the top of the loops, combine with the loose ends from each segment, unwind each end and keep unwinding until twisted in the opposite direction. Release all ends together and encourage them to twist together in the original direction. To secure, dip the tab in hot water, then cold (avoiding wetting the beret) and squeeze out excess water, allow to dry thoroughly, trim.

### TO FINISH OFF

Cut elastic 1cm (.5in) longer than head circumference. Overlap ends by 1cm (.5in), sew securely. Turn band to inside over elastic circle and oversew in place to cast-on edges of segments. ●



Beret measurement diagram  
For detailed photographs see page 58

# Instructions



## Classic white shirt by Sian Brown

### SIZES

To fit: 82[87:92:97:102:107]cm  
[32[34:36:38:40:42]in]

### Actual measurement:

89[94:100:105:110:116]cm  
[35[37:39:25:41:25:43:25:45:5]in]  
Length to shoulder: 64[65:66:67:68:69]cm  
[25.25:25.5:26:26:26.75:27.25]in]

Sleeve length: 30cm [11.75in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Rico Cotton Essentials DK 100% Mercerized Cotton (approx 130m per 50g)  
11[12:13:14:15:16] x 50g balls 80 White

1 pair each 3.25mm and 4mm needles  
1 circular 3.25mm needle  
Stitch markers

7 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### BACK

With 3.25mm needles cast on 108[114:120:126:132:138]sts.

Knit 9 rows.

Change to 4mm needles.

**Row 1:** Knit.

**Row 2:** K3, p to last 3 sts, k3.

Rep the last 2 rows 14 times more.  
Begin with a k row work 14 rows in st st, ending with a p row.

**Dec row:** K2[27:29:31:33:35],  
p3tog, k5[54:56:58:60:62], p3tog,  
k2[27:29:31:33:35].

104[110:116:122:128:134]sts.

**Next row:** Purl.

**Next row:** K2[27:29:31:33:35], pl,

k5[54:56:58:60:62], pl, k2[27:29:31:33:35].

**Next row:** Purl.

Rep the last 2 rows once more.

**Dec row:** K2[26:28:30:32:34],  
p3tog, k5[52:54:56:58:60], p3tog,  
k2[26:28:30:32:34].

100[106:112:118:124:130]sts.

**Next row:** Purl.

**Next row:** K2[26:28:30:32:34], pl,

k5[52:54:56:58:60], pl, k2[26:28:30:32:34].

**Next row:** Purl.

Rep the last 2 rows once more.

**Dec row:** K2[25:27:29:31:33],  
p3tog, k4[50:52:54:56:58], p3tog,  
k2[25:27:29:31:33].

96[102:108:114:20:126]sts.

**Next row:** Purl.

**Next row:** K2[25:27:29:31:33], pl,

k4[50:52:54:56:58], pl, k2[25:27:29:31:33].

**Next row:** Purl.

**Dec row:** K2[24:26:28:30:32],

p3tog, k4[64:68:50:52:54:56], p3tog,  
k2[24:26:28:30:32].

92[98:104:110:116:122]sts.

**Next row:** Purl.

**Next row:** K2[24:26:28:30:32], pl,

k4[64:68:50:52:54:56], pl, k2[24:26:28:30:32].

**Next row:** Purl.

**Dec row:** K2[23:25:27:29:31],

p3tog, k4[46:48:50:52:54], p3tog,  
k2[23:25:27:29:31].

88[94:100:106:112:118]sts.

**Next row:** Purl.

**Next row:** K2[23:25:27:29:31], pl,

k4[46:48:50:52:54], pl, k2[23:25:27:29:31].

**Next row:** Purl.

Rep the last 2 rows 8 times more.

**Inc row:** K2[23:25:27:29:31], ml, pl,

ml, k4[46:48:50:52:54], ml, pl, ml,

k2[24:26:28:30:32].

96[102:108:114:20:126]sts.

**Next row:** Purl.

**Next row:** K2[24:26:28:30:32], pl,

k4[46:48:50:52:54:56], pl, k2[24:26:28:30:32].

**Next row:** Purl.

Rep the last 2 rows twice more.

**Inc row:** K2[24:26:28:30:32], ml, pl,

ml, k4[46:48:50:52:54:56], ml, pl, ml,

k2[24:26:28:30:32].

96[102:108:114:20:126]sts.

**Next row:** Purl.

**Next row:** K2[25:27:29:31:33], pl,

k4[50:52:54:56:58], pl, k2[25:27:29:31:33].

**Next row:** Purl.

Rep the last 2 rows twice more.

**Next row:** K2[25:27:29:31:33], ml, pl,

ml, k4[50:52:54:56:58], ml, pl, ml,

k2[25:27:29:31:33].

100[106:112:118:124:130]sts.

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# Instructions

- Next row:** Purl.  
**Next row:** K2[26:28:30:32:34], p1,  
k5[52:54:56:58:60], p1, k2[26:28:30:32:34].  
**Next row:** Purl.  
Rep the last 2 rows twice more.  
Work straight in st st until back  
meas 45[45:46:46:47:47]cm  
(17.75[17.75:18.18:18.5:18.5]in) from  
cast on edge, ending with a P row.  
**Shape armholes**  
Cast off 6[6:7:7:8:8] sts at beg of next 2 rows.  
88[94:98:104:108:114] sts.  
**Next row:** K3, skpo, k to last 5 sts, k2tog, k3.  
**Next row:** Purl.  
Rep the last 2 rows 8[9:9:10:10:11] times more.  
70[74:78:82:86:90] sts.  
Cont straight until Back  
meas 64[65:66:67:68:69]cm  
(25.25[25.5:26.5:26.75:27.25])in from  
cast on edge, ending with a K row.  
**Shape shoulders**  
Cast off 8[9:9:10:10:11] sts at beg of next  
2 rows and 9[9:10:10:11:11] sts at beg of foll  
2 rows.  
Cast off rem 36[38:40:42:44:46] sts.
- LEFT FRONT**  
With 3.25mm needles cast on  
52[55:56:58:61:64:67] sts.  
Knit 9 rows.  
Change to 4mm needles.  
**Row 1:** Knit.  
**Row 2:** P to last 3 sts, k3.  
Rep the last 2 rows 14 times more.  
Beg with a k row, work 14 rows in st st,  
ending with a purl row.  
**Dec row:** K2[27:29:31:33:35], p3tog,  
k2[24:26:27:28:29], 50[53:55:59:62:65] sts.  
**Next row:** Purl.  
**Next row:** K2[27:29:31:33:35], p1,  
k2[24:26:27:28:29].  
**Next row:** Purl.  
Rep the last 2 rows once more.  
**Dec row:** K2[26:28:30:32:34], p3tog,  
k2[23:24:25:26:27:28], 48[51:54:57:60:63] sts.  
**Next row:** Purl.  
**Next row:** K2[24:26:28:30:32:34], p1,  
k2[23:24:25:26:27:28].  
**Next row:** Purl.  
Rep the last 2 rows once more.  
**Dec row:** K2[25:27:29:31:33:35], p3tog,  
k2[23:25:27:29:31], 46[49:52:55:58:61] sts.  
**Next row:** Purl.  
**Next row:** K2[24:26:28:30:32:34], p1,  
k2[23:24:25:26:27:28].  
**Next row:** Purl.  
Rep the last 2 rows twice more.  
Work straight until 12 rows less have been  
worked than back to armhole shaping.  
**Shape front neck**  
**Next row:** K to last 3 sts, k2 tog, k1.  
Work 1 row.  
Rep the last 2 rows 5 times more.  
42[45:48:51:54:57] sts.  
**Shape armhole**  
**Next row:** Cast off 6[6:7:7:8:8] sts, k to end.  
36[39:41:44:46:49] sts.  
**Next row:** Purl.  
**Next row:** K3, skpo, k to last 3 sts, k2 tog, k1.  
**Next row:** Purl.  
**Next row:** K3, skpo, k to end.  
**Next row:** Purl.  
Rep the last 4 rows 4[4:4:5:5] times more.  
**2nd, 3rd and 5th sizes only**  
**Next row:** K3, skpo, k to last 3 sts, k2 tog, k1.  
**Next row:** Purl.  
Keeping armhole edge straight, cont to  
dec at neck edge on every 4th row until  
17[18:19:20:21:22] sts rem.  
Work straight until front meas same as back  
to shoulder, ending at armhole edge.  
**Shape shoulder**  
**Next row:** Cast off 8[9:9:10:10:11] sts, k to end.  
**Next row:** Purl.  
Cast off rem 9[9:10:10:11:11] sts.
- RIGHT FRONT**  
With 3.25mm needles cast on  
52[55:56:58:61:64:67] sts.  
Knit 9 rows.  
Change to 4mm needles.  
**Row 1:** Knit.  
**Row 2:** K3, p to end.  
Rep the last 2 rows 14 times more.  
Beg with a k row, work 14 rows in st st,  
ending with a p row.  
**Dec row:** K2[24:26:28:30:32], p3tog,  
k2[23:24:25:26:27], 44[47:50:53:56:59] sts.  
**Next row:** Purl.  
**Next row:** K2[24:26:28:30:32], p1,  
k2[23:24:25:26:27].  
**Next row:** Purl.  
**Dec row:** K2[23:25:27:29:31], p3tog,  
k2[20:21:22:24:25], 42[45:48:51:54:57] sts.  
**Next row:** Purl.  
**Next row:** K2[23:25:27:29:31], p1,
- k20[21:22:23:24:25], 44[49:52:55:58:61] sts.  
**Next row:** Purl.  
Rep the last 2 rows 8 times more.  
Work straight until 12 rows less have been  
worked than back to armhole shaping.  
**Shape front neck**  
**Next row:** K1, skpo, k to end.  
Work 1 row.  
Rep the last 2 rows 5 times more.  
42[45:48:51:54:57] sts.  
**Next row:** Knit.  
**Shape armhole**  
**Next row:** Cast off 6[6:7:7:8:8] sts, Purl to end.  
36[39:41:44:46:49] sts.  
**Next row:** K1, skpo, k to last 5 sts, k2tog, k3.  
**Next row:** Purl.  
**Next row:** K to last 5 sts, k2tog, k3.  
**Next row:** Purl.

Rep the last 4 rows [4[4:4:5:5] times more.

**2nd, 3rd and 5th sizes only**

**Next row:** K1, skpo, k to last 5 sts, k2tog, k3.

**Next row:** Purl.

Keeping armhole edge straight, cont to dec at neck edge on every 4th row until 17[18:19:20:21:22] sts rem.

Work straight until front meas same as back to shoulder, ending at armhole edge.

**Shape shoulder**

**Next row:** Cast off 8[9:9:10:10:11] sts, p to end.

**Next row:** Knit.

Cast off rem 9[9:10:10:11:11] sts.

## SLEEVES

**First side**

With 3.25mm needles cast on 28[29:31:32:34:35] sts.

Knit 5 rows.

Change to 4mm needles.

**Row 1:** Knit.

**Row 2:** P to last 3 sts, k3.

Rep the last 2 rows 3 times more.

**Inc row:** K3, m1, k to end.

Work 7 rows.

**Inc row:** K3, m1, k to end.

Work 3 rows.

Leave these 30[31:33:34:36:37] sts on a spare needle.

**Second side**

With 3.25mm needles cast on 28[29:31:32:34:35] sts.

Knit 5 rows.

Change to 4mm needles.

**Row 1:** Knit.

**Row 2:** K3, Purl.

Rep the last 2 rows 3 times more.

**Inc row:** K to last 3 sts, m1, k3.

Work 7 rows.

**Inc row:** K to last 3 sts, m1, k3.

Work 3 rows, 30[31:33:34:34:37] sts.

**Next row:** K3[0][31:33:34:36:37], then

k3[0][31:33:34:34:37] from spare needle.

6[6:6:6:6:7:7:7:7:7] sts.

Work a further 3 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep the last 8 rows 5 times more and the inc row again, 7[6:7:8:8:8] sts.

Cont straight until sleeve meas 30cm (11.75in) from cast on edge, ending with a p row.

**Shape top**

Cast off 6[6:7:7:8:8] sts at beg of next 2 rows, 6[6:6:6:6:7:7:7:7] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep the last 2 rows 8[9:9:10:10:11] times more, 4[4:4:6:6:4:4:4:4:4] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

Work 3 rows.

Rep the last 4 rows 3 times more.

36[36:38:38:40:40] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep the last 2 rows once more.

32[32:34:34:36:36] sts.

Cast off 3 sts at beg of next 4 rows.

20[20:22:22:24:24] sts.

Cast off.

## FRONTBAND AND COLLAR

With 3.75mm circular needle and A, pick up and k8[5:6:8:8:8:8:8:8:8] sts up right front to beg of neck shaping, place a marker loop on needle, pick up and k5[5:5:5:5:5:5:5:5:5] sts to shoulder, 36[38:40:42:44:46] sts from centre back neck, 50[53:53:56:56:59] sts to beg of neck shaping, turn and work backwards and forwards to coloured thread

**Next 2 rows:** K to last 4[4:4:4:4:4:5] sts, turn, p to last 4[4:4:4:4:4:5] sts, turn.

**Next 2 rows:** K to last 39[42:42:45:45:48] sts, turn, p to last 39[42:42:45:48] sts, turn.

**Next 2 rows:** K to last 36[39:39:42:42:45] sts, turn, p to last 36[39:39:42:42:45] sts, turn.

Cont in this way work 3 more sts on every row until the foll 2 rows have been worked:

**Next 2 rows:** K to last 15[16:18:18:21:21] sts, turn, p to last 15[16:18:18:21:21] sts, turn.

**Divide collar**

**Next 2 rows:** K to last 25[27:27:28:28:30] sts, turn, k2, p to last 27[29:29:30:30:32] sts, k2, turn.

Work on these 68[69:92:98:100:104] sts.

**Next row:** Knit.

**Next row:** k2, p to last 2 sts, k2.

Rep the last 2 rows 3 times more.

Knit 6 rows.

Cast off.

With RS of collar facing, rejoin yarn to sts to work right side of collar.

**Next 2 rows:** K to last 12[15:15:15:18:18] sts, turn, p to last 2 sts, k2.

**Next 2 rows:** K to last 9[12:12:12:15:15] sts, turn, p to last 2 sts, k2.

**Next 2 rows:** K to last 8[9:9:9:12:12] sts, turn, p to last 2 sts, k2.

**Next 2 rows:** K to last 3[6:6:6:9:9] sts, turn, p to last 2 sts, k2.

**2nd, 3rd, 4th, 5th and 6th sizes only**

**Next 2 rows:** K to last 0[3:3:3:6:6] sts, turn, p to last 2 sts, k2.

**5th and 6th sizes only**

**Next 2 rows:** K to last 0[0:0:0:6:6] sts, turn, p to last 2 sts, k2.

**All sizes**

**Next 2 rows:** K to end, turn, p to last 2 sts, k2.

**Next 2 rows:** K to end, then k8[5:8:8:8:8:8:8:8:8] sts down right front.

Knit 1 row.

**Buttonhole row:** K to last 0[80:82:82:84:84] sts, (yf, k2tog, k10)

4 times, yf, k2tog, k to end.

Knit 2 rows.

Cast off.

With WS of collar facing, rejoin yarn to sts to work left side of collar.

**Next 2 rows:** K2, p to last 12[15:15:15:18:18] sts, turn, k to end.

**Next 2 rows:** K2, p to last 9[12:12:12:15:15] sts, turn, k to end.

**Next 2 rows:** K2, p to last 6[9:9:9:12:12] sts, turn, k to end.

**2nd, 3rd, 4th, 5th and 6th sizes only**

**Next 2 rows:** K2, p to last 0[3:3:3:6:6] sts, turn, k to end.

**5th and 6th sizes only**

**Next 2 rows:** K2, p to last 0[0:0:0:6:6] sts, turn, k to end.

**All sizes**

**Next 2 rows:** K2, p to end, turn, k to end.

**Next 2 rows:** K2, p to end, then pick up and k8[5:8:8:8:8:8:8:8:8] sts down left front.

Knit 5 rows.

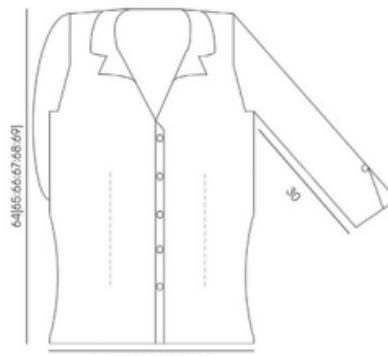
Cast off.

## TO FINISH OFF

Join shoulder seams.

With centre of sleeves to shoulder seam join side and sleeve seams. Sew in sleeves. Sew on Buttons, sew one button to top of opening in each sleeve. ●

All measurements are given in cm and inches



# Instructions



## SPECIAL OFFER 10% OFF

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### Bretton top by Sian Brown

#### SIZES

To fit: 81[86;92;97;102;107;112;117]cm  
(32[34;36;38;40;42;44;46]in)

#### Actual measurement:

89[94;100;105;111;116;121;126]cm  
(35[37;39;54;51;25;43;75;45.5;47.5;49.5]in)

#### Length to shoulder:

60[61;62;63;64;65;66;67]cm  
(23.75[24;24.5;24.75;25;25.5;26;26.5]in)

#### Sleeve length:

49cm (19.25in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Debbie Bliss Cotton DK** 100% Cotton  
(approx 40g per 50g)

9[10;11;11;12;12;13] x 50g balls 018 Navy (M)

9[10;11;11;12;12;13] x 50g balls 02 Cream (C)

1 pair each 3.25mm and 3.75mm needles

#### Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

20sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

#### BACK

With 3.75mm needles and M cast on 90[94;98;106;110;114;120;126]sts.

Knit 1 row.

Change to C.

**Row 1:** Knit.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form the rib.  
Work a further 6 rows, inc 2 sts across last row on **3rd, 5th and 6th sizes only**.  
90[94;100;106;112;116;122;126]sts.

Change to 4mm needles and begin with a k row work stripe patt, 8 rows M, 8 rows C. Work 14 rows.

**Next row (dec):** K7, skpo, k to last 9 sts, k2tog, k7.

Work 5 rows.

Rep the last 6 rows 4 times more and the dec row again.

Work 13[15;17;17;19;19;21] rows.

**Next row (inc):** K7, m1, k to last 7 sts, m1, k7. Work 5 rows.

Rep the last 6 rows 4 times more and the inc row again. 90[94;100;106;112;116;122;126]sts.

Cont straight until work meas 41[42;42;43;43;44;44;45]cm  
(16[16.5;16.5;17;17;17.5;17.75]in) from cast on edge, ending with a p row.

#### Shape armholes

Cast off 5[6;6.5;7;7.5;8;8] sts at beg of next 2 rows. 80[84;88;94;98;102;106;110]sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** PurL.

Rep the last 2 rows 6[6;6.5;7;7.5;8] times more. 66[70;74;78;82;86;90;94]sts.

Cont straight until work meas

55[56;57;58;59;60;61;62]cm  
(21.75[22;22.5;22.75;23.25;23.25;24;24.5]in)  
from cast on edge, ending with a p row.

#### Shape back neck

**Next row:** K16[17;18;19;20;21;22;23], turn and work on these sts for first side of neck shaping.

Dec one st at neck edge on next 6 rows. 10[11;12;13;14;15;16;17] sts.

Work 5 rows.

#### Shape shoulder

Cast off.

With RS facing, slip centre

34[36;38;40;42;44;46;48] sts onto a holder, rejoin yarn to rem sts, k to end.

Dec one st at neck edge on next 6 rows. 10[11;12;13;14;15;16;17] sts.

Work 5 rows.

#### Shape shoulder

Cast off.

#### FRONT

Work as given for back until front meas

51[52;53;54;55;56;57;58]cm  
(20[20.5;21;21.25;21.75;22;22.5;22.75]in)

from cast on edge, ending with a p row.

#### Shape back neck

**Next row:** K20[21;22;23;24;25;26;27], turn and work on these sts for first side of neck shaping.



## Quality Crafts and Knitting supplies



**P**oppy's the independent yarn and craft shop in Pocklington has recently opened a second branch in the beautiful and historic city of York. The new shop at 11 Collegate is just as exciting and well stocked as Poppy's in Pocklington, helping to reach a whole new group of knitters. Stock will include Sirdar, Debbie Bliss, Rowan and King Cole as well as some more unique names.

The new premises will give the space to host several kinds of classes and work

groups for all skill levels, from beginner to advanced, over many kinds of crafts. The main emphasis will of course be knitting, and owner Trisha Brant hopes to host some Rowan workshops in the future.

"When Poppy's opened it was my intention that it should become a haven for creative people and that we would be unique in that our customers would become our friends. I'm sure this has been a key part of our success" said Trisha.

Poppy's also caters for the growing

number of scrap-bookers and card makers.

The new shop will certainly be more spacious. It is a light and airy space, and with the beautiful window displays Poppy's is known for, it can't help but inspire - something customers often remark on.

Trisha says "Poppy's will still maintain its cosy, friendly feel, and I'm sure that our carefully selected new staff members will demonstrate the same level of customer service and enthusiasm that our customers have grown to expect from Poppy's."



### NEW SHOP!

Poppy's, 11 Collegate,  
York YO1 8BP  
01904 270927

Tues-Sat 10-4.30 & Sunday noon-4.30

### SECOND SHOP!

28, Market Place, Pocklington,  
York, East Yorkshire YO42 2AR  
01759 303120  
Mon-Sat 10-4.30 Closed Sunday

# Instructions

Dec one st at neck edge on next 10 rows.  
10[11:12:13:14:15:16:17] sts.

Work straight until front meas the same as back to shoulder, ending at armhole edge.  
**Shape shoulder**

Cast off.

With RS facing, slip centre

26[28:30:32:34:36:38:40] sts onto a holder,  
rejoin yarn to rem sts, k to end.

Dec one st at neck edge on next 10 rows.  
10[11:12:13:14:15:16:17] sts.

Work straight until front meas the same as back to shoulder, ending at armhole edge.  
**Shape shoulder**

Cast off.

## SLEEVES

With 3.25mm needles and M cast on  
50[54:54:58:58:62:62] sts.

Knit 1 row.

Change to C.

**Row 1:** Knit.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form the rib.

Work a further 6 rows, inc 2 sts across last row on 2nd, 4th, 6th and 8th sizes only.  
50[52:54:56:58:60:62:64] sts.

Change to 4mm needles.

Beg with a k row, work in st st and stripes of 8 rows C and 8 rows M.

Cont in stripe patt as set.

Work 12 rows.

**Next row (inc):** K3, m1, k to last 3 sts, m1, k3.  
Work 9 rows.

Rep the last 10 rows 6 times more and the inc row again.  
66[68:70:72:74:76:78:80] sts.

Work straight until sleeve meas 49cm  
(19.25in) from cast on edge,  
ending with a p row.

## Shape top

Cast off 5[5:6:6:7:7:8:8] sts at beg of next 2 rows.  
56[58:58:60:60:62:62:64] sts.

**Next row:** K1, skipo, k to last 3 sts, k2tog, kl.

**Next row:** Purl.

Rep the last 2 rows 7[8:8:9:9:10:10:11] times more, 40 sts.

**Next row:** K1, skipo, k to last 3 sts, k2tog, kl.

Work 3 rows.

Rep the last 4 rows 3 times more, 32 sts.

**Next row:** K1, skipo, k to last 3 sts, k2tog, kl.

**Next row:** Purl.

Rep the last 2 rows once more, 28 sts.

Cast off 3 sts at beg of next 4 rows, 16 sts.

Cast off.

## NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and C, pick up and k14 sts down left side of front neck, k across

26[28:30:32:34:36:38:40] sts on front neck holder, pick up and k14 sts up right side of front neck, 9 sts down right side of back neck, k across 34[36:38:40:42:44:46:48] sts on back neck holder, pick up and k9 sts up left side of back neck.

106[110:114:118:122:126:130:134] sts.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep the last 2 rows once more.

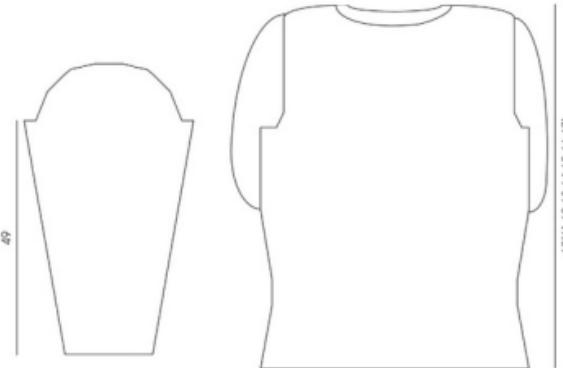
Change to M.

Purl 1 row.

Cast off in rib.

## TO FINISH OFF

Join shoulder left shoulder and neckband.  
Join side and sleeve seams. With centre of sleeves to shoulder seam, sew in sleeves. ●



All measurements are given in cm



## SPECIAL OFFER 10% OFF

Knits in the City are offering readers of Knitting 10% off Rowan Denim until 31st March 2011. Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN87 at the checkout.

## Home cardigan by Martin Storey

### SIZES

To fit: Size 8 [10:12:14:16:18],

8[10:12:14:16:18]cm [32:34:36:38:40:42]in

### Actual measurement:

89[93:96:104:110:115]cm

[36:37:38:41:44:45]in

**Length to shoulder:** 45[45:45:48:48:50]cm

[35:35:35:38:38:39]in

**Sleeve length:** 33[33:34:34:35:35]cm

[26:27:27:28:28]in

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Denim** 100% Cotton

(approx 100m per 50g)

10[11:11:11:12:12] x 50g balls 229 Memphis (A)

1[1:1:1:2:2] x 50g balls 324 Ecu (B)

1[1:1:1:2:2] x 50g balls 225 Nashville (C)

1 pair each 3.25mm and 4mm needles

1 circular 4mm needle 80cm long

6 x 18mm buttons (RW5030) from Bedecked.

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

Before washing

20 sts and 28 rows to 10cm over st st using 4mm needles

22 sts and 27 rows to 10cm over patt using 4 mm needles.

**Tension note:** Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage [see size diagram for after washing measurements]. Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

m1p = make 1 st purwise

For more abbreviations see page 84

### PATTERN NOTES

When working patt, slip all sts with yarn held at WS of work - this is back on RS rows, and front on WS rows.

### BACK

#### Frills (make 4)

Using 4mm circular needle and yarn A cast on 34[36:37:40:42:44] sts.

**Row 1 (RS):** [K2, lift first of these sts on RH needle over 2nd st and off RH needle] to end. 172[180:188:200:216:224] sts.

**Row 2:** P2tog to end.

86[90:94:100:108:112] sts.

Break yarn and leave sts on a holder.

#### Main section

Using 3.25mm needles and yarn A cast on 65[89:93:99:107:111] sts.

**Row 1 (RS):** K1, [p1, k1], to end.

**Row 2:** As row 1.

These 2 rows form m-st.

Work in m-st for a further 8 rows, inc 1 st at end of last row and ending with RS facing for next row. 86[90:94:100:108:112] sts.

Change to 4mm needles.

Beg with a K row, work 4 rows in st st, ending with RS facing for next row.

**Row 5 (RS):** Holding WS of one frill against RS of main section, K tog first st of frill with first st of main section, [K tog next st of frill with next st of main section] to end. 86[90:94:100:108:112] sts.

Beg with a P row, work 7 rows in st st, ending with RS facing for next row.

Rep last 8 rows twice more, then row 5 again – all 4 frills now attached.

**Next row (WS):** P4[1:3:2:4], m1p, [p7:8:7:8:8], m1p ] 1[1:1:1:13:13] times, p5[1:3:5:2:4]. 98[102:106:114:122:126] sts.

Now work in patt as follows:

**Row 1 (RS):** Using yarn B, k1, sl1, [k2, sl2] to last 4 sts, k2, sl1, k1.

**Row 2:** Using yarn B, p1, sl1, [p2, sl2] to last 4 sts, p2, sl1, p1.

**Row 3:** Using yarn A, knit.

**Row 4:** Using yarn C, p2, [sl2, p2] to end.

**Row 5:** Using yarn C, k2, [sl2, k2] to end.

**Row 6:** Using yarn A, pur.

These 6 rows form patt.

Work in patt for a further 24[24:22:30:28:34] rows, ending with RS facing for next row.

#### Shape armholes

Keeping patt correct, cast off 6[7:8:8:9] sts at beg of next 2 rows. 86[88:92:96:106:108] sts.

Dec 1 st at each end of next 3[3:5:5:7:7] rows, then on foll 3[3:2:3:4:3] alt rows, then on 2 foll 4th rows. 70[72:74:78:80:84] sts.

Cont straight until armhole meas:

23.5[23.5:24.5:24.5:25.5:25.5] cm

[9.25:9.25:9.75:9.75:10:10]in] ending with RS facing for next row.

#### Shape shoulders and back neck

Cast off 6[6:7:7:7:8] sts at beg of next 2 rows. 58[60:60:64:66:68] sts.

**Next row (RS):** Cast off 6[6:7:7:7:8] sts, patt until there are 10[11:10:12:12:12] sts on RH needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 6[7:8:8:8] sts.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 26[26:26:26:28:28] sts, patt to end.

Complete to match first side, reversing shapings.

### LEFT FRONT

#### Frills (make 4)

Using 4mm needles and yarn A cast on 172[180:188:200:216:224] sts.

**Row 1 (RS):** [K2, lift first of these sts on RH needle over 2nd st and off RH needle] to end. 86[90:94:100:108:112] sts.

**Row 2:** P2tog to end. 43[45:47:50:54:56] sts.

#### Main section

Using 3.25mm needles and yarn A cast on 43[45:47:49:53:55] sts.

Work in m-st as given for back for 10 rows, inc 0[0:0:1:1:1] st at end of last row and ending with RS facing for next row. 43[45:47:50:54:56] sts.

Change to 4mm needles.

Beg with a K row, work 4 rows in st st, ending with RS facing for next row.

**Row 5 (RS):** Holding WS of one frill against RS of main section, K tog first st of frill with first st of main section, [K tog next st of frill with next st of main section], to end. 43[45:47:50:54:56] sts.

Beg with a P row, work 7 rows in st st, ending with RS facing for next row.

Rep last 8 rows twice more, then row 5 again – all 4 frills now attached.

**Next row (WS):** P4[2:3:4:3:4], m1p, [p7:8:7:8:8], m1p ] 1[5:5:6:6:6] times, p5[3:4:4:3:4]. 49[51:53:57:61:63] sts. \*\* Now work in patt as follows:

**Row 1 (RS):** Using yarn B, k1, sl1, [k2, sl2] to last 3[3:3:3:3] sts, k3[3:3:3:3].

**Row 2:** Using yarn B, p1[3:3:3:3:1], [sl2, p2] to last 2 sts, sl1, p1.

**Row 3:** Using yarn A, knit.

**Row 4:** Using yarn C, p1[3:1:1:1:1], [sl2, p2], to end.

**Row 5:** Using yarn C, [k2, sl2], to last 1[3:1:1:1:3] sts, k1[3:1:1:1:3].

**Row 6:** Using yarn A, pur.

These 6 rows form patt.

Work in patt for a further

# Instructions

24[24:22:30:28:34] rows, ending with RS facing for next row.

## Shape armhole

Keeping patt correct, cast off 6[7:7:8:9] sts at beg of next row. 43[44:46:49:53:54] sts.

Work 1 row.

Dec 1 st at armhole edge of next

3[3:5:5:7:7] rows, then on foll 3[3:3:4:3]

alt rows, then on 2 foll 4th rows.

35[36:37:39:40:42] sts.

Cont straight until 21[21:21:23:23] rows less have been worked than on back to beg of shoulder shaping, ending with WS facing for next row.

## Shape front neck

Keeping patt correct, cast off 9[9:9:8:9] sts at beg of next row. 26[27:28:31:33] sts.

Dec 1 st at neck edge of next 3 rows, then on foll 2[2:3:3:3] alt rows, then on 3 foll 4th rows. 18[19:20:22:22:24] sts.

Work 1 row, ending with RS facing for next row.

## Shape shoulder

Cast off 6[6:7:7:8] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6[7:8:8:8] sts.

## RIGHT FRONT

Work as given for Left Front to \*\*.

Now work in patt as follows:

**Row 1 (RS):** Using yarn B, k3[1:3:3:1], (sl2, k2), to last 2 sts, sl1, k1.

**Row 2:** Using yarn B, p1, sl1, (p2, sl2), rep to last 3[1:3:3:1] sts, p3[1:3:3:1].

**Row 3:** Using yarn A, knif.

**Row 4:** Using yarn C, (p2, sl2), to last 1[3:1:1:1] sts, p1[3:1:1:1].

**Row 5:** Using yarn C, k1[3:1:1:1], (sl2, k2), to end.

**Row 6:** Using yarn A, pur.

These 6 rows form patt.

Complete to match left front, reversing shapings.

## SLEEVES

Using 3.25mm needles and yarn A cast on 55[55:57:57:59:59] sts.

Work in m-st as given for back for 10 rows, inc 1 st at end of last row and ending with RS facing for next row. 56[56:58:58:60:60] sts. Change to 4mm needles.

Beg with a K row, work in st st, shaping sides by inc 1 st at each end of 19th[15th:15th:13th:13th:11th] and every foll 20th[16th:16th:14th:14th:12th] row to 62[62:62:68:68:70] sts, then on every foll 22nd[18th:18th:16th:16th:14th] row until there are 64[66:68:70:72:74] sts.

Cont straight until sleeve meas

37.5[37.5:39.39:40:40]cm (14.75[14.75:25.25:25.25:15.75:15.75]in).

ending with RS facing for next row.

## Shape top

Cast off 6[7:7:8:9] sts at beg of next 2 rows. 52[52:54:54:56:56] sts.

Dec 1 st at each end of next 3 rows, then

on every foll alt row until 40 sts rem.

Work 3 rows, ending with RS facing for next row.

Dec 1 st at each end of next and 3 foll 4th rows, then 3 foll 6th rows, then foll 3 rows, ending with RS facing for next row.

Cast off rem 20 sts.

## BUTTONBAND

Press. Join both shoulder seams using back st, or mattress st if preferred. Using 3.25mm needles and yarn A cast on 9 sts.

Work in m-st as given for back until buttonband, when slightly stretched, fits up entire left front opening edge, from cast-on edge to neck shaping, ending with RS facing for next row.

Cast off in m-st.

Sl st band in place.

Mark positions for 6 buttons on this band - first to come 1.5cm (0.5in) up from cast-on edge, last to come 1.5cm (0.5in) below neck shaping, and rem 4 buttons evenly spaced between.

## BUTTONHOLE BAND

Work to match button band, with the addition of 6 buttonholes worked to correspond with positions marked for buttons on button band as follows:

**Buttonhole row (RS):** M-st 4 sts, cast off 2 sts (to make a buttonhole - cast on 2 sts over these cast-off sts on next row), m-st to end. When band is complete, sl st in place.

## COLLAR

Using 3.25mm needles and yarn A cast on 101[101:101:103:107:107] sts.

Work in m-st as given for back until collar meas 10cm (4in), ending with RS facing for next row.

Cast off 11 sts at beg of next 6 rows.

Cast off rem 35[35:35:37:41:41] sts in m-st.

## TO FINISH OFF

Machine wash all pieces before completing sewing together.

Set in sleeves using the set-in method and attaching shaped cast-off edge of collar to neck edge, placing ends of collar half way across top of bands. ●



All measurements are given in cm and inches



# Passionate about yarn

Manos del Uruguay, Artesano, Mirasol,  
Noro, Dream In Color, Sparkleduck,  
Louisa Harding, Debbie Bliss,  
Stricken Smitten, Babylonglegs, Addi,  
Signature Needles, Brittany, Knit Pro  
Kollage Square Needles, and more...



New for Spring 2011  
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*Angel* by Debbie Bliss  
Debbie Bliss Magazine



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**07791 639896**

# Instructions



## SPECIAL OFFER 10% OFF

Cocoon are offering readers of Knitting 10% off Origin Soya until 31st March 2011. Call the shop on 01273 776176 or email [info@cococonknits.co.uk](mailto:info@cococonknits.co.uk) to place your order.

Parisienne sweater by Origin  
Bergerie de France

### SIZES

To fit: S[M:L/XL]

**Actual measurement:** 90[98:106:116]cm  
(35.5[38.5:41.75:45.75]in)

**Length to shoulder:** 63[65:67:69]cm  
(24.75:25.5:26.5:27.25)in

**Sleeve length underway:** 44cm (17.25in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Bergerie de France Origin Soya

84% Pure Cotton 16% Soya  
(approx 85m per 50g)

10[11:13:14] x 50g balls 243.88 Lierre [A]

9[10:10:11] x 50g balls 243.66 Akene [B]

1 pair each 3.5mm and 4mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 36 rows to 10cm over Patt A using 4mm needles

22 sts and 29 rows to 10cm over Patt B using 4mm needles

19 sts and 27 rows over Rev St St using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

#### PATTERN NOTES

**Rib** (Using 3.5mm needles over a no of sts divisible by 3 (+2)).

**Row 1 (RS):** [P2, k1] to end, ending with p2.

**Row 2 and all subsequent rows:** work sts as presented (knit over knit, purl over purl).

**Pattern A** (Using 4mm needles over a no of sts divisible by 3 (+2) continuing from 2x1 rib.)

**Row 1 (RS):** [P2, k1] to end, ending with p2.

**Rows 2:** [K2, bring yarn in front of work and sl 1 st as if purling] to end, ending with k2.

**Row 3:** [P2, pass yarn to back of work, sl 1 st as if purling] to end, ending with p2.

**Row 4:** As Row 2.

**Pattern B** (Using 4mm needles over a no of sts divisible by 3 (+2)).

**Row 1 (RS):** [P2, k1] to end, ending with p2.

**Row 2:** [K2, bring yarn in front of work and sl 1 st as if purling] to end, ending with k2.

**Rev Stocking St** (using 4mm needles)

**Row 1 (RS):** Purl.

**Row 2 (WS):** Knit.

**Stripe Sequence** (over 4 rows)

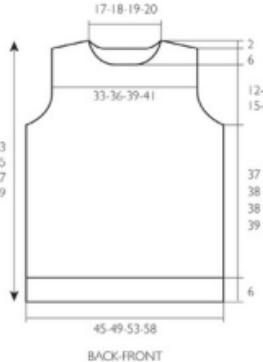
2 rows in B

2 rows in A

#### BACK

\*Using 3.5mm needles and yarn A cast on 10[11:12:13:14] sts. Work in 2x1 rib for 6cm (2.25in), (16 rows). Change to 4 mm needles and cont in Patt A working 4 rows yarn B, 4 rows yarn A, rep these 8 rows.

When work meas 18cm (7in), (60 rows total) (after 4 rows of yarn B) cont in Patt B working 2 rows yarn A and 2 rows yarn B, rep these 4 rows.



All measurements are given in cm

When work meas 42cm (16.5in), (130 rows total), after 2 rows yarn A, cont in striped rev st des 10[10:11:12] sts evenly across first row. Cont on rem 91[100:108:119] sts until work meas 43[44:44:45]cm (17[17:25:17.25]in), (134[136:136:138])rows.

#### Armholes

Cast off at beg of every row as follows:

S: 3 sts 4 times, 2 sts 4 times, 1 st 6 times.

65 sts

M: 3 sts 4 times, 2 sts 6 times, 1 st 6 times.

70 sts

L: 3 sts 4 times, 2 sts 6 times, 1 st 8 times.

76 sts

XL: 3 sts 6 times, 2 sts 8 times, 1 st 6 times.

79 sts

Cont on rem 65[70:76:79] sts.\*

Cont until armhole meas 18[19:21:22]cm, (7[7.5:8.25:8.75])in.

[182]188[192:198]rows total.

#### Shoulders and neck shaping

Cast off 4[4:5:5] sts, work 17[19:20:21] sts, cast off centre 23[24:26:27] sts for neck, work rem 21[23:25:26] sts.

Complete each side separately:

**Next row (WS):** Cast off 4[4:5:5] sts, patt to central cast off sts and put rem sts on stitch holder.

**Next row (RS):** Cast off 3 sts at neck edge, patt to end.

**Next row (WS):** Cast off 4[4:5:5] sts, patt to end.

**Next row (RS):** Cast off 2 sts at neck edge, patt to end.

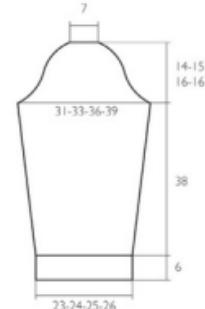
**Next row (WS):** Cast off 4[5:5:5] sts, patt to end.

Work 1 row straight.

**Next row (WS):** Cast off 4[5:5:6] sts, patt to end.

With WS facing pick up sts left on the stitch holder and cast off 3 sts, patt to end.

**Next row (RS):** Cast off 4[4:5:5] sts, patt to end.



**Next row (WS):** Cast off 2 sts patt to end.  
**Next row (RS):** Cast off 4[5:5:5] sts  
patt to end.  
Work 1 row straight.  
**Next row (RS):** Cast off 4[5:5:6] sts  
patt to end.

#### FRONT

Work as for Back from \*to\*.  
Cont until armhole meas 12[13:15:16]cm,  
(4[7.5]:5.6:6.25]in), (16[17.2:17.6:18.2]rows total)  
**Shape neck**  
**Next row:** Patt 26[28:30:31] sts, cast off next  
13[14:16:17] sts for neck, patt to end.  
**Next row (WS):** Patt to cast off sts and put  
rem sts on stitch holder.  
Work will now be completed in 2 parts.  
Cast off at beg of every RS row (neck edge)  
as follows: 4 sts once, 2 sts twice, 1 st twice.  
16[18:20:21] sts.  
Cont until armhole meas 18[19:21:22]cm,  
(7[7.5]:8.25:8.75]in), (18[18.8:19.2:19.8]rows total).  
**Shape shoulders**  
Cast off at beg of every WS row as follows:  
**S:** 4 sts 4 times.  
**M:** 4 sts twice, 5 sts twice.  
**L:** 5 sts 4 times.  
**XL:** 5 sts 3 times, 6 sts once.  
With WS facing pick up sts left on stitch  
holder and work as for Right Front  
reversing shapings.

#### SLEEVES

Using 3.5 mm needles and Yarn A cast on  
5[5:5:5:5] sts and work in 2x1 rib for 6cm  
(2.25in), (16 rows) starting as follows:

**XS/XL P1** instead of p2 and ending with p1.  
**M:** As patt.  
**L:** K1, (p2, k1) to end.  
Change to 4mm needles and cont in Patt A  
(following on from rib) working 4 rows in Yarn  
B, 4 rows in Yarn A, rep these 8 rows.  
When work meas 8cm (7in) (60 rows total)  
(after 4 rows of Yarn B) cont in Patt B working  
2 rows Yarn A, 2 rows Yarn B, rep these 4  
rows, **AT THE SAME TIME** on Row 9 of Patt A,  
inc 1 st at each edge then inc as follows:

**S:** On every foll 14th row 3 times, then on  
every foll 12th row 5 times, 69 sts.  
**M:** On every foll 12th row 6 times, then on  
every foll 10th row 3 times, 73 sts.  
**L:** On every foll 10th row 3 times, then on  
every foll 8th row 9 times, 81 sts.

**XL:** On every foll 8th row 10 times, then on  
every foll 6th row 4 times, 87 sts.  
Cont on these 69[73.8:87] sts and when  
work meas 42cm (16.5in), (130 rows total)  
after 2 rows of Yarn A, cont in rev st st dec  
8[8:10:10] sts evenly across 1st row.  
Cont on rem 61[65.7:77] sts, when work  
meas 44cm (17.5in), (136 rows total) form  
shoulder cap by casting off at beg of  
every row as follows:

**S:** 3 sts twice, 2 sts 4 times, 1 st 6 times,  
(work 2 rows, then cast off 1 st at beg of  
next 2 rows) 4 times, then at beg of every

row 1 st 4 times, 2 sts 4 times, 3 sts twice  
and rem 15 sts.

**M:** 3 sts twice, 2 sts 4 times, 1 st 6 times,  
(work 2 rows, then cast off 1 st at beg of next  
2 rows) 4 times, then at beg of every row 1  
st 6 times, 2 sts 6 times, 3 sts twice and rem  
15 sts.

**L:** 3 sts twice, 2 sts 6 times, 1 st 6 times,  
(work 2 rows, then cast off 1 st at beg of next  
2 rows) 4 times, then at beg of every row 1  
st 6 times, 2 sts 6 times, 3 sts twice and rem  
15 sts.

**XL:** 3 sts twice, 2 sts 8 times, 1 st 10 times,  
(work 2 rows, then cast off 1 st at beg of next  
2 rows) twice, then at beg of every row 1 st  
8 times, 2 sts 6 times, 3 sts twice and rem  
15 sts.

#### COLLAR (WORKED IN 2 PARTS)

##### Collar back

Using 4mm needles and Yarn A cast on  
95[98:101:104] sts.

Cont in Patt A working 4 rows Yarn A,  
4 rows Yarn B, rep these 8 rows.  
When work meas 21cm (8.25in), (76 rows)  
cast off as follows:

**Next 2 rows:** Cast off 1 st at beg of row  
Patt 2 rows.

Rep these 4 rows 14 times more.

Cast off 1 st at beg of next 24 rows.

**Next row:** Cast off rem 41[44:47:50] sts or  
leave on a holder for grafting.

##### Collar front

Using 4 mm needles and Yarn A cast on  
107[110:113:116] sts.

Work as for Collar Back.

Cast off rem 53[56:59:62] sts or leave on a  
holder for grafting.

#### TO FINISH OFF

Join shoulder seams.

Pin bottom of the collar around neck edge  
with WS of collar over the RS of body section  
and either sew or graft into place.

Sew edges of collar.

Sew sleeves into place and sew side and  
sleeve seams. ●



# Instructions



Fitted bolero by Tina Barrett

## SIZES

To fit: 86[91:97:102:107]cm [34][36:38:40:42]in  
Actual measurement: 86[91:97:102:107]cm [34][36:38:40:42]in

**Length to shoulder:** 38[39:41:42:43]cm [15][15.5:16:16:17]in

**Sleeve length:** 30cm (12in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Lang Merino 120 DK** 100% Merino

(approx 120m per 50g)

8 x 50g balls 25 Navy (A)

1 x 50g ball 01 White (B)

1 pair each 4mm and 3.25mm needles

3.25mm circular needle (100cm length)

Stitch holder

2 buttons

2 snap fasteners

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 32 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## BACK

Using 4mm needles and Navy, cast on 94[98:104:110:114] sts.

Work even in st st to 20cm (8in) ending on a p (WS) row.

**Shape armholes**

Cast off 5 sts at beg of next 2 rows

84[88:94:100:104] sts.  
Dec 1 st at each end of next and 2 foll alt rows, 78[82:88:94:98] sts.  
Work even until back meas

38[39:41:42:43]cm, [15][15.5:16:16.5:17]in

ending on a WS row.

**Shape shoulders**

Cast off 9[8:9:10:11] sts at beg of next 2 rows.

60sts

Cast off 7[8:9:9:9] sts at beg of next row and work until you have 7sts on RH needle, turn and work 1 row on these sts

Cast off rem 7[8:9:9] sts

With RS facing, slip centre 32[34:36:38:40] sts onto a holder and rejoin yarn to rem 10[18:17:18:19] sts and work to the end of row. Cast off 7[8:9:9] sts at beg of next row.

Cast off rem 7[8:9:9] sts

Cast off 5sts at beg of next 2 rows.

60sts

Using 4mm needles and Navy, cast on 12[14:17:20:22] sts.

**Row 1:** Knit, inc 1 st at end of row

**Row 2:** Purl, inc 1 st at beg of row

Rep these 2 rows until 50[52:55:58:60] sts. Work even until front meas 20cm (8in)

ending on a WS row.

**Shape armholes**

Cast off 5sts at beg of next row.

45[47:50:53:55]sts

Work 1 row.

Dec 1 st at beg of next and 2 foll alt rows.

42[44:47:50:52]sts

Work even until armholes meas

10[11:13:14:15]cm [4|4.5:5.5:6|]in

ending on a k row.

**Shape neck**

Cast off 10sts at beg of next row

32[34:37:40:42]sts

Dec 1 st at neck edge on next and every foll row until 23[27:26:28:27] sts rem.

Work even until armhole meas same as back before shoulder shaping ending on a p row.

**Shape shoulder**

Cast off 9[8:9:10:11] sts at beg of next row.

**Next row:** Purf.

Cast off 7[8:9:9] sts at beg of next row.

Cast off rem 7[8:9:9] sts.

## RIGHT FRONT

Work as for Left front reversing all shapings.

## SLEEVES

Using 4mm needles cast on

56[58:58:60]sts

Working in st st, inc 1 st at each end of 5th and foll 6th row until 66[66:68:68:70]sts.

Work even until sleeve meas 30cm (12in)

ending on a WS row.

**Shape armholes**

Cast off 5sts at beg of next 2 rows.

56[58:58:60]sts

Dec 1 st at each end of next and every foll alt row to 24sts ending on a p row.

Cast off.

## CUFFS (MAKE 2)

Using 4mm needles cast on

65[67:67:69]sts

Work in m-st as folls:

**Row 1:** (K1, p1) to end of row.

Rep this row, at same time dec 1 st at each end of 3rd and every foll row to 55[55:57:57:59]sts.

Work even to 8cm (3in).

**Piped edging**

Change to white and knit one row.

**Next row (WS):** Knit.

**Next row:** Purl.

Rep last 2 rows once more.

**Next row:** Purl.

Cast off knitwise.

## FACING

Using circular needle and with RS facing,

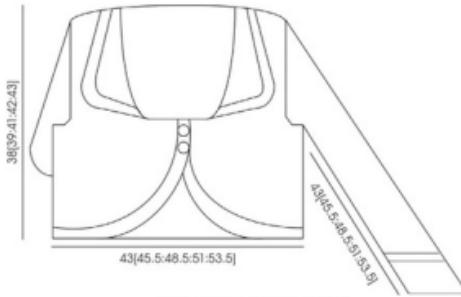
pick up and k7[7:7:6:7:8:8] sts down Right Side edge, 94[98:104:110:114] sts across lower back edge, 72[74:76:78:80] sts up Left Side edge. 238[246:256:266:274]sts

**Next row (WS):** Knit.

Beg with a k row, work 10 rows in st st.

Cast off.

Fold facing to WS and slip stitch into place.



All measurements are given in cm



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# Instructions

## COLLAR

With RS facing, pick up and k24 sts up Right Front neck, k across 32[34:36:38:40] sts from stitch holder, pick up and k24 sts down Left Front neck. 80[82:84:86:88] sts.

Work in m-st on these sts until collar meas 9cm (3.5in) ending on a WS row.

## Piped Edging

Change to white and pick up and k13sts along short edge of collar on left side, k across the collar sts and pick up and k13sts along short edge of collar on Right side.

**Next row (WS):** Knit.

**Next row:** Purl.

Rep last 2 rows once more.

**Next row:** Purl.

Cast off knithive.

## TO FINISH OFF

Sew 2 buttons to right front edges.

Sew a snap fastener to the underside of the buttons. Sew corresponding part of snap fastener to left front edge. Darn in loose yarn ends. Join shoulder and side seams.

Sew Cuffs onto lower edge of sleeve and fold back to RS. Join sleeve seams.

Pin sleeve heads into armholes and sew in place.



Moss stitch blazer by Sian Brown



## SIZES

To fit: 81[86:92:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

## Actual measurement:

84[90:95:101:106:112:117:122]cm  
(33[35.5:37.5:39.75:41.75:44:46:48]in)

## Length to shoulder:

60[61:62:63:64:65:66:67]cm  
(23.5[24:24.5:24.75:25.5:25.75:26:26.5]in)

## Sleeve length:

50cm (19.75in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Wendy Supreme Luxury Cotton DK

100% Mercerised Cotton  
(approx 201m per 100g)

8[8:9:9:10:10:11:11] x 100g balls 182g

Rich Navy (M).

1 x 100g ball 1851 Cream (C).

1 pair each 3.25mm and 3.75mm needles.

4 x 3.25mm dpns.

6 white buttons.

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 37 rows to 10cm over moss st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

y2rn = yarn round needle twice,  
working p1, k1 into y2rn on following row.  
For more abbreviations see page 84

## BACK

With 3.25mm needles and C cast on 93[99:105:111:117:123:129:135] sts.

Knit 3 rows.

Break off C.

Change to 3.75mm needles and join in M. Knit 1 row.

**M-st row:** K1, (p1, k1) to end.

Rep the last row 10 times more.

**Row 13:** M-st 15[16:17:18:19:20:21:22] work 3togs, m-st to last 18[19:20:21:22:23:24:25] sts, work 3togs, m-st 15[16:17:18:19:20:21:22].

Work 9 rows.

**Row 23:** M-st 14[15:16:17:18:19:20:21], work 3togs, m-st to last 17[18:19:20:21:22:23:24] sts, work 3togs, m-st 14[15:16:17:18:19:20:21].

Work 9 rows.

**Row 33:** M-st 13[14:15:16:17:18:19:20], work 3togs, m-st to last 16[17:18:19:20:21:22:23] sts, work 3togs, m-st 13[14:15:16:17:18:19:20].

Work 9 rows.

**Row 43:** M-st 12[13:14:15:16:17:18:19], work 3togs, m-st to last 15[16:17:18:19:20:21:22] sts, work 3togs, m-st 12[13:14:15:16:17:18:19].

Work 9 rows.

**Row 53:** M-st 11[12:13:14:15:16:17:18], work 3togs, m-st to last 14[15:16:17:18:19:20:21] sts, work 3togs, m-st 11[12:13:14:15:16:17:18].

Work 31 rows.

**Row 85:** M-st 11[12:13:14:15:16:17:18], m1, m-st, m1, m-st to last 12[13:14:15:16:17:18:19] sts, m1, m-st, m1, m-st 11[12:13:14:15:16:17:18].

Work 11 rows.

**Row 97:** M-st 12[13:14:15:16:17:18:19], m1, m-st, m1, m-st to last 13[14:15:16:17:18:19:20] sts, m1, m-st, m1, m-st 12[13:14:15:16:17:18:19].

Work 11 rows.

**Row 109:** M-st 13[14:15:16:17:18:19:20], m1, m-st, m1, m-st to last 14[15:16:17:18:19:20:21] sts, m1, m-st, m1, m-st 13[14:15:16:17:18:19:20].

Work 11 rows.

**Row 121:** M-st 14[15:16:17:18:19:20:21],

ml, m-st1, ml, m-st to last  
 15[16:17:18:19:20:21:22] sts, ml, m-st1, ml,  
 m-st 15[16:17:18:19:20:21].  
 Work 11 rows.  
**Row 133:** M-st 15[16:17:18:19:20:21:22],  
 ml, m-st1, ml, m-st to last  
 16[17:18:19:20:21:22:23] sts, ml, m-st1,  
 ml, m-st 15[16:17:18:19:20:21:22].  
 93[99:105:111:117:123:129:135] sts.  
 Cont straight until back meas 40cm (15.75in)  
 from cast on edge, ending with a WS row.  
**Shape armholes**  
 Cast off 6 sts at beg of next 2 rows.  
 8[8:9:9:10:11:11:12:13] sts.  
 Dec one st at each end of next row  
 and 7[8:9:10:11:12:13:14] foll RS rows until  
 65[69:73:77:81:85:89:93] sts rem.  
 Cont in m-st until back meas  
 60[61:62:63:64:65:66:77]cm  
 [23.5]:24[24.5:25.75:25.25:25.75:26.25:6.5]in  
 from cast on edge, ending with a WS row.  
**Shape shoulders**  
 Cast off 7[8:9:10:11:12:12] sts at beg of next  
 2 rows and 8[8:9:10:11:12:13] sts at beg of  
 foll 2 rows.  
 Cast off rem 35[37:39:39:41:41:43] sts.

#### LEFT FRONT

With 3.25mm needles and C cast on  
 48[51:54:57:60:63:66:69] sts.  
 Knit 3 rows.  
 Break off C, join in M.  
 Change to 3.75mm needles.  
 Knit 1 row.  
**M-st row 1:** [K1, p1] to last 0[1:0:1:0:1:0:1] sts,  
 k0[1:0:1:0:1:0:1].  
**M-st row 2:** K0[1:0:1:0:1:0:1], (p1, k1) to end.  
 Rep the last 2 rows 5 times more.  
**Row 13:** M-st 15[16:17:18:19:20:21:22],  
 work 3togs, ml-st 30[32:34:36:38:40:42:44].  
 Work 9 rows.  
**Row 23:** M-st 14[15:16:17:18:19:20:21],  
 work 3togs, ml-st 29[31:33:35:37:39:41:43].  
 Work 9 rows.  
**Row 33:** M-st 13[14:15:16:17:18:19:20],  
 work 3togs, ml-st 28[30:32:34:36:38:40:42].  
 Work 9 rows.  
**Row 43:** M-st 12[13:14:15:16:17:18:19],  
 work 3togs, ml-st 27[29:31:33:35:37:39:41].  
 Work 9 rows.  
**Row 53:** M-st11[12:13:14:15:16:17:18],  
 work 3togs, ml-st 26[28:30:32:34:36:38:40].  
 Work 31 rows.  
**Row 85:** M-st11[12:13:14:15:16:17:18], ml,  
 m-st1, ml, m-st26[28:30:32:34:36:38:40].  
 Work 11 rows.  
**Row 97:** M-st12[13:14:15:16:17:18:19], ml,  
 m-st1, ml, m-st27[29:31:33:35:37:39:41].  
 Work 11 rows.  
**Row 109:** M-st13[14:15:16:17:18:19:20], ml,  
 m-st1, ml, m-st28[30:32:34:36:38:40:42].  
 Work 11 rows.  
**Row 121:** M-st14[15:16:17:18:19:20:21], ml,  
 m-st1, ml, m-st29[31:33:35:37:39:41:43].  
 Work 11 rows.  
**Row 133:** M-st15[16:17:18:19:20:21:22], ml,

m-st1, ml, m-st30[32:34:36:38:40:42:44].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at beg of last row.  
**Shape Collar**  
**Next row:** Patt to last st, ml, k1.  
 Inc in this way on the 6 foll 8th rows **at the same time** when front meas same as Back to armhole shaping:  
**Shape armhole**  
**Next row:** Cast off 6 sts, patt to end.  
 Work 1 row.  
 Dec one st at armhole edge of next row and 7[8:9:10:11:12:13:14] foll RS rows.  
 Keeping armhole edge straight cont to inc at neck edge until 7 incs have been worked, 4[43:45:47:49:51:53:55] sts.  
 Work straight until front meas  
 50[50:51:52:52:53:53]cm  
 [19.75]:19.75:20:20:20.5:20.5:20.75:20.75]in  
 from cast on edge, ending with a RS row.  
**Shape rever**  
**Next row (WS):** Cast off 12 sts, m-st to end.  
 Work 3 rows.  
**Next row:** Cast on 12 sts, m-st to end.  
 Cont straight until front matches Back to shoulder shaping, ending at armhole edge.  
**Shape shoulder**  
**Next row:** Cast off 7[8:9:10:11:12:12] sts, patt to end.  
 Work 1 row.  
**Next row:** Cast off 8[8:9:10:11:12:13] sts, patt to end. 26[27:27:28:28:29:30] sts.  
**Collar**  
 \*\* Work two rows.  
**Next row:** M-st15[15:16:17:18:19:20:21], turn.  
**Next row:** Sl1, m-st to end.  
 Work 4 rows across all sts.  
 Rep the last 6 rows, 4 times more than first 4 rows once again.  
 Cast off. \*\*  
 On Left Front edge, mark the position for 4 buttons, the first 25cm (10in) down from start of shoulder shaping, the second 6cm (2.25in) below the first, the third 6cm (2.25in) below the second, and the fourth 6cm (2.25in) below the third.

#### RIGHT FRONT

Work buttonholes to match markers as follows:  
**Buttonhole row (RS):** K1, p2tog, y2rn, k2tog, m-st to end.  
 With 3.25mm needles and C cast on  
 48[51:54:57:60:63:66:69] sts.  
 Knit 3 rows.  
 Break off C, join in M.  
 Change to 3.75mm needles.  
 Knit 1 row.  
**M-st row 1:** K0[1:0:1:0:1:0:1], (p1, k1) to end.  
**M-st row 2:** [K1, p1] to last 0[1:0:1:0:1:0:1] sts, k0[1:0:1:0:1:0:1].  
 Rep the last 2 rows times more.  
**Row 13:** M-st 30[32:34:36:38:40:42:44],  
 work 3togs, ml-st15[16:17:18:19:20:21:22].  
 Work 9 rows.  
**Row 23:** M-st29[31:33:35:37:39:41:43],  
 work 3togs, ml-st14[15:16:17:18:19:20:21].

Work 9 rows.  
**Row 33:** M-st28[30:32:34:36:38:40:42],  
 work 3togs, ml-st13[14:15:16:17:18:19:20].  
 Work 9 rows.  
**Row 43:** M-st27[29:31:33:35:37:39:41],  
 work 3togs, ml-st12[13:14:15:16:17:18:19].  
 Work 9 rows.  
**Row 53:** M-st26[28:30:32:34:36:38:40],  
 work 3togs, ml-st11[12:13:14:15:16:17:18].  
 Work 11 rows.  
**97th row:** M-st27[29:31:33:35:37:39:41],  
 ml, m-st1, ml, m-st12[13:14:15:16:17:18:19].  
 Work 11 rows.  
**Row 109:** M-st28[30:32:34:36:38:40:42],  
 ml, m-st1, ml, m-st13[14:15:16:17:18:19:20].  
 Work 11 rows.  
**Row 121:** M-st29[31:33:35:37:39:41:43],  
 ml, m-st1, ml, m-st14[15:16:17:18:19:20:21].  
 Work 11 rows.  
**Row 133:** M-st30[32:34:36:38:40:42:44],  
 ml, m-st1, ml, m-st15[16:17:18:19:20:21:22].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at end of last row.  
**Shape Collar**  
**Next row:** K1, ml, patt to end.  
 Inc in this way on the 6 foll 8th rows **at the same time** when front meas the same as Back to armhole shaping:  
**Shape armhole**  
**Next row:** Cast off 6 sts, patt to end.  
 Work 1 row.  
**Row 109:** M-st28[30:32:34:36:38:40:42],  
 ml, m-st1, ml, m-st13[14:15:16:17:18:19:20].  
 Work 11 rows.  
**Row 121:** M-st29[31:33:35:37:39:41:43],  
 ml, m-st1, ml, m-st14[15:16:17:18:19:20:21].  
 Work 11 rows.  
**Row 133:** M-st30[32:34:36:38:40:42:44],  
 ml, m-st1, ml, m-st15[16:17:18:19:20:21:22].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at end of last row.  
**Shape Collar**  
**Next row:** K1, ml, patt to end.  
 Inc in this way on the 6 foll 8th rows **at the same time** when front meas the same as Back to armhole shaping:  
**Shape armhole**  
**Next row:** Cast off 7[8:9:10:11:12:12] sts, patt to end.  
 Work 1 row.  
**Row 109:** M-st28[30:32:34:36:38:40:42],  
 ml, m-st1, ml, m-st13[14:15:16:17:18:19:20].  
 Work 11 rows.  
**Row 121:** M-st29[31:33:35:37:39:41:43],  
 ml, m-st1, ml, m-st14[15:16:17:18:19:20:21].  
 Work 11 rows.  
**Row 133:** M-st30[32:34:36:38:40:42:44],  
 ml, m-st1, ml, m-st15[16:17:18:19:20:21:22].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at end of last row.  
**Shape Collar**  
**Next row:** Cast off 8[8:9:10:11:12:13] sts, patt to end.  
 Work 1 row.  
**Row 109:** M-st28[30:32:34:36:38:40:42],  
 ml, m-st1, ml, m-st13[14:15:16:17:18:19:20].  
 Work 11 rows.  
**Row 121:** M-st29[31:33:35:37:39:41:43],  
 ml, m-st1, ml, m-st14[15:16:17:18:19:20:21].  
 Work 11 rows.  
**Row 133:** M-st30[32:34:36:38:40:42:44],  
 ml, m-st1, ml, m-st15[16:17:18:19:20:21:22].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at end of last row.  
**Shape Collar**  
**Next row:** Cast off 12 sts, m-st to end.  
 Work 3 rows.  
**Next row:** Cast on 12 sts, m-st to end.  
 Cont straight until front matches Back to shoulder shaping, ending at armhole edge.  
**Shape shoulder**  
**Next row:** Cast off 7[8:9:10:11:12:12] sts, patt to end.  
 Work 1 row.  
**Row 109:** M-st28[30:32:34:36:38:40:42],  
 ml, m-st1, ml, m-st13[14:15:16:17:18:19:20].  
 Work 9 rows.  
**Row 121:** M-st29[31:33:35:37:39:41:43],  
 ml, m-st1, ml, m-st14[15:16:17:18:19:20:21].  
 Work 9 rows.  
**Row 133:** M-st30[32:34:36:38:40:42:44],  
 ml, m-st1, ml, m-st15[16:17:18:19:20:21:22].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at end of last row.  
**Shape Collar**  
**Next row:** Cast off 12 sts, m-st to end.  
 Work 3 rows.  
**Next row:** Cast on 12 sts, m-st to end.  
 Cont straight until front matches Back to shoulder shaping, ending at armhole edge.  
**Shape rever**  
**Next row (WS):** Cast off 8[8:9:10:11:12:13] sts, patt to end.  
 Work 3 rows.  
**Next row:** Cast on 12 sts, m-st to end.  
 Cont straight until front matches Back to shoulder shaping, ending at armhole edge.  
**Shape shoulder**  
**Next row:** Cast off 7[8:9:10:11:12:12] sts, patt to end.  
 Work 1 row.  
**Row 109:** M-st28[30:32:34:36:38:40:42],  
 ml, m-st1, ml, m-st13[14:15:16:17:18:19:20].  
 Work 9 rows.  
**Row 121:** M-st29[31:33:35:37:39:41:43],  
 ml, m-st1, ml, m-st14[15:16:17:18:19:20:21].  
 Work 9 rows.  
**Row 133:** M-st30[32:34:36:38:40:42:44],  
 ml, m-st1, ml, m-st15[16:17:18:19:20:21:22].  
 48[51:54:57:60:63:66:69] sts.  
 Place a marker at end of last row.  
**SLEEVES**  
 With 3.25mm needles and C cast on  
 41[43:45:47:49:51:53:55] sts.  
 Knit 3 rows.  
 Break off C, join in M.  
 Knit 1 row.  
**M-st row:** K1, (p1, k1) to end.  
 Cont in m-st and work a further 11 rows.  
 Change to 3.75mm needles.

# Instructions

Inc one st at each end of next row and every foll 13th [12th:12th:11th:11th:10th:10th:10th] row to 67[71:73:77:79:83:85:89] sts.

Cont straight until sleeve meas 50cm (19.75in) from cast on edge, ending with a WS row.

## Shape sleeve top

Cast off 6 sts at beg of next 2 rows.

55[59:61:65:67:71:73:77] sts.

Dec 1 st at each end of next row and every foll 4th row until 37[39:39:41:41:43:43:45] sts rem, then on every foll RS row until 25[27:29:31:33:35:37:39] sts rem.

Work 1 row.

Cast off 3 sts at beg of next 4 rows.

Cast off rem 13[15:17:19:21:23:25:27] sts.

## RIGHT FRONT EDGING

With WS facing, using a 3.25mm dpn and C, pick up and k49[49:51:51:53:53:55:55] sts along outside edge of collar to corner, with a second dpn, pick up and k12 sts along cast on edge, one st at corner, with a third dpn, pick up and k12 sts along cast off edge, then with a 4th dpn pick up and k34[34:36:36:38:38:40:40] sts down front edge to marker.

Break off yarn.

With RS of front facing, 3.25mm needle and C, pick up and k84 sts up right front to marker.

Break off yarn.

Starting at collar edge, work across all sts.

**Next row:** P48[48:50:50:52:52:54:54], [inc in next st] twice, p10, p3tog, p11, [inc in next st] twice, p32[32:34:34:36:36:38:38], k84.

**Next row:** K84, p10[10:11:12:11:21:14:11:16], [inc in next st] twice, p3tog at inside corners and inc at outside corners, cast off purfwise to marker, then cast off 84 sts knit wise.

## LEFT FRONT EDGING

With WS facing, a 3.25mm dpn and C,

pick up and k34[34:36:36:38:38:40:40] sts up front edge from marker to neck edge, with a second dpn, pick up and k12 sts along cast off edge, one st at corner, with a third dpn, pick up and k12 sts along cast on edge, then with a 4th dpn pick up and k49[49:51:51:53:53:55:55] sts to end of collar. Break off yarn.

With RS of front facing, 3.25mm needle and C, pick up and k84 sts down left front. Work across all sts.

**Next row:** K84, p32[32:34:34:36:38:38].

[inc in next st] twice, p11, p3tog, p10, [inc in next st] twice, p48[48:50:50:52:52:54:54].

**Next row:** P10[10:11:12:11:14:11:16], k84.

**Cast off row:** K84, then working p3tog at inside corners and inc at outside corners, cast off purfwise.

## POCKET FLAPS (MAKE 2)

With 3.25mm needles and M cast on 25[25:27:27:27:29:29] sts.

**M-st row:** K1, (p1, k1) to end.

This row forms the m-st.

Work a further 6 rows.  
Cast off 2 sts at beg of next 10 rows.  
5[5:5:7:7:9:9] sts.

Cast off.

## Edging

With RS facing using 3.25mm needles and C, pick up and k49[49:49:51:51:53:53] sts around row ends and shaped edge.

Knit 2 rows.  
Cast off.

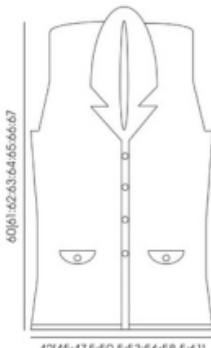
## TO FINISH OFF

Join cast off edges of collar together, then with collar seam to centre back neck, sew inner edge of collar to back neck edge. Join side and sleeve seams.

Sew in sleeves.

Sew pocket flaps in place and secure with a button.

Sew on buttons. ●



All measurements are given in cm



# Instructions



Lacy shrug by Sirdar

## SIZES

### To fit:

61-66[71-76;81-86;91-97;102-107;112-117]cm  
(24-26[28-30;32-34;36-38;40-2-44-46]in)

### Actual measurement:

96[96;116;116;116;136]cm  
(37.75[37.75;45.75;45.75;45.75;53.5]in)

**Length to shoulder:** 22[26-30;32-33;35]cm  
(8.75[10.25;11.75;12.5;13;13.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED.

**Sirdar Simply Recycled** 51% recycled cotton  
49% acrylic (approx 130m per 50g)

2[3;4;4;4;5] x 50g balls 016 Denim Wash

1 pair each 4mm and 3.25mm needles

1 button

Row counter

**Note:** Also suitable for Calico DK, Flirt DK, Summer Stripes DK and Wash 'n' Wear Double Crepe DK. Amounts may vary. Yarn amounts given are based on average requirements and are approximate.

## TENSION

19 sts and 28 rows to 10cm over arrowhead lace patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

### Arrowhead lace pattern

**Row 1:** K3, \*(yfwd, skpo) twice, k1 (k2tog, yfwd) twice, k1, rep from \* to last 2 sts, k2.

**Row 2:** K2, purl to last 2 sts, k2.

**Row 3:** K4, (yfwd, skpo, yfwd, sl, k2tog, pso, yfwd, k2tog, yfwd, k3) to last 11 sts, yfwd, skpo, yfwd, sl, k2tog, pso, yfwd, k2tog, yfwd, k4.

**Row 4:** K2, purl to last 2 sts, k2.  
From 1st to 4th row sets patt.

## BODY (MAKE 2)

Using 4mm needles and thumb method cast on 45[45;55;55;55;65] sts.  
Keeping continuity of patt as set (throughout) work 120[144;168;176;184;192] rows.  
Cast off knitways.

## NECKBAND

Folding pieces in half, cast on edge to cast off edge, cont as follows:  
Using 3.25mm needles and thumb method cast on 5 sts.

With RS facing pick up and k3[2;36;37;39;41;44] sts evenly along cast on edge of first piece, 32[36;37;39;41;44] sts evenly along cast off edge,  
32[36;37;39;41;44] sts evenly along cast off edge of second piece and 32[36;37;39;41;44] sts evenly along cast on edge. 133[149;153;161;169;181] sts.

**Row 1:** (P1, k1) to last st, p1.

**Row 2:** K1, (p1, k1) to end.

1st and 2nd rows set rib.

**Row 3:** Rib to last 4 sts, cast off 1 st, rib 2 sts.

**Row 4:** Rib 3, cast on 1 st, rib to end.

**Row 5:** (P1, k1) to last st, k1.

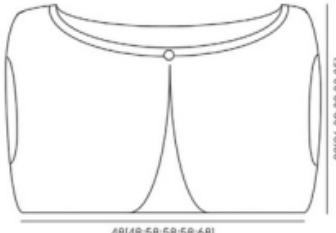
Cast off in rib.

## TO FINISH OFF

Join seam from top centre of back for approximately 11[14;17;18;19;20]cm, (4.25[5.5;6.5;7.7;5.8]in).

Join front and back edges from top for approximately 11[14;17;18;19;20]cm, (4.25[5.5;6.5;7.7;5.8]in) to form shoulder seams, leaving remainder open for armholes. Sew on button.

Pin out garment to the meas given.  
Cover with damp cloths and leave until dry.  
See ball band for washing and further care instructions. ●



All measurements are given in cm



# Instructions

needle and hook yarn through loop making the next st.

## SCARF

Using waste yarn and crochet hook provisionally cast on 89 sts.

Join main yarn and using 3.75mm needles knit 1 row.

**Set up row [WS]:** k3, \*k1, yo, k2tog\*, p14, rep from \* to \*, p43, rep from \* to \*, p14, rep from \* to \*, end k3.

**Next row [RS]:** k3, k1, yo, k2tog, k14, k1, yo, k2tog (k1, yo, k5, yo, k3tog, yo, k5, yo) x 3, k1, yo, k2tog, k14, k1, yo, k2tog, k3.

This sets position for patt.

Cont from row 2 of Dropped Leaf Patt and Daisy Patt until you have worked 22 Daisies and finished the last patt rep of Dropped Leaf Patt ending on a WS row.

**Next row [RS]:** k3, \*k1, yo, k2tog, \*k14, rep from \* to \*, (k1, yo, k5, k3tog, k5, yo) x 3, k1, rep from \* to \*, k14, rep from \* to \*, k3.

Break yarn.

## BORDER

Bring sts from the bottom edge of the scarf into live work by undoing the waste yarn and slipping sts onto a 3.75mm needle.

Using 3.75mm DPNs cast on 17 sts.

**Row 1 [RS]:** s1, k2, yo, p2tog, yo, p2tog, yo, k1tbl, k2tog, p1, k2togtbl, k1b, yo, k3.

**Row 2:** k3, p3, k1, p3, k2, yo, p2tog, yo, p2tog, p2togS.

**Rows 3 and 4:** Rep rows 1&2.

**Row 5:** s1, k2, yo, p2tog, yo, p2tog, yo, k1tbl, yo, k2tog, p1, k2togtbl, yo, k4, 18 sts

**Row 6:** k4, p2, k1, p4, k2, yo, p2tog, yo, p2tog, p2togS.

**Row 7:** s1, k2, yo, p2tog, yo, p2tog, yo, k1tbl, k1tbl, yo, s1, k2tog, pssso, yo, k5, 19sts

**Row 8:** k5, p7, k2, yo, p2tog, yo, p2tog, p2togS.

**Row 9:** s1, k2, yo, p2tog, yo, p2tog, yo, k1tbl, k3, k1tbl, yo, k7, 21 sts.

**Row 10:** Cast off 4 sts, k2 (3 sts on RH needle), p7, k2, yo, p2tog, yo, p2tog, p2togS, 17sts.

Rep these 10 rows until you have joined all the sts from the scarf.

The last rep will end on 8th row of patt.

Cast off loosely.

Work second border in the same way.

## TO FINISH OFF

Block scarf carefully.

Weave in all the ends. ●



Pyjama case by Jeanette Sloan

## SIZES

### Actual measurement:

32cm x 28cm (12.5in x 11in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Knitshop Mulberry Silk Merino Wool DK  
50% mulberry silk, 50% merino wool  
(approx 300m per 100g)

2 x 100g balls 0154 Violet Red Mulberry  
184 x size 6.0 glass beads in mauve

184 x size 6.0 glass beads in pale lilac

1 pair 3.75mm needles

## Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

29 sts and 40 rows to 10cm over bead and nopp rib using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Make nopp:** knit into front and back of next st twice to make 4 loops, take back 3 loops over the top of the first loop and off the needle. (1st)

For more abbreviations see page 84

## PATTERN NOTES

You will be starting with Row 1 of the patt which will be the **wrong side** of the fabric **when the case is completed**. (Odd no rows begin k3, even no rows begin p3.) Beads and noppS are placed on Rows 5 and 10 so bear in mind when working these rows

on which side of the work the beads and hoppers will sit on the finished case.

#### BACK PIECE

Before casting on thread 240 beads onto the yarn alternating colours as you work. Using 3.75mm needles cast on 98 sts. Beginning at bottom right of chart with Row 1 work placing lace holes, beads and hoppers as instructed by chart until 14 reps of the 10 row patt have been completed. Work 1 further rep of patt dec 1 st at each end of first and every foll alt row to 88 sts. Work 1 row. Cast off knit wise.

#### FRONT PIECE

Divide item yarn into 2 balls and thread each with beads alternating colours as before. Using 3.75mm needles cast on 98 sts.

Work 1 rep of patt as indicated by chart placing a marker in the centre [between 49th and 50th sts] in Row 10.

**Next row:** Patt to within 2 sts of marker, p1, k1 then leave off yarn but do not break off. Slip marker and join in the other ball of yarn to rem sts on left side of work, k1, p1 then patt to end.

Cont working both sides of Front at same time from the two separate supplies of yarn until a further 7 reps have been completed. Cast off knit wise.

#### BUTTONS (MAKE 4)

Using 3.75 mm make a slip knot leaving a tail about 6cm (2.5in) long then cast on 5 sts. Work 3 rows in st st and break off yarn leaving a second long tail about 12cm (4.75in) long.

Use this end of yarn to thread a darning needle, then thread needle through the sts and draw through tightly to remove from needle.

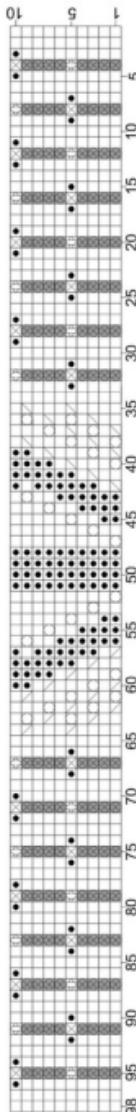
Fold button in on itself so that knit side is on outside and sew edges together poking short end of yarn to inside to help fill button. Using picture as a guide sew buttons in place on RS and make a button loop on left side to correspond to position of each button.

#### TO FINISH OFF

Sew in all ends on both pieces, block, press then allow to cool thoroughly.

With RS (ribbed side) facing place Back and Front pieces together and sew bottom and both side seams. ■

Pyjama case chart



# Instructions



## SPECIAL OFFER 10% OFF

Yarn Gathering de Stone are offering readers of Knitting 10% off Bergere de France Tweedine until 31st March 2011. Please call 01785 330474 or email info@yarngatheringlestone.co.uk to place your order.

### Crochet girl's tailored jacket by Bergere de France

#### SIZES

To fit: 6[8:10:12:14:16]yrs

**Actual measurement:** 68[74:80:86:92]cm  
(26.75[29.25:31.5:34.36:32.25]in)

**Length to shoulder:** 38[42:46:50:54]cm  
(15[16.5:18.19.75:21.25]in)

**Sleeve length:** 38[42:47:51:54]cm  
(15[16.5:18.5:20:21.25]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

Bergere de France Tweedine 70% acrylic  
30% wool (approx 150m per 50g)  
8[9:10:12:14] x 50g balls 248.991 Orchis (A)

Bergere de France Berlaine

100% unshrinkable worsted wool  
(approx 90m per 50g)

2[2:2:2:2] x 50g balls 220.211 Griotte (B)

1 pair 3mm needles

1 x 3.5mm crochet hook

3 buttons

1 metre (1yd) of ribbon

1 x safety pin

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

20 sts and 17 rows to 10cm over patt st  
using 3.5mm crochet hook

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

Tr = treble crochet

Dc = double crochet

Ch = chain

For more abbreviations see page 84

#### PATTERN NOTES

**Pattern St:** (Over an odd no of ch st +3.)  
Using 3.5 mm crochet hook.

**Row 1 (RS):** 1 dc into the 5th ch, (1 tr into the next ch, 1 dc into the next ch) rep ending with 1 tr into last ch.

**Row 2 and every foll row:** 3 ch (= 1 tr), (1 dc into next dc, 1 tr into the next tr) rep ending with 1 dc into the next dc, 1 tr into the next ch.

#### Heart

Using 3.5 mm crochet hook.

Make a 3 st ch with Griotte.

**Row 1:** 1 dc into the 2nd ch, 1 dc into next ch.

**Row 2:** 1 ch, 2 dc into each dc (4 dc).

**Row 3:** 1 ch, 2 dc into the 1st dc, 1 dc into each of the next 2 dc, 2 dc into the last dc. (6 dc).

**Row 4:** 1 ch, 2 dc into the 1st dc, 1 dc into each of the next 4 dc, 2 dc into the last dc. (8 dc).

**Row 5:** 1 ch, 2 dc into 1st dc, 1 dc into each of the next 6 dc, 2 dc into the last dc. (10 dc).

**Rows 6, 7 and 8:** 1 ch, 1 dc into each dc. (10 dc).

**Row 9:** 1 ch, 1 dc into the 1st dc & each of the next 3 dc, 1 sl st into each of the next 2 dc, 1 dc into each of the next 4 dc.

**Row 10:** 1 ch, 1 dc into the 1st dc & each of the next 3 dc, 1 sl st into each of the next 2 sl st, 1 dc into each of the next 4 dc.

**Row 11 and finishing off:** 1 ch, 1 dc into the 2nd & 3rd dc, 1 sl st into the next 4 sts, 1 dc into each of the next 2 dc, 1 sl st into last dc. Then continue to crochet 1 dc over each row to the 1st row, 1 dc on the other side of chain under each of the 2 dc from the 1st row, 1 dc into each row on the other side of the heart, end with 1 sl st into the 1st sl st of the 11th row & fasten off.

#### Increasing and Decreasing in patt st:

**Inc at beg of row:**

**Inc 1 dc:** work 1 ch, then into the 1st st work 1 dc and 1 tr.

**Inc 1 tr:** work 3 ch, 1 dc into the 1st dc.

**Inc at end of row:**

**Inc 1 dc:** at end of row, into last st work 1 tr and 1 dc.

**Inc 1 tr:** at end of row, into last st work 1 dc and 1 tr.

#### Decrease:

**At beg of row:** work in sl st for the no of sts to be dec.

**At the end of row:** do not crochet to end of row, work to sts that need to be dec, turn.

#### BACK

Using 3.5 mm crochet hook and A make a chain of 72[78:84:90:96]sts.

69[75:81:87:93]sts in Patt St.

Cont in patt st until work meas

21[24:27:30:33]cm (8.25[9.5:10.5:11.75:13]in)  
(36[40:46:52:56]rows).

**Shape armholes**

Dec in patt st at each end of every RS row as follows:

**6 yrs:** 3 sts once, 2 sts once, 1 st 3 times.  
53 sts

**8 yrs:** 3 sts once, 2 sts 4 times, 1 st twice.  
57 sts

**10 and 12 yrs:** 3 sts once, 2 sts twice,  
1 st 3 times, 61[67]sts

**14-16 yrs:** 3 sts once, 2 sts twice,  
1 st 4 times, 71 sts

Continue on the rem 53[57:61:67:71] sts.

**Shoulders and Neck:**

When armholes meas 15[16:17:18:19]cm  
(6[6.25:6.75:7.5]in) [62[68:74:82:88] rows]

dec at each edge of **every row** as follows:

**6 yrs:** 4 sts 3 times, 5 sts once and rem 19 sts.

**8 yrs:** 4 sts twice, 5 sts twice and rem 21 sts.

**10 yrs:** 4 sts once, 5 sts 3 times and rem 23 sts.

**12 yrs:** 5 sts 3 times, 6 sts once and rem 25 sts.

**14-16 yrs:** 5 sts twice, 6 sts twice and rem 27 sts.

#### LEFT FRONT

Using 3.5 mm crochet hook and A make a chain of 40[42:46:48:52]sts.

37[39:43:45:49]sts in Patt St.

Cont in patt st until work meas

21[24:27:30:33]cm (8.25[9.5:10.5:11.75:13]in)  
(36[40:46:52:56]rows).

**Shape armholes and back of collar**

Dec at beg of every RS row as for Back. **AT THE SAME TIME** for the reverse of collar inc in Patt st at the end of every RS row as follows:

**6 yrs:** 1 st 7 times, 36sts

**8 yrs:** 1 st 8 times, 38sts

**10 yrs:** 1 st 6 times, then inc 1 st on

**every row** 3 times, 42 sts

**12 yrs:** 1 st 7 times, then inc 1 st on

**every row** 3 times, 45 sts

**14-16 yrs:** 1 st 7 times, then inc 1 st on

**every row** 4 times, 49 sts

Cont on rem 36[38:42:45:49]sts.

**Shape neck**

When armhole meas 12[13:14:14:15]cm  
(4.75[5.5:5.5:6]in) [56[62:68:74:80] rows] dec

on neck edge (left side of RS) on **every row** 10[11:14:15:18] sts once, 2 sts 3 times,

1 st 3 times.

**Shape shoulders**

Dec for shoulders at same height as for Back.

#### RIGHT FRONT

Work as for Left Front reversing all shapings.

## SLEEVES

Using 3.5mm crochet hook and A make 50[52:54:56:58] ch, 47[49:51:53:55] sts. Work straight in Patt St for 12[10:10:10:10] rows.

**Next row:** inc 1 st at each edge of row then cast off:

**6 yrs:** On every foll 12th row twice, 53 sts.

**8 yrs:** On every foll 10th row 3 times, 57 sts.

**10 yrs:** On every foll 10th row 4 times, 61 sts.

**12 yrs:** On every foll 10th row 3 times, then on every foll 8th row twice, 65 sts.

**14-16 yrs:** On every following 10th row twice, then on every foll 8th row 4 times, 69 sts.

Cont on these 53[57:61:65:69] sts until work meas 28[31:35:39:42]cm [11(12.25:13.75:15.25:16.5)in].

[48:52:56:66:72] rows

## Shoulder shaping

Dec on every row as follows:

**6 yrs:** 3 sts 4 times, 2 sts 8 times,

3 sts 4 times and rem 13 sts.

**8 yrs:** 3 sts 4 times, 2 sts 10 times,

3 sts 4 times and rem 13 sts.

**10 yrs:** 3 sts 4 times, 2 sts 12 times,

3 sts 4 times and rem 13 sts.

**12 yrs:** 4 sts twice, 3 sts twice, 2 sts 12 times.

3 sts twice, 4 sts twice and rem 13 sts.

**14-16 yrs:** 4 sts twice, 3 sts 4 times, 2 sts

8 times, 3 sts 4 times, 4 sts twice and rem

13 sts.

## POCKETS

Using 3.5 mm crochet hook and A make 18[18:20:20:22]ch, 15[15:17:17:19] Patt sts.

Work 2 rows.

Inc 1 st at each edge of next row and foll 3 rows.

Cont on the 19[19:21:21:23] sts obtained.

When work meas 8[9:9:10]cm

[3(3.5:3.5:3.5:4)in], [13(13:15:15:17] rows]

fasten off.

## BORDERS

For each border work 10 rows st st using 3 mm needles and Berlaine. Either cast off all sts or leave on stitch holder for grafting.

**For the bottom of body:** cast on

140[154:168:180:194] sts.

**For each of the fronts (2):** cast on

106[114:122:130:138] sts.

**For the collar border:** cast on

86[92:98:108:114] sts.

**For the top of the pockets (2):** cast on

20[20:22:22:24] sts.

## COLLAR

Join shoulder seams.

At edge of the neck leave free

3.5[4.5:5.5:5.5] cm [1.25(1.5:1.75:2.25)in] of each edge and crochet 51[57:63:73:79] sts in Patt St.

For all sizes, when work meas 5cm [2in] [9 rows] fasten off.

## TO FINISH OFF

### Sew Borders in place:

Around 3 sides of the collar fixing 2 sts together to form corners, beg and ending 1cm (0.5in) from the short sides of the collar. At bottom of body starting and ending 1cm (0.5in) from the front corners.

Along the front edge starting from bottom border fixing 2 sts together to form corners and finishing on the first 10[11:14:15:18] sts from beg of neck.

On Right Front make 3 buttonholes of 3 sts in the seam. The first 8[9:10:11:12]cm [3(3.5:4.25:4.75)in] from the bottom, the others at 5[6:7.8:9]cm [2(2.25:2.75:3.35)in] spacings.

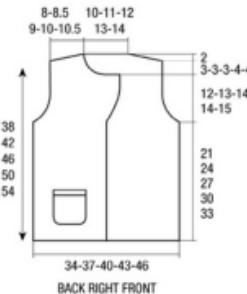
Then fold all borders in half and hem in place. Sew a pocket to the centre of each front at the top of border. Then sew pocket borders in place. Fold pocket border in half and hem in place. Sew on buttons.

Make a heart. Cut 25cm [10in] of ribbon, then form a bow. Cut the ends diagonally and sew to heart. Slide on safety pin. ●

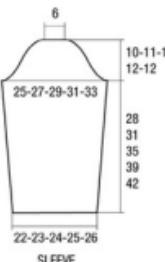
## Pattern st



All measurements are given in cm



BACK RIGHT FRONT



SLEEVE



Hooded top by Wendy

## SIZES

**To fit:** 6-12mos[1:2-3:4-5:6-7]ys

46[51:56:61:66]cm [18]20:22:24:26]in)

**Actual measurement:** 52[57:62:67:73]cm [20.5(22.5:24.5:26.5:28.75)in]

**Length to back neck:** 28[32:36:41:45]cm [11(12.75:14.16:15.25:17.75)in]

**Sleeve length:** 15[19:23:27:31]cm

[6(7.5:9:10.5:12.25)in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Peter Pan Jeanie Aran 50% Polyamide

50% Acrylic (approx 105m per 50g)

4[5:6:6:7] x 50g balls 1962 Denim

1 pair each 3.75mm and 4.5mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

19 sts and 29 rows to 10cm over st st using 4.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## BACK

Using 3.75mm needles,

cast on 49[53:59:63:69] sts.

**Row 1 (RS):** K1, [p1, k1] to end.

This row forms m-st.

Work a further 7 rows in m-st, inc 0[1:0:1:0] st at centre of last row and thus finish on a WS row. 49[54:59:64:69] sts.

Change to 4.5mm needles. \*\*

# Instructions

Commencing with a K row, cont in st st throughout as follows:

Work straight until back meas 16[19:22:26:29]cm, (6.25[7.5:8.5:10.25:11.5]in) from cast on edge, finishing on a WS row.

## Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

43[46:53:58:63]sts.

**Next row (RS):** K2, k2tog, k to last 4 sts, k2tog tbl, k2.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Rep last 4 rows 3[3:2:2:1] times more.

35[40:47:52:59]sts.

**Next row (RS):** K2, k2tog, k to last 4 sts, k2tog tbl, k2.

**Next row:** Purl.

Rep last 2 rows 8[10:13:15:18] times more.

Cast off rem 17[18:19:20:21]sts very loosely.

## POCKET LINING

Using 4.5mm needles, cast on

43[46:47:50:51]sts.

Commencing with a K row, work in st st for 8[10:10:12:12] rows.

Break yarn and leave sts on a st holder.

## FRONT

Work as given for Back to \*\*,  
Commencing with a K row, cont in st st throughout as follows:

Work 8[10:10:12:12] rows.

## Place pocket lining

**Next row (RS):** K3[4:6:7:9] sts next

43[46:47:50:51]sts onto a st holder and in their place, k4[46:47:50:51]sts from pocket lining, k3[4:6:7:9].  
Work 25[27:27:29:29] rows, thus finishing on a WS row.

Break yarn and leave sts on a spare needle.

## Work pocket front

With RS facing and using 4.5mm needles, rejoin yarn to 43[46:47:50:51]sts left on st holder and proceed as follows:

Work 2 rows.

Dec 1 st at each end of next and following 11[12:12:13:13] alt rows, 19[20:21:22:23] sts.

Work 1 row, thus finishing on a WS row.

Break yarn and leave on a spare needle.

## Join sections

Return to sts on first spare needle and k first 15[17:19:21:23] sts, now holding pocket front in front of pocket lining, k tog first st of pocket front, tog with next st of pocket lining, k tog next st of each section in same way until all sts of pocket front have been knitted tog with pocket lining sts, k rem 15[17:19:21:23] sts of pocket lining.

Cont without shaping until front matches back to start of raglan armhole shaping, finishing on a WS row.

## Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

43[46:53:58:63]sts.

**Next row (RS):** K2, k2tog, k to last 4 sts,

k2tog tbl, k1.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Rep last 4 rows 3[3:2:2:1] times more.  
35[40:47:52:59]sts.

**Next row (RS):** K2, k2tog, k to last 4 sts, k2tog tbl, k1.

**Next row:** Purl.

Rep last 2 rows 3[4:7:8:11] times more.  
27[30:31:34:35]sts.

## Shape neck

**Next row (RS):** K2, k2tog, k5[6:8:8] turn, leaving rem sts on a st holder.

\*\*\* Working all raglan decs as now set, cont on this set of 8[9:9:11:11] sts only for first side as follows:

Work 1 row.

Dec 1 st at both ends of next and following 1[1:1:2:2] alt rows, 4[5:5:5:5]sts.

Work 1 row.

Dec 1 st of raglan edge only of next and foll 1[2:2:2:2] alt rows, 2 sts.

Work 1 row.

**Next row (RS):** K2tog and fasten off.

Return to sts left on st holder for second side and rejoin yarn with RS facing.

**Next row (RS):** Cast off 9[10:11:10:11] sts very loosely, k to last 4 sts, k2tog tbl, k2.

Complete to match first side from \*\*\*.

## SLEEVES

Using 3.75 mm needles, cast on 31[33:35:37:39]sts.

**Row 1 (RS):** K1, [p1, k1] to end.

**Row 2:** P1, [k1, p1] to end.

Rep last 2 rows for 4cm (1.5ins), finishing on a WS row.

Change to 4.5mm needles.

Commencing with a K row, cont in st st throughout as follows:

Inc 1 st at both ends of 7[7:9:9:9]th and every foll 6[6:8:8:8]th row until there are 39[37:47:49:49]sts.

## 2nd, 4th and 5th sizes only

Inc 1 st at each end of every foll 8[10:10]th row until there are 43[51:55]sts.

## All sizes

Cont without further shaping until sleeve meas 15[19:23:27:31]cm, (6[7:5:9:10.5:12.25]ins) from cast on edge, finishing on a WS row.

## Shape raglan

Cast off 3 sts at beg of next 2 rows.

33[37:41:45:49]sts.

**Next row (RS):** K2, k2tog, k to last 4 sts, k2logtbl, k2.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Rep last 4 rows 3[3:3:3:2] times more.  
25[29:33:37:43]sts.

**Next row (RS):** K2, k2tog, k to last 4 sts, k2logtbl, k2.

**Next row:** Purl.

Rep last 2 rows 8[10:11:10:11] times more.  
Cast off rem 7[7:9:9:9]sts very loosely.

## HOOD

Using 3.75mm needles,

cast on 9[19:23:30:35]sts.

Work 8 rows in m-st as given for Back, thus finishing on a WS row.

Change to 4.5mm needles.

Commencing with a K row, cont in st st throughout as follows:

Work 6 rows.

Dec 1 st at each end of next and foll 8 alt rows, 7[9:9:9:9:9:9]sts.

Cont without further shaping until hood meas 16[17:17:18]cm, (6.25[6.25:6.5:6.5:7]ins) from cast on edge, finishing on a WS row.

## Shape back

Place marker on centre st of last row.

**Next row (RS):** K to within 2 sts of marked st, k2logtbl, k marked st, k2log, k to end.

**Next row:** P to within 2 sts of marked st, p2log, p marked st, p2logtbl, p to end.

Rep last 2 rows 5 times more.

Cast off rem 49[55:61:67:73]sts.

## POCKET BORDERS (BOTH ALIKE)

With RS facing and using 3.75mm needles, pick up and k23[25:25:27:27]sts evenly along pocket opening edge.

Work 5 rows in m-st as given for Back.

Cast off loosely in patt.

## TO FINISH OFF

Join raglan seams by top sewing.

Join side and sleeve seams by top sewing.

Sew pocket lining in place on inside and neatly sew down ends of pocket borders. Join back (cast off edge) seam of hood by top sewing. Ease in fullness, sew shaped row end edges of hood to neck edge, overlapping m-st borders at centre front and positioning hood seam at centre back. ●



26[28:5:31:33:5:36:5]



15[19:23:27:31]



# HOW TO

## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## SEWING UP

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

<b>Knit and crochet specific</b>	
<b>alt</b>	alternate, alternating
<b>beg</b>	beginning
<b>dec</b>	decrease(s).
<b>decreas.</b>	decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	corresponding
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knitting
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	established
<b> foll</b>	follow, following
<b>folls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeating
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (same as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>yff</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>Knit specific only</b>	
<b>g-st</b>	garter stitch (every row knit)
<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	mos stitch (on first row – [k, p] to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>pat 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>pssso</b>	pass slipped stitch over stocking stitch (stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch)
<b>st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2m</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)

# Knitting

CONTACT GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN  
Tel: 01273 402838 Email: [katherinelp@thegmcgroup.com](mailto:katherinelp@thegmcgroup.com)

ISSN 1740 6943

Knitting is published 13 times a year by the  
Guild of Master Craftsman Publications Ltd.

**Editor** EMMA KENNEDY email: [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)  
**Deputy Editor** KATY EVANS email: [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)

**Acting Assistant Editor** KATHERINE PICOT  
email: [katherinelp@thegmcgroup.com](mailto:katherinelp@thegmcgroup.com)

**Pattern Editors** GINA ALTON, RACHEL VOWLES  
[patternqueries@thegmcgroup.com](mailto:patternqueries@thegmcgroup.com)

**Designer** CLAIRE STEVENS

**Photography** PETE JONES, TIM CLINCH, ANTHONY BAILEY

**Styling** EMMA KENNEDY

**Hair and makeup** CANDICE KONIG

**Group Advertising Manager** DOMINIQUE LANGHAM  
Tel: 01273 402819 email: [dominique@thegmcgroup.com](mailto:dominique@thegmcgroup.com)

**Advertising Sales** RHODA BARKER

Tel: 01273 402820 email: [rhodab@thegmcgroup.com](mailto:rhodab@thegmcgroup.com)  
**Production Manager** JIM BULLEY  
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email: [jimb@thegmcgroup.com](mailto:jimb@thegmcgroup.com)

**Advertising Production and Design** GMC PUBLICATIONS

**Publisher** JONATHAN GROGAN

**Circulation Manager** TONY LOVERIDGE

**Editorial Director** KEITH WILSON

**Subscriptions** SUE BENNETT Tel: +44 (0)1273 488005

Send your subscription to: GMC PUBLICATIONS, 166 HIGH STREET,  
LEWES, EAST SUSSEX BN7 1XU ENGLAND.

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UK £59.88 for 12 issues; £119.76 for 24 issues

Europe £74.85 for 12 issues; £149.70 for 24 issues;

Rest of world £93.83 for 12 issues; £167.66 for 24 issues.

US customers should call the Subscriptions Department  
for subscription rates in USD \$.

Cheques should be made payable to GMC Publications Ltd.

See page 83 for more details

Printed in England by PRECISION COLOUR PRINTERS

Distribution SEYMOUR DISTRIBUTION Tel: 0207 4294000

USA Distribution Source INTERLINK

Tel: 239 949 4450 Fax: 239 949 7654

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### Wendy

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### Wish list

Q With Knitting magazine rapidly heading towards its 100th issue (and I have almost all the issues from number 1 onwards), are there any plans to produce an index of all the many patterns that have been included over the years? It would be great to be able to search for particular items. If this was available online to subscribers, we could perhaps have the facility to flag patterns for our wish list – you know the one, it's the 'I'd love to knit that one day when I have time' list. In my case, it's very, very long!

**Eispeth May by email**

A Given that we're now on issue 87 you can guarantee that we've got our eyes on the 100th issue and how to celebrate its publication in exactly 12 months' time!

An index of all the patterns published is a big undertaking but you're right it would be a great way to cherry pick your favourites and create a 'Desert Island Knits' list of projects. It's definitely something to consider including when our website gets its revamp. Keep the ideas coming!

In the meantime, currently the largest database of patterns featured is probably held on Ravelry ([www.ravelry.com](http://www.ravelry.com) (what did we do before it came along!)). Here you can find information on

published patterns sorted by issue rather than project type so bear in mind that as the details are contributed by Ravelry users it's by no means a complete index of every single pattern.

It's great that you've been with 'Knitting' since the beginning, we've certainly come a long way since issue 1 in 2003 and whilst you wouldn't expect me to give away too many clues about the 100th issue, you can be sure your wish list is only going to get longer!



# Knitting

NEW!  
ISSUE ONE

DESIGNER PATTERNS BY

Debbie Bliss, Jean Moore,  
Kaffe Fassett, Sasha Kagan,  
Brandon Mably, Carol Chambers,  
Sylvia Leake, Fiona Morris,  
Alison Duperrex

BEGINNERS' FILE  
easy patterns with extra tips

**Kaffe Fassett**  
tells us why he loves knitting

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ancient yarn for modern times

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Knitting magazine: the first and the best. We've come a long way from issue 1 in 2003!



### Errata query

Q A friend passed on her copy of Knitting issue 78 July 2010. On page 95 there is the correction for a hat pattern – perfect for the winter as I have short hair. Although I have looked on your website referred to I could not find the pattern. Is it still available or do I need to buy the issue in which it appeared i.e. Issue 70 December 2009? I really would like to knit this hat.

Rosemary Green by email

A From the number of queries/enquiries I've received this design seems to have been one of those 'must have' knits'. Louisa Harding's Frost Hat is a generously proportioned lace beret with a deep cable rib that was first published in the December 2009 issue. Unfortunately this version had a couple of typing/pattern errors but having re-looked at it we did publish an amended version of the 8 row lace pattern for the crown of the hat in Issue 78 (July 2010). We also pointed people to the full and corrected pattern instructions which are on our website [www.knittinginstitute.co.uk](http://www.knittinginstitute.co.uk). However, I must admit that when I first checked the site it wasn't that easy to find the errata section so I'm not surprised you missed it. 'Corrections and tips' on patterns published in Knitting can be found by clicking on 'forum' in the menu bar on the home page. Rather than include a very long URL here, though, I've put a link on my blog. Just visit [www.jeanettesloan.wordpress.com](http://jeanettesloan.wordpress.com) click on the 'Ask Jeanette' tab and you can get your itchy fingers on this lovely design.

### Pattern query

Q I am knitting the Nordic Sweater by Sian Brown and have noticed that when you work the front it says 'work as given for Back to \*\*'

**Next row:** P2, p2tog, patt to last 4 sts, p2tog, p2.

This I think should read: K2, skpo fog patt to last 4 sts, k2tog, k2.

If you were to follow the instructions as written for the front you would have reverse stocking stitch facing you on the right side of the garment. The shaping of neck is also written so that you would end up with reverse stocking stitch (on right side of work). Again the instructions should be k instead of p.

I think that this is an error, which I have been able to sort myself, but someone who is not so experienced in reading patterns may just follow the instructions as given and wonder why the garment looks different on the front to the back. I look forward to hearing from you.

Liz Perkins, Wigston, Leicester

A Well spotted Liz. The Nordic Sweater published in issue 83 (December 2009) certainly does look as though there's been some sort of typo in the instructions.

The pattern tells you to work the garment Front by initially following the Back instructions from the cast on through to the point at which you cast off for the armholes. Decreasing for the raglan then takes place over the next 16 [12; 8; 4] rows, depending on the size being knitted, all finishing with a purl row. At this point if you were to follow the pattern as written and 'p2, p2tog, patt to last 4 sts, p2tog, p2' this would throw the stocking stitch off by a row and indeed give you reverse stocking stitch. Working a knit row (instead of purl) with the decreases as established will keep the

stocking stitch correct therefore matching the front and back garment pieces. To work the neck, again exchange purl for knit in the 'p2, p2tog, patt 17' instruction to keep the stocking stitch and the neck shaping correct. Once the right side of neck has been completed, rejoin the yarn to the remaining stitches. Work in pattern across the centre 31 sts decreasing one at the centre then leave these 30 sts on a holder and pattern to last 4 sts then k2tog, k2. Complete the left side of neck to match right side.



Sian Brown's Nordic Sweater from issue 83 December 2009.



jeanettes@thegmcgroup.com



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# BRITTANY

KNITTING NEEDLES & CROCHET HOOKS





# PURl About Town

Laura 'Purl Princess' Parkinson gets WIPed-up into a terrible tangle over her unfinished projects and the stitching proves too much.



(WIPs) before I started any new projects. As always with these things, you start off with good intentions, but I think you can guess which way this is going to go.

I looked through my Ravelry notebook and pulled out the offending items. I had the following WIPs in waiting: a skirt from Purl Alpacas, a Kim Hargreaves purple jacket, a random green cardigan and a certain batwing-style Rowan jumper. All of these projects had huge fundamental flaws, which stopped me from finishing them in the first place. The skirt had become boring with its repetitive short rows and cable pattern, so was tucked away in favour of something new. The purple jacket simply hadn't suited me and so was ripped back with grand ideas of a collar redesign, which I never really got my head around. The green cardigan was such a hideous colour that it made my eyes itch to look at it, but I'd bought the yarn for half price, so I HAD to use it, didn't I? The batwing jumper you may remember as being the first jumper I ever knit, however, that didn't stop it from being the worst jumper I've ever knit – I literally looked like a blob in it. This monstrosity had been earmarked for frogging and re-knitting into something worthy of the yarn it was made with.

I got started with the skirt, I thought, logically, it was the one freshest in my memory and wasn't that far from completion, and therefore I'd finish it quickly and be on my way to having a WIP-less craft cupboard in no time. Who was I kidding? The repetitive shaping that had stopped me from finishing the skirt was still repetitive and no amount of good intentions was going to stop that.

However, I'm one of those people that if you make a promise, bet or vow you stick to it, even if you made the vow only to yourself and no one would care if you started a million

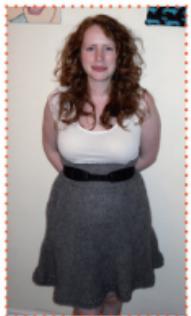
I made a vow to myself, a stupid vow, that I would finish all of my Works In Progress

other projects that you never completed. OK, that's not true, I'm pretty sure the Mr. would put a lifelong ban on further yarn purchasing if that were to really happen. So I felt this moral obligation, to myself only, that I had to complete each of these WIPs before starting anything new. To be honest, this just made things worse. I started to avoid my knitting altogether and instead convinced myself that I needed to start a quilt, bake a cake or sew a dress for Flo, any excuse not to work on the WIPs I promised I'd finish.

My moral obligation meant that I actually did finish the skirt, after toiling much longer over it that should have been necessary and in its completed form it did look fabulous. But the hard slog that it took to get to the finished item did not inspire me to pick up the next WIP at all. I began to realise that things were out of hand when I found myself wondering if I could make potato print wrapping paper instead of picking up the batwing jumper. There was only one thing for it; the vow had to be broken.

Knitting a simple baby hat untangled all of my knitting woes and bought me back to the lovely, cosy and calm knitting place that I love to be in. The act of choosing the project, picking the yarn, selecting needles and casting on sent a wave of relief over me.

The stitching came so naturally and was so enjoyable that I came to a slightly obvious but often forgotten conclusion. There were good reasons why I stopped working on those projects and those reasons didn't go away just because I came back to the WIP with good intentions. If I got bored, then the project is still boring. If I got stuck, then the sticky situation is still there. And I had to face it, that hideous green wasn't getting any easier to look at. That's not meaning to say that these projects will never get completed, just that you shouldn't put restrictions onto the things



you love to do with your precious spare time – that takes all the joy out of them. Most of us knit for pleasure and so if pleasure is starting a new project, which may or may not result in a cupboard bulging with WIPs, then so be it. Life is simply too short for knitting regrets. ●

## Knitting read:

I am big fan of Volume One and now A Stitch in Time Volume Two is available to pre-order from shop [Knitonthenet.com](http://Knitonthenet.com). Hopefully to be released at the end of March, this second volume contains a massive 75 vintage patterns from the 1930s to 1950s, making it invaluable for lovers of vintage knitting.

## Must have:

When you've left a WIP in a project bag for months and decide to get it out again you just want to get on with it. Clover's Double-Ended Stitch Holders keep your stitches safe and allow you to swiftly continue with your project when you're ready. Get yours at [Getknitted.com](http://Getknitted.com)

## Must knit:

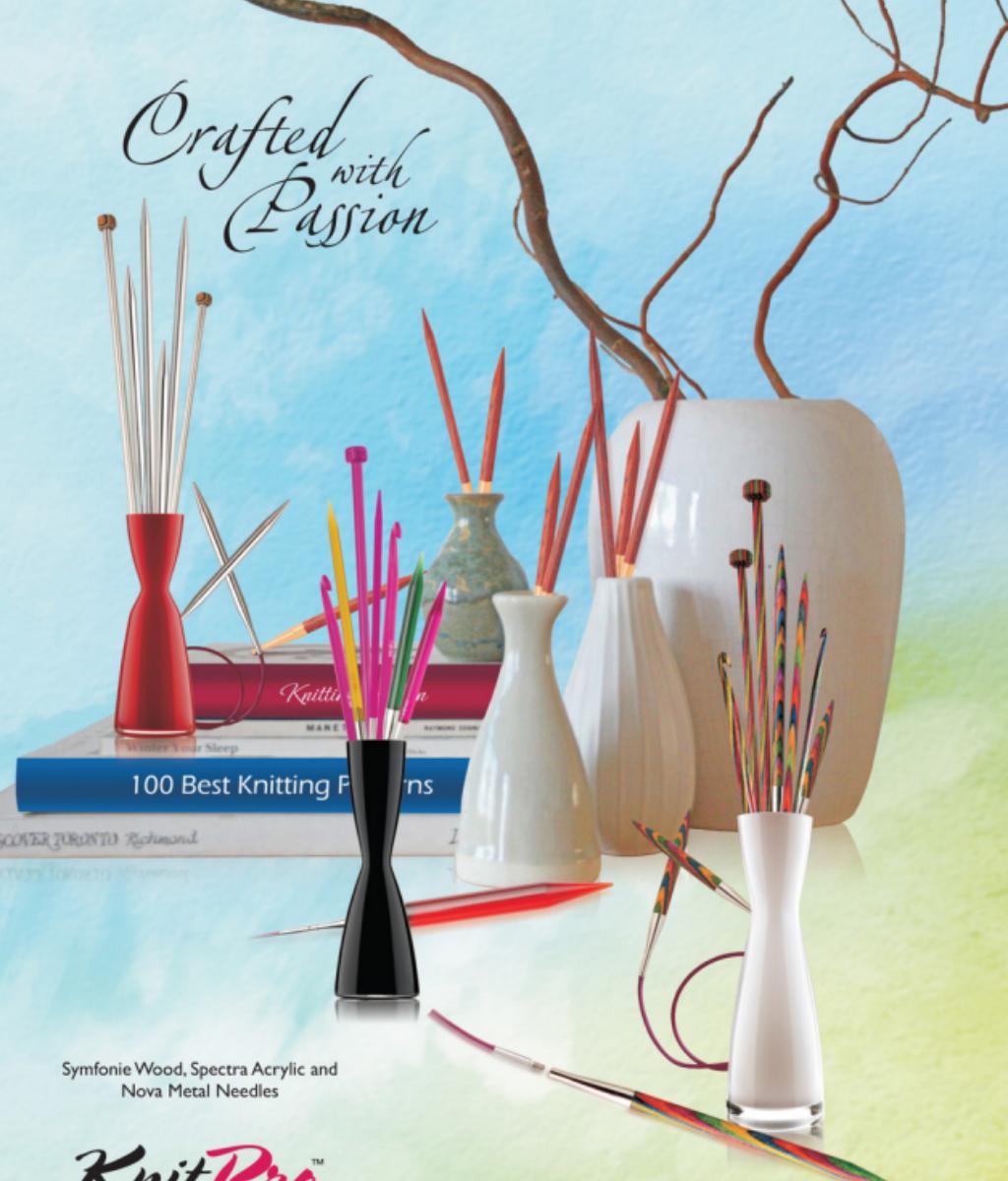
There seems to be babies everywhere at the moment, Flo included. A friend knitted some gorgeous Tulip booties for her and they seem like a great quick knit for any spring babies that will be popping up this time of year. Search for the free pattern on [Knitty.com](http://Knitty.com)



RIGHT: Little Flo in tulip toes  
LEFT: The finished skirt

"I began to realise that things were out of hand when I found myself wondering if I could make potato print wrapping paper instead of picking up the batwing jumper. There was only one thing for it; the vow had to be broken."

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# Knitting & Stitching Magazine 49

Fancy



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